

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JANUARY 10, 1917

PRICE, TEN CENTS



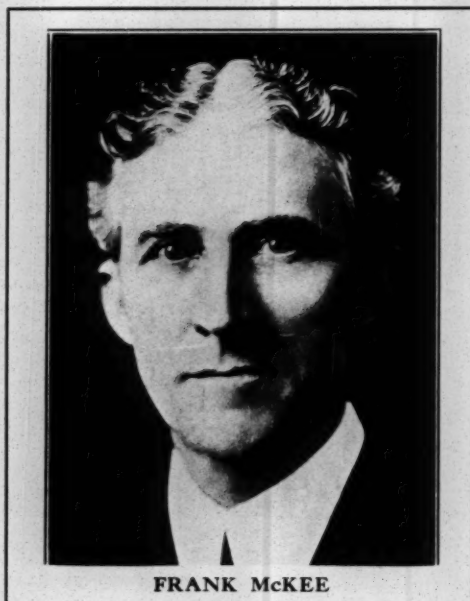
LENA DALEY

THE NATIONAL THEATRICAL WEEKLY

G. Schirmer (Inc.) beg to announce the publication of

# THE MIRACLE OF LOVE

A Ballad by Frank McKee Composer of the waltzes "Cecile", "Millicent" and others



FRANK MCKEE

## THE MIRACLE OF LOVE

Words by Mabel McKee

1  
The days were long and chill and drear,  
No gladness came my heart to cheer,  
About the earth I wandered aimlessly,  
Until you came.  
Then all was changed, the days were bright,  
My skies were clear, my heart was light;  
One glance from your dear eyes, and lo! a  
Paradise  
My world became.

2  
The sky was overcast and gray,  
A dusky gloom obscured the way,  
My heart was lonely and I seemed  
To live my life for naught.  
The sun burst forth in golden pride,  
The doors of Heaven opened wide;  
You came into my life, and lo! a miracle  
Your magic wrought.

### Chorus:

Sunshine for shadows,  
Laughter for tears,  
Singing for sighing,  
Courage for fears,  
Gladness for sadness,  
Gift from above,  
Wonderful mystery!  
The miracle of love!

Copyright, 1917, G. Schirmer.

## THE MIRACLE OF LOVE



Published in four keys: A<sup>b</sup> (C-D<sup>b</sup> [E<sup>b</sup>]) B<sup>b</sup> (D-E<sup>b</sup> [F]), C(E-F[G]), D(F<sup>#</sup>-G[A]).

Complimentary copy with orchestration will be sent to recognized singers

3 East 43d Street

G. SCHIRMER, (INC.)

New York

# SUPREME NEW OPERATIC OFFERING M<sup>ME</sup> DOREE'S CELEBRITIES

B. F. KEITH'S PALACE

Week of January 8th

Direction STOKER & BIERBAUER

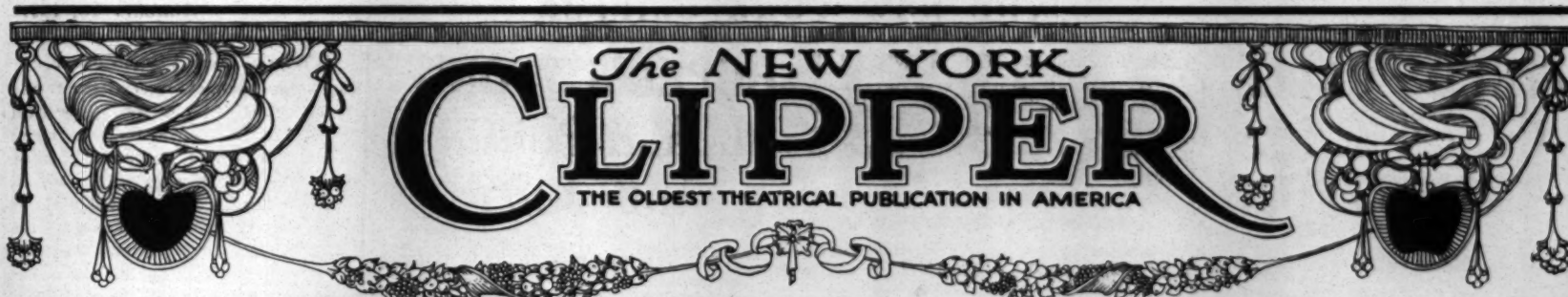
# DORIS WILSON TRIO

IN THEIR BRAND NEW COMEDY SKETCH

## "MAKING THEM OVER"

MET WITH HUGE SUCCESS AT THE  
ROYAL THEATRE, NEW YORK





Copyright, 1917, by the Clipper Corporation.

Founded by  
FRANK QUEEN, 1853

NEW YORK, JANUARY 10, 1917

VOLUME LXIV—No. 49  
Price, Ten Cents

## REFUSED 90% BERNHARDT CANCELS

**CALLS LYNCHBURG DATE OFF**

LYNCHBURG, Va., Jan. 6.—Sarah Bernhardt did not appear here January 3 as it was expected she would, and thereon hangs a story.

According to Manager Hamner, of the Academy of Music, William F. Connor, Mme. Bernhardt's manager, switched the date when he declined to accept Connor's proposition of playing the great actress on a basis whereby Connor would get ninety per cent of the gross receipts.

Mr. Connor was in the city the last week of December negotiating for the tragedienne's appearance at the Academy of Music, but he and Hamner could not come to terms.

Mr. Connor said the ninety per cent gross receipts was the basis upon which Mme. Bernhardt has been playing in other cities and when Mr. Hamner offered to take the attraction on a guarantee basis, he refused. Mr. Hamner also made other offers, all of which Mr. Connor refused, and as Mr. Hamner would not consider the ninety-per cent proposition, the Lynchburg date was cancelled.

Mme. Bernhardt played Roanoke January 3, instead of Lynchburg, then jumping to Greensboro, N. C., and continuing her Southern tour.

### BROTHER, FAIRBANKS' MANAGER

DENVER, Colo., Jan. 7.—John Fairbanks, brother of Douglas Fairbanks, has resigned his position as secretary of the C. S. Morey Mercantile Co. of this city and formed a partnership with his brother. John will go East as soon as he can arrange his affairs here and will take entire charge of his brother's theatrical interests.

### WALLY McCUTCHEON SAILS

Wallace McCutcheon sailed for England last Saturday for the purpose of joining his old regiment, which is now at the front. He was given several farewells last week by his many friends.

### KEENAN TO APPEAR IN "PAWN"

Frank Keenan, who recently left the services of the Triangle Film Corp., will shortly return to the legitimate stage. A producing company is being formed for the production of a dramatic offering, entitled, "The Pawn," in which Keenan is to portray the leading role.

### "JUSTICE" CLOSING

John D. Williams will bring the tour of "Justice" to a close Saturday night and John Barrymore, the star, will fulfill a motion picture contract before beginning rehearsals in a new play by Edward Sheldon.

### ZANFT IN BOSTON

Sam Kingston and John Zanft are in Boston arranging for the premiere of "The Daughter of the Gods" at the Majestic Theatre next Monday.

### JARBOE ISSUES PAPER

WASHINGTON, Jan. 8.—Manager Harry Jarboe of the Gayety Theatre is issuing a weekly paper, *The Gayety Booster*, which carries news of local interest to theatre-goers. Five thousand copies of this paper are distributed weekly.

### LATHAM AND RIGBY ARE ILL

Fred G. Latham, general manager of the Century Theatre, is out of town trying to recuperate, and J. C. Rigby, business manager of the house was confined to his home last week.

### PAVLOWA TO TOUR CUBA

After leaving the Hippodrome, Jan. 20, Anna Pavlova will take her ballet to Cuba, opening March 1 at the Nationale in Havana. Her tour will include the principal cities of Cuba and South America. October 1 she will sail for England to fill an engagement at the Palace Theatre, London, for the season of 1917-18.

### MOUNTFORD BACK IN TOWN

Harry M. Mountford, International executive of the White Rats Actors' Union, returned to the city from Chicago on Monday morning.

When inquiries were made at the club house as to the reason for the return of the International executive at this time from the "seat of war" in Chicago, it was stated that he was here in reference to business regarding his "Twentieth Century" strike. When asked as to the definition of the "Twentieth Century strike," the White Rats' official interrogated failed to explain.

### MURIEL HUDSON LEAVES SHOW

Muriel Hudson left the cast of "Flora Bella" Saturday night in Brooklyn and has returned to Broadway to begin rehearsals in a forthcoming operetta. Hazel Kirke assumed Miss Hudson's role.

### LAPHAM, CRITIC, DIES

S. Gurney Lapham, dramatic critic of the *Syracuse Herald*, and one of the most authoritative writers on stage matters in America, died at his home in Syracuse last Thursday afternoon.

## GRACE LARUE DROPS HER DIVORCE

**SHE AND CHANDLER RECONCILED**

Mrs. Byron D. Chandler, known to the stage as Grace La Rue, has discontinued divorce proceedings against her husband, known on Broadway as "the millionaire kid." The patching up of this domestic quarrel completes another chapter in one of Broadway's most famous romances.

Chandler and Miss La Rue were married at Auburndale, Mass., in 1909, and immediately went to London where "the millionaire kid" ran his auto coach to Brighton and Windsor in opposition to that of Alfred G. Vanderbilt. This, and similar exploits, quickly ate up his ready cash, and he soon found his funds reduced until he appealed to his mother, who gave him a regular allowance. It was insufficient, however, to support him and his wife, so Miss La Rue decided to return to the stage.

After appearing in London and Paris, both returned to New York, he with many automobiles and she with wonderful gowns.

Suddenly, after occupying a suite at Rector's for many weeks, they went back abroad again where they remained two years, when Miss La Rue again paid New York a visit and started divorce proceedings.

In July, 1914, Miss La Rue won an alimony action against Chandler, and the court ordered him to pay her \$50 a week.

Efforts this week to ascertain how the reconciliation was affected were unavailing, the simple fact that the divorce suit was withdrawn being all the news obtainable.

### SHUBERTS TRY TO SIGN BARNES

The Shuberts are trying to sign T. Roy Barnes for a term of five years. Their purpose is to star the comedian on a percentage and guaranteed salary basis.

### ROTHAPFEL NOT TO RESIGN

Despite rumors that he might resign, Manager Rothapfel of the Rialto announces that he will continue in his present position.

### "MISS SPRINGTIME" AT BOSTON

Boston, Jan. 8.—The special "Miss Springtime" company began its tour at the Tremont Theatre here to-night.

### DIVIDEND TO SHOW CREDITORS

TRENTON, N. J., Jan. 8.—A final dividend of 10 per cent for creditors in the bankruptcy case of Buffalo Bill's Wild West Show and Pawnee Bill's Far East Show has been declared by the trustee, which will be paid by Jan. 26.

### EDESON CHANGES PLANS

Although he had decided to stop acting and devote his time to playwrighting, Robert Edson has changed his plans and will go out again as the star of "His Brother's Keeper," under the management of Edward F. Rush and Lyle D. Andrews, Inc. The piece will open in Norfolk shortly. Herman Moss will manage the show, while Robert Kirk will go ahead.

### BRENON SERIOUSLY ILL

WILMINGTON, Del., Jan. 8.—Herbert Brenon, motion picture director, of late associated with the Lewis Selznick enterprises, is seriously ill with typhoid fever in a hospital here.

### VAN LOAN HAS DIPHTHERIA

Herbert H. Van Loan, director of publicity of the Universal Film Manufacturing Co., has been confined to his home for the past ten days with diphtheria. He is well on the road to recovery and is expected to be up and about within the course of a week.

### BURLESQUERS TO QUIT

Boston, Jan. 8.—Lem Wells, juvenile, and Dolly Sothorn, soubrette, will leave the cast of the Broadway Belles, at the termination of their engagement in New Bedford, Mass., Jan. 20.

### SHEEHAN IN CHICAGO

W. S. Sheehan, general manager of the Fox Film Corporation, and Annette Kellermann were guests of honor recently in Chicago at a luncheon given by W. H. Thompson, Mayor of that city.

### PEDDICORD TROUPE ARRESTED

CINCINNATI, Jan. 18.—Four members of a theatrical troupe known as the Peddicord Frolic Co., were arrested yesterday on a warrant sworn out by Frank Brooks, owner of the Elwood Hotel, for alleged fraud.

### DARCY ON BRONX STAGE

Les Darcy, the Australian welterweight, paid a visit Sunday night to Miner's Bronx Theatre, and after the intermission appeared on the stage and made a short address.

### "PATRIA" FOR KEITH HOUSES

"Patria," the motion picture serial, will be shown in all the local Keith theatres beginning next Monday.



## FIELDS CALLED GREAT IN NEW SERIOUS ROLE

### TRANSFORMATION IS COMPLETE

ALBANY, Jan. 6.—Lew Fields, whose name has been synonymous with laughter and burlesque, abandoned the part of Harlequin here last week, when he played a serious role in "Bosom Friends," and underwent a transformation that the critics call astounding.

Audiences have grown so accustomed to laughing at Fields and have linked his name with a slapstick so long that it is no easy matter for him to adopt a Warfieldian role and evoke tears instead of joy. This, however, is what he has succeeded in doing with the premier of his new play here, according to the critics. He has demonstrated a remarkable histrionic ability that has revealed a new Fields, they declare.

It is difficult for a comedian once established to get the public to take him seriously, but Fields has, apparently, accomplished what has been considered well nigh impossible, and, according to the comments of the local press, has clinched his claim to fame.

"Those who have read with dismay of Lew Fields' departure from the musical comedy stage," remarks the *Knickerbocker-Press*, "will look upon the change to the legitimate stage as a decided gain, instead of a loss when they catch sight of him in 'Bosom Friends.' If the change was an experiment it ceased to be after the first performance. Lew Fields became a full-fledged legitimate star."

The *Times-Union* says: "Another wreath was last night added to the laurels of Lew Fields. When the curtain fell on the last act Albany theatre-goers realized that theirs had been the privilege of witnessing a rare transformation, the changing of a comedian of high magnitude into a character actor of no less rank in the theatrical firmament. Mr. Fields gave a finished and artistic performance."

The *Albany Argus* sees a new Fields revealed. It says: "Many of Mr. Fields' ardent well-wishers doubted his ability to carry out his ambition to play a serious role. The penalty of humor is a deadly one and the man who has made you laugh for years is always looked to for humor. But out of the Weber and Fields' music hall there came the greatest character actor—in his particular metier—on the American stage today, and, while it would be unfair to Mr. Field's budding ambition to say that he is as yet another Warfield, there is no reason why he should not bid a permanent farewell to musical comedy and seek the plays that call for simple sentiment salted with droll humor.

"His performance represented an entire readjustment of his stage life, manner and point of view. To have achieved what he has is unusual enough to be impressive, and it is a pleasure to welcome Lew Fields and his worthy ambition. The play is well worth seeing, because it is the scene of the birth of a new Lew Fields."

### HOLLAND IN TERRE HAUTE

TERRE HAUTE, Ind., Jan. 6.—Frank Holland of the Singing Four, passed the holidays here.

### NEW THEATRE FOR BROWNSVILLE

A playhouse is to be erected in the Brownsville section of Brooklyn exclusively for Jews. The theatre will seat 3,400 and at first will be devoted to motion pictures.

### NIXON TO BUILD IN PHILA.

PHILADELPHIA, Jan. 8.—Samuel F. Nixon will erect a new \$1,000,000 theatre at the northeast corner of Sixteenth and Walnut Streets. The building will replace the Forrest Theatre, which is controlled by the Nixon-Nirdlinger firm by lease and which will be torn down.

### MILITARY BAND FOR JOLSON

The First Field Artillery Band, N. G. N. Y., composed of twenty-six pieces, has been booked by Abe Feinberg to be an added feature with Al. Jolson and "The Robinson Crusoe, Jr." show which is appearing in Chicago. It will join the troupe there next Monday.

### COMPLIMENT GERRARD-CLARK

BOSTON, Jan. 5.—A big compliment was paid Al Gerrard and Sylvia Clark, when A. Paul Keith sent to Portland, Me., for them, in order that they might appear on a specially arranged bill celebrating the 28th Anniversary of the B. A. A. Club of Boston, of which Mr. Keith is president. An act was sent from Boston to take the place of Gerrard and Clark while they made the trip.

### WAKEFIELD-SLATTERY

CINCINNATI, Jan. 4.—Leon Wakefield and Elinor Slattery, both members of the "Kentucky Belles" company, were married at Noblesville, Ind., Thursday night.

### ELEANOR BLEVINS TO MARRY

WILMINGTON, Del., Jan. 5.—Announcement has been made of the engagement of Eleanor Blevins, motion picture actress, to Herbert D. Betts, a wealthy motor car dealer.

### TO REVIVE IRISH PLAY

Plans are being discussed for the formation of a new producing company by George E. Lask and James Madison, for the purpose of starring Thomas C. Leary and another Irish comedian in an up-to-date revival of "Muldoon's Picnic."

### FRANCES STARR NOT ENGAGED

Frances Starr denies that she is soon to announce her engagement to Ammi Wright Lancashire, son of Dr. J. Henry Lancashire, 1015 Fifth Avenue, as had been reported.

### ALSO TO MARRY AGAIN

Marin Luther Alsop, a theatrical man, has obtained a license to wed Hazel L. Robbins, his executive secretary. This will make Alsop's third marriage, as he has been divorced from two wives, one in San Francisco and the other in Chicago.

### PORTLAND GETS WIGGINS PLAY

PORTLAND, Me., Jan. 10.—The first presentation of Kate Douglas Wiggin's dramatization of "Mother Carey's Chickens" will be given at the Jefferson Theatre, this city, the week of January 29-February 3. The play will be given under the personal direction of Kate Douglas Wiggin. Following its engagement here the drama will go to Boston.

## HOPKINS WON'T LEASE PUNCH AND JUDY

### WANTS OWN PRODUCTIONS THERE

Despite the offers of theatrical producers to lease the Junch and Judy Theatre, when "Treasure Island" ends its season there Saturday, Charles Hopkins, manager and owner of the theatre, has turned a deaf ear to all entreaties in this direction.

Hopkins has used the theatre, which seats 299 people, since its erection exclusively for his own shows. Last season "Treasure Island" ran there for twenty-five weeks and this season will have been there twelve weeks when it closes. The house last year showed good returns, but this season, it is said, Mr. Hopkins has just about broke even.

When overtures were made to him for the lease of the house during his absence with "Treasure Island, Hopkins stated he wanted only his own productions there, as he felt that should a show come into the house and prove a failure it would detract from the theatre's prestige. He said it would be much cheaper, therefore, to have the house closed during his absence on tour.

The "Treasure Island" show will open its road season in Brooklyn on Jan. 29, and after playing the theatres known as the "subway circuit" will take the show on the road for the rest of the season. His tour last season proved to be fairly successful from a financial standpoint and Hopkins is inclined to believe that his returns will be larger this season.

Tim Murphy, who portrayed the role of "Bill Bones," has been displaced by Charles McDonald.

After the conclusion of the road season Mr. and Mrs. Hopkins will return to New York to put another play into rehearsal, which may have its local premier prior to the summer months.

### MRS. PYNE BETTER

HARTFORD, Conn., Jan. 8.—Mrs. Pyne, wife of James W. Pyne, publicity agent to Parsons' Theatre, who has been ill of bronchitis for the past three weeks at the Hartford Hospital, is now feeling much better.

### EDWIN FORREST THEATRE SOLD

PHILADELPHIA, Jan. 4.—The Edwin Forrest Theatre block at Broad and Walnut streets, this city, owned by Mrs. Anderson, of the Gail Anderson Company, of New York, was sold last week to the Fidelity Trust Company for \$4,300,000. The theatre, which occupies a portion of the plot, is leased by Nixon & Zimmerman, at a rental of \$75,000 a year. The probabilities are that a huge office building will be erected on the plot.

### STANLEY DREWETT HERE

Stanley Drewett, formerly connected with theatres in this country, but now a London, Eng., manager, arrived in New York last week for the purpose of securing American productions. He says there is an inconceivable dearth of plays in England and Continental Europe, owing to the war.

### HURTIG STAFF PLANS BALL

The second annual entertainment and ball of "The Mid-Season Theatrical Frolic," which is composed of the house staff at Hurtig and Seamon's Theatre, will be held at Alhambra Hall, Feb. 21. The entertainment will be supplied by Managers Harry Bailey and Louis Hurtig, of the Alhambra and Hurtig and Seamon's theatres, respectively. The officers of the organization are: Gus Smith, president; Herman Lewin, vice-president; Sam Brenner, treasurer; Frank Anderson, secretary, and Sam Lewin, secretary-at-arms.

### UNVEIL BOOTH STATUE SOON

After a money raising campaign lasting for a decade, the Players Club has raised \$25,000 for a memorial statue of Edwin Booth, which will be placed in Gramercy Park, opposite the clubhouse. The statue, which represents Mr. Booth as Hamlet, will be unveiled on April 23.

### CHARTER TRAIN TO SEE SHOW

PORT CHESTER, N. Y., Jan. 9.—Alla Nazimova's legion of friends in this city, where she makes her home, chartered a special train to-night to take them to Stamford, Conn., for the premiere of her new play "Ception Shoals." The attraction opens tomorrow night at the Princess Theatre, New York.

### BROOKMAN QUILTS THEATRE

Dave Brookman, who has been one of the box office attaches at the Harlem Opera House for the last two years, will leave his post there Saturday night to enter the automobile business.

### BARRIENTOS ANNOUNCES DIVORCE

Mme. Barrientos, the Spanish coloratura soprano of the Metropolitan Opera Co., announced last week that last June she had obtained a divorce, in the Spanish courts, from her husband, who is an Englishman named Keene and lives in Argentina, S. A.

### INCREASE MEXICO SHOW TAX

Washington, D. C., Jan. 6.—It is announced here through the Mexican Embassy that Mexico has established a new schedule of taxation on amusements, which are as follow: Five per cent. on the receipts of all dramatic, comedy and opera companies; 10 per cent. on moving pictures; 20 per cent. on horse races and cockfights.

### ACTRESS LOSES MOTHER

Anna Taliaferro Abell, Edith Taliaferro's mother, died last Friday in St. Vincent's Hospital and Edith Taliaferro was obliged to go on in the leading role of "Captain Kidd, Jr.," at the Cohan and Harris Theatre.

### FRANCES DEMAREST IN FLORIDA

Frances Demarest last week sailed for Florida, where she will pass a few weeks, after which she will return to New York to begin rehearsals in a new musical comedy, "Lieutenant Gus."

### BEATRICE ALLEN RECOVERING

Beatrice Allen, who underwent a dangerous surgical operation last Friday in the Woman's Hospital, has been pronounced out of danger and is convalescing at her home. She will be able to rejoin the cast of "The Century Girl" shortly.



## SIX THEATRES PLANNED FOR BROADWAY

### TWO NEARING COMPLETION

The unusually successful start which was accorded the season of 1916-17 has caused another boom in the building of theatres, seven of which are in various stages of promotion.

The latest name to be added to the list of theatre builders is that of Selwyn & Co., who last week announced their plans for a new theatre in Forty-third Street, west of Broadway. It will have a frontage of 100 feet, will seat 1,100 and will cost about \$500,000.

The No. 1620 Broadway Corporation's announcement of plans for a motion picture house, to cost a half million dollars, assures New York of another "movie" palace. This house will be located at Broadway and Forty-ninth Street, with a hundred feet frontage on the former and running through to Seventh Avenue. The specifications call for a house with a seating capacity of 2,000.

Henry Miller, who, as an actor and manager, has endeared himself to the New York public, is to have a theatre on Forty-third Street, between Broadway and Sixth Avenue, which will be called the Henry Miller Theatre.

Edward F. Rush and Lyle D. Andrews are building a theatre on Forty-eighth street, next to the Cort Theatre, which is to cost \$100,000. Work on the construction of the building will begin in March.

The Messrs. Shubert are building two theatres on Forty-fifth Street, west of Broadway, these houses being nearly completed. One of them has been leased to Oliver Morosco and will be called the Morosco Theatre. The other will be named the Theatre Francais and will begin operations as the home of Lucien L. Bonheur's Co., presenting plays in French.

### HYSONS ENGAGED FOR "OH BOY"

With the engagement of the Hysons, a new team of specialty dancers, who have not yet appeared in New York, the Comstock-Elliott Co. has completed the company for "Oh, Boy," the musical comedy production which will have its local premiere early in February at the Princess Theatre.

### JIMMIE DUNN'S FATHER DIES

Jimmie Dunn, of the late team of Florence Lorraine and Jimmie Dunn, had a very sorrowful Christmas and New Year's. His father received an eighth-inch skull fracture very mysteriously Christmas Day and died New Year's Day, never regaining consciousness.

### LOTTA CRABTREE ILL

NEW HAVEN, Conn., Jan. 6.—Lotta Crabtree, the old time favorite of the American stage, is seriously ill at a hospital here. Her illness has been brought on by a long series of social engagements.

### PARIS, ILL., WANTS ATTRACTIONS

PARIS, Ill., Jan. 6.—Frank Weaver, manager of Shoaff's Opera House, reports no road attractions obtainable.

### WRITER BANQUETS HORSE

Hubert D. Walter's horse, "The Duke of Fairmont," was honored with its tenth annual banquet a few days ago. Walter, who is the author of "The Code Book" and "The Proving Ground," gives a delicatessen and beer party yearly in honor of his horse, which is attended by the hostlers and keepers of the stable.

The Duke has been in Walter's possession for more than twenty years and when he was first brought here from the West the animal came in a special car with his owner.

### KELLERMANN PRIZES AWARDED

The prizes awarded to the contestants who competed in the art contest for the best drawing of Annette Kellermann were distributed by Miss Kellermann from the stage of the Lyric Theatre Monday night, during the intermission of the performance of "A Daughter of the Gods." The first and second prize, which was \$150, was given to Dorothy Varian and the third prize to William Gropper, who received \$50. Seven other prizes were also awarded. There were 112 sketches entered.

### PAYS FOR BERNHARDT STATUE

Harry Houdini, the handcuff king, has finally unravelled the Bernhardt statuette mystery by paying the amount of \$350 owed on the "gift" to the French actress. Mme. Bernhardt was presented with the statuette December 8 by the "Actors of America," but later Gorham & Co. presented her with a bill for it. The identity of the donors remained a mystery, but Houdini relieved an embarrassing situation by paying the amount owed for the gift.

### DORALDINA BUYS MONTMARTRE

Clifford C. Fischer has sold his interest in the Montmartre restaurant to Doralina, the dancer, for \$35,000. This gives the dancer about 35 per cent. of the stock, the balance being held by the Shubert interests, who have conducted the place, which is above the Winter Garden. In the future, the place is to be known as Doralina's Montmartre and is to be under her personal management.

### MAY OPERATE ON SOTHERN

E. H. Sothern, who was compelled to close his Chicago production of "If I Were King" owing to illness, has returned to New York. His physicians are in constant attendance, watching his case closely and will come to an early decision whether or not a surgical operation will be necessary. Mr. Sothern's wife, Julia Marlowe, is with him.

### ACTRESS' TRUNK STOLEN

FALL RIVER, Mass., Jan. 6.—Leslie Shaw, playing at the Bijou Theatre the first half of the week, had her trunk stolen from an express wagon on Wednesday night as she was preparing to leave town. The contents were valued at two thousand dollars, consisting of wardrobe and expensive furs.

### BILLERS' BALL A SUCCESS

SPRINGFIELD, Mass., Jan. 10.—The ball and entertainment of the Springfield Bill Posters and Billers at the Auditorium on New Year's night was a brilliant affair.

Between 3,500 and 4,000 attended, including representatives of all branches of the profession playing here.

## LAMBS MAKE MERRY AT GAMBOL

### SHOW GIVEN FOR MEMBERS ONLY

The members of the Lambs' Club held a Yuletide gambol all to themselves Sunday night in their clubhouse in West Forty-fourth Street.

William Courtleigh, shepherd, took charge of the proceedings.

Musical and humorous numbers made up the program, which began with a Lambs' version of Shakespeare's works, written by J. Clarence Harvey and acted by Etinge, Lonegran, Barlow, Courtleigh, Lewis and Cort.

John Charles Thomas made his first appearance in Lambland by singing several songs. "A Reel Song and Dance," the work of John L. Golden and Silvio Hein, came next. In the cast were Messrs. Etinge, Taber, Le Guere, Sloan, Kruger, Pinto, Hale, Lewis, Courtleigh, Jr., Hilliard, Gerard, Forde, Kent and Metcalf.

"The Vindication," by Bertram Marburgh followed a 15 minutes' intermission and then followed many comic songs.

The headliner of the evening was a playlet entitled "The Call of the Man Child, or Miss Bartholdi Off Her Perch." It was the work of Clay Meredith Greene and James Clarence Harvey. In the cast were Messrs. Hopper, Ethier, McGrane, Sainpolis, Beasley, Prouty, Wright, Sparks, Braham, Belcher, Weinburg, Burton Holmes, Harvey, Mortimer, Breese and Connors.

A supper followed the entertainment.

### JOHN P. DWIGHT DIES

SPRINGFIELD, Mass., Jan. 8.—John P. Dwight, publisher of the *Court Sq. Theatre* program for the past twenty-three years and the local manager of the John McCormick concerts in this city, died at his home December 31, after a long illness.

### HART WITH UNIVERSAL

William Hart, who has been handling special serials for the Vitagraph Co., has left that concern to become a special representative for the Universal Film Manufacturing Co., at their home offices.

### BROADHURST TO MARRY

Thomas W. Broadhurst, brother of the playwright, and himself a well-known manager, last week obtained a license to wed Iva Helen Harkinson, an actress.

### LEE WITH "WATCH YOUR STEP"

Frank J. Lee has left New York for Memphis, Tenn., to continue as business manager for the special "Watch Your Step" company.

### KILGOUR IN YOUNG FILM

Joseph Kilgour has left the cast of "Mile-a-Minute Kendall" to begin a film version of "The Easiest Way," with Clara Kimball Young.

### ART PLAYERS IN NEW QUARTERS

The Art Drama Players have taken up new quarters in the Fitzgerald Building. The organization is now in its third season.

### RIVERSIDE SUIT BEFORE COURT

Argument was heard last week on the appeal from the temporary injunction granted by Justice Tompkins to the request of Oscar Hammerstein, to restrain the operation of the B. F. Keith Riverside Theatre. Counsel expressed the opinion that a decision on the appeal might be expected within thirty days. The question of alleged damages is also in abeyance. Former Judge McCall stated that the territorial agreements between his clients did not include Mr. Hammerstein.

### UNION CHARTER FOR EQUITY ASS'N

The executive board of the American Federation of Labor have promised the officials of the Actors' Equity Association that a new charter for a labor union for actors, embracing the entire acting profession, will be granted at the meeting of the board to be held this month.

### NEW ORGANIZATION STARTS

A new semi-professional organization, known as the Morningside Players, will give as their first production a drama by Elmer L. Reizenstein, entitled "The Iron Cross." One or two special performances of the play will be given next month at the Broadway Theatre.

### MRS. STRAUSS LOSES FATHER

PROVIDENCE, R. I., Jan. 6.—Mrs. W. H. Strauss, known professionally as Bessie Mae, and her brother, Daniel S. Babcock, mourn the loss of their father, Herman V. Babcock, who died January 3 at the Providence Surgical Hospital.

### BESSIE PARTRIDGE RECOVERS

SPRINGFIELD, Mass., Jan. 6.—Bessie L. Partridge, who was recently obliged to cancel a number of vaudeville dates on account of ill health, has improved. She will shortly leave for Chicago to resume her vaudeville tour.

### BAKER WITH DEP'T OF MILITIA

TORONTO, Ont., Jan. 5.—Eddie Baker, press representative of the Princess before the old building was burned down two years ago, is now employed in the military records office of the Department of Militia at Ottawa.

### WIDOW OF ACTOR BEING SOUGHT

Henry Pope, a fifteen-year-old cabin boy arrived last week on the White Star liner *Lapland* in search of his mother, who he says is the widow of Victor Niblo, an actor.

### AERIAL PERFORMER ILL

BOSTON, Jan. 8.—Mr. Zech, of the aerial act of Zech and Zech, is at a hospital here in a very serious condition.

### ALONZO COX TO AUSTRALIA

Alonzo Cox will sail for Australia Jan. 11, where he is booked for twenty weeks on the variety circuits.

### IVAN CARYLL SAILS

Ivan Caryll, wife and daughter, Primrose, sailed for Rotterdam on Jan. 7 on the *Nieuw Amsterdam*.

### WELSH'S SHOW TO CLOSE

INDIANAPOLIS, Ind., Jan. 6.—Joe Welsh's road show will close here next week.



## DIXON PRODUCTION AT THE OLYMPIC GOES OVER BIG

At the Olympic, New York, Henry P. Dixon's production by James J. Morton, with anything that might be considered in the least suggestive eliminated, went over to a crowded matinee house, Monday.

Harry Hickey Levan, with the red wig, impersonated the naive, but wise, Charley Chaplin in his usual effective way, and he did play the piano in his specialty with Claire Devine, who was a convincing prima donna in voice and action.

Altie Mason, the ingenue, and Doby Morris, the "nut" soubrette, took an active part in the festivities.

Each member of the company, including the electrician, the carpenter, the light man and the leader, has an opportunity at the opening of the show to introduce himself to the audience through a couple of bars of song recital.

Charlie Warren impersonated "Ambrose" in noisy fashion, and Florrie Brooks as an eccentric, looking for her long lost husband, gave the character the proper tang.

Joe Dixon has his favorite character of Prof. Cook, who impersonates a lord, for which character Charles Saxon is the real goods.

Jack Harter and Joe Raymond double on the stage in connection with their mechanical duties, and Frank J. Brady leads the Kerngood Association of M. M. P. U. members.

The chorus of pretty girls includes: Bobbie Gilmore, Chic May, Greta Skelly, Peggy Martin, Genevieve Dunn, Billy Fox, Rose Guild, Myra Furst, Dolly Bertram, Lettie Bolles, Edith West, Evelyn Burnette, Ella Robinson, Tommy Gilmore, Buster Dunn, Francis Suss, Babe West, Sarah Kramer, Maude Winters and Muriel McBride.

Miss Devine's numbers were well rendered, including a new "Egypt" song. In "The Parcel Post Man" the girls as natty letter carriers distributed novel deliveries. A burlesque on grand opera by Mr. Levan and Miss Brooks made a big hit. The Yacki Hula dance was a lively finish.

### LENA DALEY

Lena Daly, whose photograph appears on the front cover of this week's issue of THE NEW YORK CLIPPER, is this season playing the leading soubrette role in the "French Frolics," one of the big attractions of the American burlesque wheel.



**HECKMAN, SHAW AND CAMPBELL**  
They Are Featured on the Colonial Bill  
This Week.



Spending their vacation time in Vaudeville, under the guidance of JO PAIGE SMITH

# The Baseball Four

**GEO. ROBINSON**  
**GEO. CRABBLE**  
**HUGH BRADLEY**  
**JOE GLEASON**

### WILLIS WOOD THEATRE BURNS

KANSAS CITY, Mo., Jan. 8.—The Willis Wood Theatre was practically destroyed by fire early to-day, with a loss estimated at \$60,000. The theatre was to have been closed next week and remodelled. It was one of the oldest playhouses in the West.

### SOLAR FINISHES WORLD TOUR

Willie Solar has returned to New York, after having girdled the earth, starting three years ago. He is going to quit vaudeville and write a book on his experience while on the tour.

### NEW PLAY FOR CASINO

"You're In Love" will follow Anna Held at the Casino, about Feb. 1. The play is now in Boston.

### MASS FOR JOSEPHINE COHAN

A memorial mass for Josephine Cohan Niblo will be held Friday morning at 9 o'clock at the Church of the Blessed Sacrament, Broadway and Seventy-first Street.

### "RIGHT LITTLE GIRL" TO CHICAGO

ROCHESTER, Jan. 9.—"The Right Little Girl" will make its first stop on the way to Chicago here Monday for a three days' engagement at the Lyceum Theatre.

### ACTRESS HAS 2 BOYS ARRESTED

Mrs. Christopher Pender, a vaudeville actress, has caused the arrest of two youths, one of whom is charged with insulting her and cutting her husband's face in an altercation. The young men are being held in \$300 bail.

### BLIND CHILDREN "SEE" SHOW

Monday afternoon at the Hippodrome a number of sightless children "saw" "The Big Show." The party was in charge of officials of the Department of Education. A social leader provided the seats.

### BARKER TO PRODUCE COMEDY

Granville Barker, the English actor-manager, has returned to New York from London and will produce for Winthrop Ames a comedy which he wrote last year from one of Robert Louis Stevenson's stories, "The Morris Dance."

### OLIVE MOORE PLAYS LEAD

Olive Moore assumed the lead in "Daddy Long Legs" at the Montank, Brooklyn, N. Y., on New Year's Day, owing to the illness of Miss Carson, and played it satisfactorily.

### DALY BUYS "THE MASTER"

Arnold Daly has purchased "The Master" from the estate of Henry B. Harris. The play is to appear soon at the Bandbox Theatre under his own management.

### DELAMATER PLAY OPENS

TORONTO, Ont., Jan. 5.—A. G. Delamater's first play since his return to the producing field is entitled "Mother Love," and was produced at the Grand Opera House last night.

### NEW THEATRICAL CLOTHIER

Lou M. Singer has purchased the stock of Weaver and Thiell, who conducted the "Clothes Shop" at 1604 Broadway, and after numerous alterations has reopened the establishment as "Singer's Clothes Shop." He is making a specialty of catering to the theatrical trade.

### O'HARA COMING TO STANDARD

The Standard Theatre is to have a premier week of Jan. 15, when Fiske O'Hara will make his first appearance in this city in "His Heart's Desire," which he has been presenting on tour.

### E. F. BITNER IN THE WEST

E. F. Bitner, general manager for Leo Feist, left on Wednesday for a short business trip to the West. He will be gone about a week.

### FRANK CANGEY MARRIES

Frank Cangey, violinist, obtained his release from custody last week by the Grand Jury after he had married Caroline Conti, a non-professional.

### MRS. HILLIARD GETS \$800,000

Mrs. Robert Hilliard, wife of the Broadway actor, and daughter of James Everard, the late brewer, will shortly receive \$800,000 from her father's estate.

### FIELD SUIT NOT SETTLED

TRENTON, N. J., Jan. 8.—Al G. Field has not settled his suit against the Trenton Theatre out of court as reported. He says the witnesses will be ready when the trial will be called. The Al G. Field Co. appears here January 12-13.

### TORONTO THEATRE HAS FIRE

TORONTO, Ont., Jan. 6.—A fire occurred last Saturday when the top gallery of the Star Theatre was damaged by flames. The fire was discovered after the matinee, but the house was in ship-shape order before the evening performance. The Star Theatre is owned by F. W. Stair, and is one of two local burlesque theatres.

### STAGE CREW ACTS IN PLAY

The members of the stage crew of the Punch and Judy Theatre played "Treasure Island" and among those appearing were Charles Auburn, head stage carpenter; James Hagan, electrician; Henry Ritter, stage carpenter; John Cronin, head property man; "Gus" Durkin, electrician, and Chauncey W. Keim, the regular stage manager in charge.

### STODDARD SUES FILM CO.

Robert Stoddard has filed papers in a suit against the American Film Co. for infringement of copyright as a result of the recent screen production of "The Strength of Donald Mackenzie" by the defendant company. Mr. Stoddard claims that the picture is identical with his play "The Woodsman," which was produced for him by the John Craig Stock Co. in the Castle Square Theatre, Boston, during the week of Dec. 4, 1911.

### BEZAZIAN WITH VICTOR CO.

Torcom Bezazian, French baritone, is now singing for the Victor Phonograph Co. The Victor people, in order to secure his services, paid the Columbia Co. \$600.

### ELLIOTT IN ADVANCE OF PLAY

Louis A. Elliott, last season general agent with Seven Cairns Brothers Shows, is in advance of the new Gaskell and MacVitty production of "The End of a Perfect Day."



# VAUDEVILLE

## BOOKING AGENTS TABOO POOR GIRL ACTS

### MUST HAVE BETTER OFFERINGS

The boldness on the part of producers of girl acts, in offering tabloids and miniature musical comedies with inferior material, poor staging and amateurish casts, has caused the bookers employed by the various circuits to issue an ultimatum in regard to the future submission of acts of this type for routes.

In the future all acts will have to have performers with considerable ability, comedy of a much superior sort than that at present culled from "bits" used in burlesque shows, principal women with singing voices, and chorus girls with real stage experience, instead of amateurs. All in all, the producers will have to spend a great deal more money in the production of their acts in the future than they are doing at present.

The great demand for "girl acts," miniature musical comedies or tabloid versions, has caused a number of booking agents and so-called producers to throw together a conglomerated lot of comedy, interpreted by a few "amateurish" comedians, assisted by a number of girls ranging from six to twelve in number, and call it a girl act. To offset the poor material they furnish the producers use elegant scenery, with elaborate electrical effects, and offer the acts to the booking offices for from \$275 to \$600 a week.

Since the demand for girl acts in the East began over a year ago more than 500 acts have been quickly assembled and given time.

### TWO NEW ACTS READY

Roehm & Richards have in preparation two new acts that will be launched in vaudeville this month. One is entitled "Dispossessed," written by Garfield Kilgore, with Florence Tanner and Nancy Walker, and the other is "Nutology," by John P. Medbury.

### COLLINS BOOKING NEW ENGLAND

Boston, Jan. 8.—Stuart Collins, for many years connected with the John Quigley Agency, has gone in with the Lester Mayne-Sheedy combination to book a number of New England theatres.

### MORTIMER ORPHEUM PRESS MAN

The successor of Nellie Revell as director of publicity for the Orpheum Circuit is G. Horace Mortimer, a New York newspaperman, press agent and literateur.

### FRED TALLMAN DIES

Fred Tallman, an exhibition poolplayer, died of pneumonia at the Polyclinic Hospital last week. He had been touring the country in vaudeville. Tallman was a member of the White Rats.

### DAUGHTER FOR MRS. JACKSON

GREENVILLE, Pa., Jan. 1.—A daughter was born to Mrs. J. E. Jackson, of Jackson and Florence, Saturday. Mother and daughter are doing well.

### AUDIENCE HOSTILE TO BENNETT

TORONTO, Ont., Jan. 6.—Murray Bennett, the monologist, met with a hostile demonstration at Loew's Yonge Street Theatre this week, when he presented his usual Jew comedy act. A disturbance in the audience was raised because a number of persons took exception to his utterances. Manager Bernstein received a threatening letter next day in which the promise was made that an organized attempt would be made to break up Bennett's act unless he was withdrawn. Bennett appeared at every performance during the week but no further demonstrations were made.

### VAUDEVILLIANS MARRY

SEAFORD, Del., Jan. 6.—Dixon Ames, Stuart, of the vaudeville team of Bond and Ames, and Anna Willard Morrow, of the team of Morrow and Morrow, were married here Dec. 29.

### SELDA WANDA IN VAUDE

Selda Wanda, former partner of George Stone, has started a vaudeville engagement with "Lover's Lake," in which she is playing the female lead.

### MORE ACTS FOR ROYAL

Starting next week, Keith's Royal Theatre will inaugurate a new policy by eliminating the Keystone feature from its program and running the same number of acts as the other Keith houses in the city.

### ROBERTS RETURNS TO VAUDE.

Hans Roberts is to return to vaudeville and will make his reappearance in a dramatic sketch. He left vaudeville two seasons ago to appear on Broadway in a production.

### HASKELL'S MOTHER DEAD

The mother of Loney Haskell, the vaudeville comedian died last week in this city. Haskell received a message telling of his mother's illness while en route from Columbus to Youngstown and arrived at his mother's bedside a few minutes before she died.

### Mlle. DAZIE SHOWS NEW ACT

WILMINGTON, Del., Jan. 8.—Mlle. Dazie presented her new act, "In the Garden of Punchinello," last week at the Garrick and drew remarkably large houses.

### ROYAL HAS WIRELESS

Ernest Richardson, chief electrician at the Royal Theatre, gives orders to his subordinates by wireless. Richardson is a wireless expert, and the Royal management has allowed him to install a Marconi machine in the theatre. He has made an extension of it to the stage and, from there, transmits his orders to all parts of the house.

### "FRIENDSHIP" FOR VAUDEVILLE

"Friendship," a playlet by Eugene Walter, is another Friar Frolic skit that is to find its way to the vaudeville stage. D. Frank Dodge has purchased the producing rights and intends to put it on with a good cast.

### ANN WELLMAN FOR VAUDE

Emily Ann Wellman, who recently closed with "Her Market Value" in Chicago, will make her debut in vaudeville next Monday in a sketch by Edward Elsner, entitled "The Younger Mrs. Stafford." In support of Miss Wellman will be seen Robert Hyman, Winifred Burke, Stewart Robbins and Russell Parker.

### KAHN GETS NEW ACT

Eddie Kahn has accepted a new nut sketch written by John P. Meadbury, entitled "The Nutologist." He will soon play it in vaudeville under the management of Roehm & Richards.

### KATHERYN DAHL GETS GILLEN

Charles Gillen, formerly pianist for Grace La Rue, is now accompanist for Kathryn Dahl.

### VIVIAN BLACKBURN IN PLAYLET

Vivian Blackburn will make her debut in vaudeville to-morrow at Proctor's Theatre, Newark, N. J., in a new playlet by Lewis Allen, known as "Peacock Alley." Elwood F. Bostwick and ten others are in the cast.

### CORRIGAN IN NEW SKETCH

Emmet Corrigan will make his first appearance next Monday in a new sketch by Anthony P. Zilles, entitled "Mrs. Eastman's Brooch."

### TEAM SAILS FOR HAVANA

"Skeets" Gallagher and Irene Martin have sailed for Havana to fill a several weeks' engagement there.

### WOODS TO MANAGE NORA BAYES

A. H. Woods has taken over the management of Nora Bayes, and will conduct the tour which she is to make at the conclusion of her Eltinge Theatre engagement.

### BROWN FOUR DISBANDS

The Brown Comedy Four, which has been playing U. B. O. bookings, has disbanded.

### ARLINE TO QUIT VAUDE.

Arline Fredericks is going to quit vaudeville and return to musical comedy.

### NEW PLAY FOR ROSE TIFFANY

Rose Tiffany & Co. are rehearsing "The Mysterious Lady," a vaudeville playlet by Arthur Horwitz.

### TO PLAY MOSS TOUR

Gardner's Maniacs sailed last week to open on the Moss Tour.

## Patsy's Patter

The reign of modern and classical dances that have so captivated the public's fancy the past two years is passing. High kicking and other stage dances are now being looked upon with renewed interest. Witness the success of the Bell girl in "The Century Girl," Miss Pinkie at the Palace last week, the novelty dancing of Kinney & Lusby and many others. It will be the survival of the fittest hereafter for, now that the new dancers with their old dances are in the spotlight, they will come in for a lot of serious criticism. A talk with Florrie Millership, a graduate of the Tiller School of Dancing, will convince you how easy it is to kick and use one's hands and arms in graceful gesticulations at the same time. But, go out and find how few there are doing it this season.

Officer Vokes is in deep distress over the carrying on of Don, his intoxicated canine, now scoring heavily with the "Midnight Frolic" show. Since Florenz Ziegfeld, Jr., has given them a full year's contract to appear in his productions, Don is insisting on a diamond collar and all sorts of frills and fancies, heretofore looked upon with disdain. Imagine Voke's surprise the other night to find his canine pal eating lobster salad with a bevy of Ziegfeld beauties around him! Officer Vokes says he has credited Don with almost human intelligence, but he can see plainly, now, that success has turned his head, and he is fast "going to the dogs."

Irene Franklin, who is, of course, a Twelfth Nighter, sang some songs—and one of them, by Jack Hazard, is great. It's about a debutante looking into the eyes of her dear grandma at 2 G. M. and wailing "Grandma, dear grandma, come home with me now, the clock in the steeple struck three." But grandma replying murmurs words to the effect that the fun is just commencing, that she must have another one-step, and tells the girl to go order a taxi and they will stop at Jack's for breakfast. There were too many grandmas present to allow the success that will ordinarily go with this number.

W. L. Abingdon, Bijou Fernandez, Burton Green, Irene Franklin and a couple of others excused themselves from the Percy G. Williams "triple event" at Healy's Saturday night to run down to the affair given by the Twelfth Night Club at the Astor Hotel. They stayed long enough to say "howdy" to everyone and then went back to Healy's for breakfast.

Cecil Cunningham is jubilant over the prospect of her Orpheum tour, which starts the first of February. It is feared by her many friends here that she will make quite a stay on the coast, when she returns.

Daly & Berlew, the whizzing whirlwind wizards of vaudeville, are entertaining the guests at the Hotel Martinique, Atlantic City, creating quite a sensation and making a lot of friends.



# VAUDEVILLE

## PALACE

The Four Ishikawa Brothers, Japan's noted hand equilibrists, could easily be billed "Vaudeville's Greatest Hand Equilibrists." Their work at this house this week was particularly noteworthy for the easy manner in which they accomplished their difficult feats of strength and balance. Most of it is done on one hand.

Muriel Window, in that difficult spot for a single, No. 2, strutted on like a little peacock and won the heart of everyone. She opened with a popular song, the rest of her numbers being exclusive. Her Birdies' Ball and Cave Man songs are still her feature numbers, but a new one about the Town of Toys, went over big. She interested from the start, and can be congratulated on her success so early in the bill.

Mme. Doree's Celebrities made the audience sit up and take notice, and are reviewed under New Acts.

Charles (Chic) Sale has a new opening for his Rural Sunday School entertainment. It shows him in the garb of a minister, behind a pulpit opening his service, on Sunday morning, giving as a text a parody on a real sermon, and reading announcements for the coming week. It's all in fun, and was thoroughly enjoyed by the Palace audience, but it is a question whether it will not be considered offensive to churchgoers who are also theatre-goers in other cities. Sale is an artist and never overdoes any of his well-drawn characters.

Bessie Clayton, in a new offering of dance pantomimes, assisted by Constantine Kobleff and Lester Sheehan, and her band of harmonist entertainers, was greeted by the Palace enthusiasts like an old friend. Miss Clayton would not be overstepping her rightful dues if she used the billing, "Queen of the Dance." America has never seen anyone who could equal her, and Europe has only sent over one dancer who could compare with her.

Claire Rochester, the "Prima Donna Surprise," opened with a popular song about the "Road That Led to Love." A young woman in an upper box sang an encore verse while Miss Rochester made a change to a pink tulle creation which showed off her dark beauty to perfection. Her double voice surprised all in an operatic selection.

Another song, about the treasure of a perfect love, earned her so much applause she had to come out and make a speech, in which she told of her flying trip across the continent last summer in her car, making the distance in twenty-one days and arriving in 'Frisco two hours before her appearance at a theatre there.

Louis Mann, in a one-act satire by Clara Lipman and Samuel Shipman, entitled "Some Warriors," is another new act that merits a special review.

Anna Wheaton, particularly dainty in a new white frock, and Harry Carroll, had the same spot as last week. They went, if anything, better than before, although doing the same songs, with the addition of one about being anxious to get on a train for Chicago.

It seems strange to mention that Chas. Ahearn had new scenery. But he did. So why not say so.

## SHOW REVIEWS

(Continued on page 17)

### RIVERSIDE

Jack Wilson and his "Co.," in their usual next to closing position, are cleaning up the comedy honors of the current bill at the Riverside. Jack was never in better form than the large audience found him Monday evening and had the time of his young life kidding the preceding turns.

Frank Hurst, Wilson's present "straight," is a pleasing singer of popular numbers and serves as an excellent feeder for the blackface comedian's humorous sallies. These are more often impromptu than routine, and it takes a good man to pick up the thread of dialogue. Hurst is one of the few who could handle the job. Dolores Swarez, while not quite so gingery as her numerous predecessors, makes up in appearance and class what she lacks in vocal accomplishments.

Willie Weston has several new character songs, which he does in his own inimitable style. Weston has a personality that reaches right out over the footlights.

The Seven Bracks are a typical "family" of acrobats. The costuming is neat, but smacks a bit too much of the circus. The ground tumbling of the turn is carried through with clockwork precision, the boys very kindly refraining from unnecessary stalling. Some particularly daring "risley" work stamps the act as one of the leaders in its field.

Roland Travers seems fated to open and close shows. He does both acceptably, as evidenced by his performances here and at the Orpheum last week.

Hans Wilson and the McNallys open in one with a discussion relative to a tryout in a New York vaudeville house. There is a little dialogue, and a suggestion of the acrobatics and dancing the male members of the trio put over in more generous measure when the turn reaches full stage.

The boys are great as far as acrobatic dancing goes, so why try to be actors. Hans Wilson, if that is the blonde young fellow's name, can twist his ankles in a ranner to make Fred Stone sit up and take notice. McNally is equally clever in his own conception of flip-flop stepping.

Hunting and Francis entertained with their refined comedy and singing skit. While they were on, the audience showed keen appreciation of everything they did.

Edna Goodrich and Co. in "The Mannequin" were a laughing success. The gown display went over like wildfire at this theatre and France Bendtsen supplied the necessary comedy relief.

Frank Hale and Signe Patterson, with the most melodious bunch of musicians heard about New York this season, closed the first part. The society dancers are topnotchers in their class. The Hawaiian dances scored even better than the trots. As performed by Hale and Paterson the Hoola-Hoola looks like a novelty, despite the fact that it is being overdone every minute of the day hereabouts.

Mosher, Hayes and Mosher opened. Their bicycling and comedy were enjoyed by the early comers. It is a standard act and always sure of going over.

### COLONIAL

Manager Darling has used painstaking efforts since the season opened to present nothing but the best obtainable in the vaudeville field, and the crowds that have responded is proof that the best always pays.

Frank and Tobie opened with songs, dances and several dress creations. Both are clever dancers, have plenty of personality and in this difficult spot took three bows.

Heckman, Shaw and Campbell in "Moments Musical," played the piano and otherwise made themselves entertaining. All three possess fine singing voices, and the arrangement of their act is the best seen at this house in some time.

Bert Melrose, with the same tables and chairs, had them "holding on" as usual with his funny antics. Bert has added several humorous stunts that he closes with in one and they make a valuable addition to his already clever performance.

Melville Ellis and Irene Bordoni were easily one of the features of the excellent program. Ellis has lost none of his cleverness on the piano, while Miss Bordoni can sing English songs as well as French ones. A Hawaiian song was one of her biggest hits.

Harry Beresford and company, with his successful little playlet, "Twenty Odd Years," scored heavily. The sketch is interesting from start to finish. Isabel Mendosa, in a juvenile role, has a bright future before her. She is a capable little actress and has an abundance of personality.

Moon and Morris, in their remarkable dance, "Two In One," opened intermission and what these boys don't know about dancing isn't worth knowing. They do all their dancing in a manner that excels anything of its kind on the boards to-day. They also do a song that brought them good results.

Wilbur Mack and Nella Walker and company, presenting "A Pair of Tickets," had no reason to complain of their reception. Mack introduced an "apple" song for the first time and most likely will retain it for some time, as it went over big.

Belle Baker, with an entirely new repertoire of songs, sang in her usual fascinating way and captured her audience from the start. Miss Baker this time has chosen her songs wisely, taking the pick from half a dozen of the publishers. Each of her songs is rendered as only she can sing them and after her sixth number she fairly had to beg off. She scored a tremendous hit.

Le Hoen and Dupree, in a singing novelty rifle shooting act, held down closing position in good shape. They are both expert rifle shots and shoot objects from almost any position.

Pathe News pictorial, with views of the past week, sent them home in a happy mood.

## ORPHEUM

There is a youthful comedian of acrobatic tendencies over at the Orpheum this week, who could be developed into a four-figured movie cut-up in a couple of months, providing the proper director took him in hand. J. Gordon Dooley is the youngster in question. He is half of the team of Dooley and Dooley, his partner being a lively little miss who can sing baby songs cutely, make 'em laugh as well as the boy, and dance like the proverbial sprite.

Their act is a welcome relief from the customary routine offered by mixed song and dance turns.

Retter Bros. opened. It is a good acrobatic combination with the gymnastics far surpassing the comedy attempted.

The Primrose Four were not in particularly good voice Monday afternoon. Bob Webb, the heavy-weight tenor, who, by the way, did police duty right in the town he is playing this week, for twenty years or so, received a strong welcome from the natives the moment he stepped on the rostrum. Webb, although suffering from a cold, put over a solo nicely. The quartet is at its best in the concerted numbers. A rag song, harmonized exceptionally well, sent them off to an applause reward at the finish.

Jasper, the trained canine, whose hit in "Young America" secured the prestige necessary to a vaudeville engagement, is an intelligent animal. The trainer, Dixie Taylor, handles the animal with every show of gentleness and gets results that are truly astonishing.

Houdini improves as the years roll by. The needle trick went over just as mystifyingly as ever, Houdini incidentally living up to his reputation as a quick thinker by interpolating several witty remarks that immediately put the crowd in good humor.

William Sisto had a difficult spot for a talking comedian, opening directly after intermission. His Italian political speech is full of good laughing points, and he delivered it with an unction that made it genuinely funny.

Olive Wyndham and company are playing a Chinese tragedy that is a classic in its way. The sketch is very well written and possesses the merit of novelty. Miss Wyndham is a capable actress. Her performance of the humble Chinese wife is a superior piece of acting. Albert Parry, as the domineering Oriental husband, gives a rendition of the role that is peculiarly realistic. The third character, played by a boy, Fred Goodnow by name, is remarkable also for the note of reality it contains.

Gladys Clark and Henry Bergman gave their song revue. The late stars of "The Trained Nurses" are doing the best act they have ever presented. Bergman has a sweet tenor voice with a likable tone quality and, what is rather unusual, dances quite as well as he sings. Miss Clark also sings and dances artistically. The act is well staged and worthy of headline honors on any bill. Mr. and Mrs. Rowley Downes will be found under New Acts.



# VAUDEVILLE

## ALHAMBRA

There was an overcapacity house at this theatre Monday night.

Raymond Wilbert has one of the best opening acts on Keith time and the applause he received tends to bear this out.

DeForest & Kearns in "You Can't Believe Them" presented the neatest kind of a man and girl act. Their material is exceptionally good and the pair do justice to it. They deserved a place further along on the bill.

The Van Liew Trio were very entertaining. Norma Van Liew, who is featured, does much to carry the act to success. The comedy song is a bit broad to be sung at neighborhood houses and rather out of place in an act that is otherwise the very essence of refinement.

Lew Pistel and O. H. Cushing will be reviewed under New Acts.

"Rubeville," closing the first half of the show, carried first honors of the bill. This act is all "class" and the audience could not seem to get enough of it.

Nonette followed intermission and made good as usual. There are times when her violin playing has seemed rather careless of late and Monday night was one of these times.

Harry Green and Players, in "The Cherry Tree," have no difficulty in holding down a feature spot and Green makes his personality felt from the start.

"Milo" always goes over big, and the audience liberally applauded the tramp's versatility.

Mazie King reviewed under New Acts.

## ROYAL

Four new acts are on a seven act bill at the Royal this week.

The Australian Creightons, who open the show, display an unusual amount of "pep" with their Indian clubs and present an exceptionally good opening act. However, they could show better judgment in their manner of dress. They discard their coats upon their entrance and work in their vests. This tends to give them a careless appearance, as though they were practising in the back yard.

Joseph McShane and Arria Hathaway do a neat turn in one. McShane would get better results if he played more to the audience. He does not appear to be trying to get over, and an audience is always quick to resent this attitude. Miss Hathaway does a clever Charlie Chaplin take-off. Their encore is rather dull and detracts from the whole act.

William Rock and Frances White are in their second week at the Royal, but are "still going strong." Several new numbers are introduced into the act. The Swedish number, with which they open, is rather picturesque and gets over big. Rock sings a pessimist song which also scores a hit. A moving picture novelty is introduced which Rock did in the old days with Maude Fulton. It is screamingly funny and should be made a permanent part of the act.

This week, instead of showing "how they dance in 'Frisco," the pair show "how it is done in Philadelphia."

A Triangle feature closed the bill.

## FIFTH AVENUE

Mabel Burke singing a popular song with views of the story shown in motion pictures opened the show.

Keeley Bros. and company, with a bag punching exhibition and singing by the young woman pleased.

Winchester and Claire, a man and woman, offered a singing novelty with capable xylophone playing. The act opens in one, the man appearing behind a newsstand. A young woman, who is making collections for a fund approaches and a bright line of talk takes place between them.

Hazel Muller, a singer with a deep contralto voice, sang several songs and registered a fairly big success.

"The Cure," one of those comedy drama affairs with a story about a jealous wife, employing five people, was one of the strong features of the bill. There are three principal characters, a doctor, his wife, and a woman detective.

The Three Dolce Sisters, with a new repertoire of popular songs, had an easy time of it. The large audience got into the spirit of their excellent work and sent them over for a big hit.

Lydia Barry, presenting a new selection of songs, with several of her old favorites headlined, came very near walking away with the show.

Willard Simms & Co. in that time-worn skit, "Flinders' Furnished Flat," supplied his usual eighteen minutes of laughter.

O'Rourke and Killion, in a singing sketch called "Waiting for the Wagon," seemed to please.

A tab composed of all colored entertainers called "A Holiday in Dixieland," took up some twenty-five minutes with a rather tiresome performance.

## JEFFERSON

Florette, a contortionist, opened the bill and met with success. Besides doing many of the feats usually done by a performer in her line, Mlle. Florette performed a neck dislocation which is remarkable.

Greenley and Drayton, colored singers and dancers, scored heavily with their act, their acrobatic dancing being much better than the average.

Philip the Great, a simian, did some work on the triple horizontal bars that showed almost human intelligence.

Sam Harris, the comedian, gave his singing and talking act and was so well liked that he was recalled many times and was forced to respond with an encore.

The singing of Irving and Dode, man and woman, brought them appreciation to the extent of hearty applause and an encore.

"An Innocent Bystander" proved to be a sketch of considerable merit.

Mahon and Manning, with their singing and talking, won the great big hit of the bill. They both work from the drummer's position in the orchestra, and their act is a big "go" from the very start.

The Metzetti Family of Acrobats, five in number, presented their remarkably clever act, made up of out-of-the-ordinary stunts and held them in in closing position.

## NEW ACTS

Continued on page 18

### LOUIS MANN & CO.

Theatre—Palace.

Style—One act satire.

Time—About twenty minutes.

Setting—Headquarters on a battlefield.

This one act satire on the great European struggle by Clara Lipman and Samuel Shipman was undoubtedly written for Louis Mann, as the part he portrays is well suited to him and he gets a few laughs from it.

The idea of the story is the meeting on a battlefield of Richard Strauss, Germany's greatest composer, and Edmond Rostrand, France's greatest poet, the spirit of conquest and of hatred, being equaled by the spirit of art.

Richard Strauss, played by Mr. Mann, is valet and cook to General Von Wahnhausen, a war dog, and Edmond Rostrand, who is an errand boy in the French army, comes into camp with a message. The composer and poet exchange confidences and agree they would rather write music and poetry than fight, and sit down to do it. They are surprised by a hard hearted officer, who is about to send them out into the thick of battle or have them shot as traitors, when a superior arrives and, recognizing the writers, pays homage to their talent, much to the disgust of the officer.

In its present form the act will hardly do for vaudeville.

### ROWLEY DOWNES

Theatre—Orpheum.

Style—Dancing.

Time—Twelve minutes.

Setting—Full stage.

Mr. and Mrs. Rowley Downes have been at the Bossert, a Brooklyn hotel. Their appearance at the Orpheum this week resulted from the popularity attained there.

Their present act seems to have been hurriedly put together for the week's engagement and consists of the usual society trots, steps and freak waltzes that have come into favor during the past couple of years. The dancing averages up very well on the whole, and with a few theatre engagements the couple should improve greatly.

The band carried is only fair, with the possible exception of the violinist. It is a debatable point whether it is exactly good form to employ a colored drummer in a band consisting otherwise of white musicians. A good producer and a capable vaudeville advisor seems to be the proper caper for Mr. and Mrs. Downes.

### MAZIE KING

Theatre—Alhambra.

Style—Toe dancing.

Time—Eleven minutes.

Setting—Special.

Mazie King, assisted by Fred Doner, gives a very high class dancing act.

She dances entirely on her toes.

The first dance, in semi-colonial costume, is done by Miss King and Doner. While they change, a moving picture of Miss King, dancing, is flashed on the screen. The pair also dance a charming Mandarin conception. Then Doner entertained with a clever solo dance. Miss King later appears as a girl-soldier and does a unique military dance, after which the pair bring the act to a fast close.

Miss King is a wonderful dancer of her kind and Doner proves a thoroughly able assistant.

### FISCHER AND McCARTY

Theatre—Royal.

Style—Songs.

Time—Eighteen minutes.

Setting—One.

The members of this team enter in their smoking jackets. Fischer loses no time in running his fingers over the piano keys, while McCarthy starts to sing. Their songs include a medley of their own compositions, advice on how to write a song, a comic ballad, a song of which both words and music are Fischer's, a Bohemian song and an applause-getting stick-to-Wilson song.

The act will be acceptable on any bill. The pair have pleasing voices and use them to the best advantage.

### MME. DOREE'S CELEBRITIES

Theatre—Palace.

Style—Operatic offering.

Time—About eighteen minutes.

Setting—Special drops.

Mme. Doree in this act first steps to the footlights and announces it is her pleasure to appear before the audience as an impresario, presenting the greatest group of operatic stars ever appearing together in vaudeville. She explains that her company will give impressions of the great operatic artists, Caruso, Destinn, Mary Garden and others. Then the drop separates and the brilliantly costumed group is shown around the piano.

After the opening ensemble number, the prayer from "Cavalleria Rusticana," Raoul Romito steps out of the group and sings the famous Caruso number from "Pagliacci" and sings it very well.

Hazel Sanborn sang "Sempre Libera," Tetraxini's show number, beautifully, taking the high E with ease. Grace Lyon looking remarkably like Louise Homer, sang the lead with Sig. Scala of a selection from "Aida." They sang "Carry Me Back to Old Virginia" for an encore number, and Mme. Doree proved she was a singer as well as an impresario by singing the solo part very sweetly.

This is by far the best operatic offering that has ever been shown in vaudeville by Mme. Doree or anyone else.



# DRAMATIC and MUSICAL

## "THE LODGER" AT MAXINE ELLIOTT'S DELIGHTFUL COMEDY

"THE LODGER."—A four act comedy by Horace Annesley Vachell, presented Monday evening, January 8, at Maxine Elliott's Theatre.

### CAST.

Mrs. Bunting.....Beryl Mercer  
Mr. Bunting.....Harry Ashford  
Irene Harding.....Phyllis Relf  
Tom Bunting.....Harold Becker  
The Lodger.....Lionel Atwill  
Prentiss.....Frederick Annerley  
Inspector Stone.....Frank Howson  
Policemen—Morgan Kelly and Chas. Phillips

Coming as a stop gap between "Gamblers All" and Gertrude Kingston's Players, and billed but for a single week, "The Lodger," from the Haymarket Theatre, London, presented by a cast of English players, proved to be a delightful comedy, and one which should fill Maxine Elliott's Theatre for months to come.

The play is founded upon the novel of Belloc Lownes, and in a clever and humorous manner deals with the adventures of a young nobleman, who, having been deserted by his fiancée on his wedding day, determines to lose himself in London and, under an assumed name, takes lodgings with a poor couple in Bloomsbury.

At the time of his arrival that portion of London where he takes lodgings is terrified by the crimes of a mysterious assassin who prowls about in the night attacking women, and who has been given the title of "The Avenger."

The somewhat peculiar actions of the young nobleman, especially his habit of walking abroad during the night time, easily convinces his landlady and her husband that the mysterious "avenger" and their lodger are one and the same. They charitably believe him to be insane, and their efforts to save him from the police and, incidentally, keep him from doing harm to another lodger, a charming young woman with whom he falls in love and eventually marries, furnishes the humor of the piece.

Lionel Atwill, the young nobleman, and Phyllis Relf, the poor young lodger, were featured in the piece and gave a particularly fine performance of the two leading roles. Mr. Atwill, especially, was excellent.

The comedy honors of the play, however, went to Miss Beryl Mercer, who, as the lodging house keeper, suspecting her lodger of being the criminal, was loyal to the last, gave a performance that was really delightful. Harry Asford as Mr. Bunting, her husband, was good, and Tom Bunting, the son, a detective who was responsible for much of the trouble, brought a small part into prominence.

### WHAT THE DAILIES SAY.

World—Poor excuse for play.  
Times—Highly amusing.  
Herald—Amusing light comedy.  
Sun—Play of tasteless effort.  
American—Surprise of season.

### "PIERROT'S" SUCCESSOR CHOSEN

"The Morris Dance," by Granville Barker, will follow "Pierrot the Prodigal" at Winthrop Ames' Little Theatre, when that production moves shortly.

### REHEARSE SWAN'S PLAY

Rehearsals of Mark Swan's new play, the initial offering of the Holbrook Blinn-James Shesgreen company, are now in progress. The cast of principals include George Probert, Ben Johnson, Forrest Robinson, Bert Lytell, Charles Mackaye, Sidney Shields, Ruth Benson, Allie Williams, Taylor Graves and Master Reggie Sheffield. The title of the play has not yet been decided. The opening date will be Atlantic City, Jan. 25.

## REVIVAL OF "MERRY WIVES OF WINDSOR" IS VERY PLEASING

REVIVAL OF "THE MERRY WIVES OF WINDSOR."—Three act play by Wm. Shakespeare. Presented at the Park Theatre, Monday evening, Jan. 8.

### CAST.

Sir John Falstaff.....Thomas A. Wise  
Mistress Ford.....Constance Collier  
Mistress Page.....Isabel Irving  
Ford.....W. Lawson Butt  
Page.....Gordon Burby  
Anne Page.....Vera Fuller Mellich  
Mistress Quickly.....Auriol Lee  
Fenton.....Alexander Onslow  
Shallow.....J. D. Walsh  
Slender.....Barry Macolm  
Sir Hugh Evans.....Robert Craig  
Dr. Caius.....Marcel Rousseau  
Host of the Garter Inn.....Fuller Mellich  
Bardolph.....Tracy Barrow  
Pistol.....Jack Terry  
Nym.....Robert Mantell, Jr.  
Simple.....David Lindsay  
Rugby.....Russell Morrison  
Robin.....Lottie Dewey  
First Servant.....Alan North  
Second Servant.....Richard Mattox

Silvio Hein is responsible for the revival of "The Merry Wives of Windsor," as seen at the Park Theatre Monday night, and the capable company of players engaged for the production assured the Shakespearean comedy of a capital performance.

Thomas A. Wise was again seen as Falstaff and duplicated the success he attained in Mr. Hackett's revival. If this play were as commonly produced as it was in the days of the elder Hackett, it is more than probable that Mr. Wise's performance of the fat Knight would go down in theatrical history as one of the greatest. As it is, with no comparisons to make, it can only be said that he gives as near a flawless performance as possible.

Constance Collier and Isabel Irving as Mistress Ford and Mistress Page, respectively, did good work, and Auriol Lee was pleasing as Mistress Quickly. The work of the other members of the cast showed careful rehearsing.

As a production it can be classed with the best and speaks well for Manager Hein's first attempt as a producer.

### NEW CENTURY SHOW IN OCTOBER

The new Century production will be ready in October. American stars are being engaged and a representative of Dillingham and Ziegfeld is in Europe seeking novelties.

### TO REVIVE "GREAT DIVIDE"

"The Great Divide" is to be revived soon by Henry Miller, and will come to New York the moment a metropolitan playhouse is available. Mr. Miller will appear personally in the play, and the role originally acted by Margaret Anglin will be entrusted to Kathlene Macdonell.

## "HER HUSBAND'S WIFE" IS SEEN AGAIN IN BROADWAY THEATRE

"HER HUSBAND'S WIFE."—A three act comedy by A. E. Thomas, revived Monday night, January 8, at the Lyceum Theatre.

### CAST.

Nora.....Norma Mitchell  
Richard Belden.....Eugene O'Brien  
John Belden.....Henry Kolker  
Stuart Randolph.....W. Graham Browne  
Irene Randolph.....Laura Hope Crews  
Emily Ladew.....Marie Tempest

"Her Husband's Wife" was first seen in this city in 1910, when Klaw & Erlanger were the producers. At that time it was not very successful, although the audience always seemed to like it. Mr. Miller then played the role of John Belden, and his faith in the play has caused him to revive it at this time.

"Her Husband's Wife" is written in Mr. Thomas' happiest style, and it tells of trials which beset Irene Randolph, who is a hypochondriac. She is happily married, but fears that she is soon to die from some one of her many imaginary ills. She thinks not of herself but of the future of her husband, whom she dearly loves.

In order to provide for his welfare after she has gone, she determines that he shall marry her friend, Emily Ladew. But, of course, her husband is not to know anything about the arrangement till she has passed away.

Irene makes the proposition to Emily, who had a former love affair with Irene's brother Richard, whom she still loves. Emily is therefore incensed at the proposal, but agrees to it in order to teach Irene a lesson, and with the aid of John Belden the lesson proves a good one. Irene resents the growing friendship between her husband and Emily, and after many ludicrous situations the hypochondriac is cured. Emily and Richard are reunited and the usual happy ending, in such cases, results.

Laura Hope Crews, who played Irene Randolph in the original production, is again seen in the role, and it is needless to say that her work is excellent.

Marie Tempest is delightful as Emily. She invests the role with her charming personality, and her performance is one of the best she has given in this city.

Henry Kolker, who hardly ever plays anything poorly, made the character of John Belden most pleasing.

Eugene O'Brien was forceful and manly as Richard, and W. Graham Browne did capital work as Stuart Randolph.

### CHOOSE "LOVE MILL" CAST

The following persons have been chosen for "The Love Mill" cast: Emma Janvier, Sophie Barnard, Georgie Lawrence, Yolande Pressburg, Clarence Harvey, Gustave von Seyffertiz, Gwendolyn Piers, Lyn Overman, James Lane and Jack McGowan.

### NAZIMOVA AT PRINCESS

"Mile-a-Minute Kendall" will not be moved to the Princess Theatre, but will be taken to Chicago. The next attraction there will be Mme. Nazimova in "Ception Shoals," a drama by H. Austin Adams.

### MAUDE CONSIDERS NEW PLAY

Cyril Maude came to New York last week to hear the reading of a play which he is considering for production. This week he will take his company to Richmond, Va.

### ARLISS TO APPEAR IN FILM

George Arliss has signed a contract to appear in one five-reel picture in the Spring, following the termination of his regular theatrical career.

### MARGARET ANGLIN REHEARSING

Margaret Anglin has begun rehearsals in the new play recently dramatized for her use from Gertrude Atherton's novel, "The Perch of the Devil." The play will be called "The Lioness."

### WHITNEY PIECE IN REHEARSAL

Fred C. Whitney last week placed the new Oscar Straus operetta, "Boys Will Be Boys," in rehearsal under the direction of Fred Bishop.

### "SO LONG LETTY" CLOSING

The engagement of "So Long Letty" will come to a close at the Shubert Theatre Saturday night.

### "TREASURE ISLAND'S" LAST WEEK

When "Treasure Island" terminates its engagement at the Punch & Judy Theatre Saturday night, it will have completed 307 performances.

### ARLISS TO REVIVE "DISRAELI"

George Arliss plans to revive "Disraeli" when he comes to New York next month to resume his engagement. The revival will be made after "The Professor's Love Story," in which Mr. Arliss has been appearing on tour.

### DICKSON'S NEW PLAY NAMED

The new play of the South by Harris Dickson, which Corey and Riter have secured for production, has been named "Down South." Mrs. Fiske selected the title.

### "TAILOR-MADE MAN" CAST

Cohan and Harris have completed the cast for "A Tailor-Made Man," which includes Bernard A. Reinold, L. E. Conness, Barlowe Berland, Bertram Marburg, Florence Martin, Grant Mitchell, Mona Mingelley, Harry Harwood, Lawrence White, Hattie Delaro, Lloyd Carpenter, Lotta Linticum, Reney Bower, Frank Burbeck, A. F. Mayo, Gladys Gilbert, Howard Wall, John A. Boone, J. H. Greene and William O. Hodge.

### SHUBERTS GET WOODS' PLAY

The Messrs. Shubert have acquired from Frederic and Fannie Halton the producing rights to "The Squab Farm." This play was presented last summer by A. H. Woods, but after the production Mr. Woods decided he did not want the play and relinquished his rights.

### BLANCHE BATES ENGAGING CAST

Players are being engaged by Blanche Bates to appear in her support in a new play by Paul Potter.



# THE NEW YORK CLIPPER

Founded in 1853 by Frank Queen

Published by the  
CLIPPER CORPORATION

Orland W. Vaughan...President and Secretary  
John F. Edwards...Vice President  
Frederick C. Muller...Treasurer

1604 Broadway, New York  
Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR  
Paul C. Sweinhart, Managing Editor

NEW YORK, JANUARY 10, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.  
THE CLIPPER is issued every WEDNESDAY.  
Forms Close on Monday at 5 P. M.

## SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St.  
CASPER NATHAN, MANAGER.

Southwestern Office—1125 Grand Ave.,  
Kansas City, Mo.  
AL. MAKINSON, MANAGER.

Address All Communications to  
THE NEW YORK CLIPPER

1604 Broadway, New York  
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila, P. I.; Gordon & Gotch, 123 Pitt; Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

## Have We Too Many Theatres?

Within the last fortnight the list of New York theatres now building, or in contemplation, has been increased by two, which brings the number of important theatres to be added to New York's present supply up to seven.

Probably at no time in the history of the city has such a number of theatres been in concrete construction form, varying from the architects' plans to the finishing touches. And from present indications it is more than likely this number will be doubled before the end of the year just commenced. At least three prominent New York producing managers hold options on desirable theatre sites in the Forty-eighth Street district, and the unusually large financial returns, which this season has shown up to the present time is likely to put the theatre-building bee in more than one other managerial bonnet and cause still further activity among theatre architects and contractors.

This, of course, is the sign of a healthy theatrical condition, but once again the old cry of too many theatres is heard and throws a damper on the enthusiasm which the present prosperous season has aroused.

That New York has at the present time quite as many dramatic theatres as its play-going public requires is evident from the fact that feature films are often the attraction at leading local houses.

When, a few years back, theatre building began to make uptown advances, the theatres below Thirty-ninth Street were seen, one by one to fall by the wayside until now the Knickerbocker alone, of the dramatic houses, is below that line. And it has been a noticeable fact in the last decade that the opening of a new uptown theatre was soon followed by the disuse for dramatic purposes of one of the older ones.

## ANSWERS TO QUESTIONS

W. J. G., New York.—1. "As You Like It" was performed at Niblo's Garden Nov. 29, 1870, and James Mace then acted Charles the Wrestler. 2. Edwin Adams played Claude Melnotte, in "The Lady of Lyons," at the same house Saturday afternoon, Aug. 12, 1871, for the annual benefit of Jake Zimmerman, the treasurer.

\*\*\*

F. K. R., Terre Haute.—Ada Rehan appeared with Augustin Daly's company in "Cyrano de Bergerac," at the Tremont Theatre, Boston, week ending Nov. 5, 1898. The role of Cyrano was played by Charles J. Richman. Many parties produced that play in this country.

\*\*\*

L. L., Elgin.—The Adelphi Theatre, Chicago, opened Jan. 11, 1875, replacing the old house, which was originally called Aiken's Theatre, and which was burned July 14, 1874.

\*\*\*

OLD NEW YORKER.—1. Banvard's Museum was first opened June 17, 1867. 2. Booth's Theatre opened Feb. 3, 1869. 3. Brooklyn Theatre opened Oct. 2, 1871.

\*\*\*

F. H. D., Brooklyn.—Mrs. Scott-Siddons made her last appearance on the dramatic stage in this city at Wood's Museum, Oct. 1, 1870.

## SAYS ACT IS COPYRIGHTED

EDITOR THE NEW YORK CLIPPER:

Dear Sir: While playing the Crosskeys Theatre in Philadelphia last week, Dan Ely, who is with the Black and White Revue, claimed that we were using the "Hallelujah" Trio from his act and asked that we be stopped from using the number.

In reply to this we wish to state that the number was originated and used by Mr. Oliver, owner of the act, in 1910, with his act known then as the American Minstrels and was copyrighted by him July 1, 1912—copyright No. 288665, and as such is on file in the Library of Congress at Washington.

Now, while our rights are very clear, we have no objection to Mr. Ely using the number, but do object to his claiming that we are using his stuff and we will take steps to protect our rights if he does not discontinue same.

Very respectfully,

ED OLIVER.

Washington, D. C., Jan. 1, 1917.

## WANTS CURTAINS ON TIME

EDITOR THE NEW YORK CLIPPER:

Dear sir: I went to a certain Broadway show last week which was advertised to begin at 8:15. At 8:30 the orchestra began to play and about 8:40 the perform-

## Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

Everywhere

NEWSPAPER MEN PREFERRED

OLD TIMER.—Selwyn's Theatre, Boston, Mass., opened for the first time Oct. 28, 1867, with "The Fast Family" as the offering.

\*\*\*

B. F., Buffalo.—Yes, Forbes-Robertson came to this country as a member of Henry Irving's company.

\*\*\*

A. M., Chicago.—You can address Mr. Andrew Mack, in care of The Friars Club, No. 110 West 48th St., New York.

\*\*\*

P. F., Boston.—Robson and Crane first appeared together Sept. 3, 1877, in Chicago, playing "Forbidden Fruit."

\*\*\*

R. A., Buffalo.—Admiral Dot was born March 23, 1858, in San Francisco.

## TWENTY-FIVE YEARS AGO

James E. Cooper, circus manager, died. The American Lithograph Co. was organized.

Adelina Patti arrived in America.

"The Country Circus" was produced in New York.

L. Fuenkenstein was president of the Musical Union. Among the members were Victor Herbert, J. M. Lander, Gustav Kerker, Nahan Franko, P. S. Gilmore and Leader Cappa.

ance began. Now, I consider myself a reasonable person, but I am human and I can see no excuse for advertising to begin a performance at one time and starting it twenty-five minutes later.

Of course there were many who did not get to the theatre till the curtain went up, but I think it is unfair to hold part of an audience for twenty-five minutes because the rest are late.

EDWARD JANVIER,

## THE SERIAL IN VAUDEVILLE

Editor, THE NEW YORK CLIPPER:

Dear Sir.—A moving picture serial may be interesting enough in its place, but if it is not in its place it immediately becomes a bore. The other night I paid my good money to see a vaudeville show and the intermission was taken up with one of these serials. It was the first time I had ever seen this particular serial, and I believe there were scores of others who had not seen it.

I have nothing against the silent drama, but when I pay to see a vaudeville show I don't think it is fair for the manager to make it necessary for me to see the part of some disconnected story about the previous instalments of which I know absolutely nothing. Isn't this imposing on good nature?

Yours sincerely,  
"VAUDEVILLIAN."

## RIALTO RATTLES

### PERFECTLY PITIFUL

Proctor's press agent prints: "Please permit Proctor to personally pledge permanent pleasure to patrons of his playhouse. Past performances prove the phenomenal plurality of popular public preference. Perfection in production will predominate all presentations. Proctor will persevere in placing premiums on programs of pinnacled pre-eminence, proffer a profusion of picked playlets and provide a paragon panorama of pictures. Please permit this parade of pardonable pride, which is a petition to your permanent preference for his popular pleasure palace."

### WITHIN THE LAW

Sam P. Gerson, the Shubert representative in Chicago, told reporters there chorus girls were getting from \$25 to \$60 a week where they used to get from \$18 to \$20. Evidently this is the open season on reporters.

### HORRORS OF PEACE.

Now that Les Darcy is to enter vaudeville he may learn that there are worse things to face than bullets—hotel bills and those things at eighty cents a dozen, for instance.

### ARE YOU GOOD AT FIGURES?

If John Drew audiences to see "Major Pendennis" on Christmas and Anna Held them in at the Casino, what was Margaret Anglin for?

### COUNT 'EM.

Eight theatres are in course of construction in New York and that many more are under contemplation. Needless to say each will be a model of its kind.

### AH! THAT'S DIFFERENT.

Helen Freeman couldn't get a license to open her toy theatre. But if she had wanted to open a cafe, possibly she could have secured one long ago.

### THE JOYS OF XMAS.

The ticket speculator found the old saying about fooling 'em all the time was as true this year as when first coined.

### LIEBLER SHOULD KNOW.

Theodore Liebler's first play will be "The Man Who Had Lost." Is it written from experience?

### BACK TO THE PRIMITIVE

The "Masque of Life" has an old-fashioned hero, for despite the fact that he is a prince, he wears suspenders.

### AN INDOOR WINTER SPORT.

Buying and selling Madison Square Garden.

### ET TU, BRUTE!

White Rats are suing Green Sheet. What color are you playing?

### THIS IS CLASS!

A little beer  
A little cheer  
A little tight  
A little fight  
A little drop  
A little cop  
A little jail  
A little bail.



LONDON

PARIS

## FOREIGN NEWS

BERLIN

SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., Dec. 30.

Little Caprice closes to-night a week's stay at Bradford.

Lola and May play the Imperial, Canning Town, next week.

McAllister and Smith will be at Euston for New Year's week.

Foreman and Fannin are doing well touring the provincial halls.

La Razcka Duo will play New Year's week at the Palace, Plymouth.

Mignon Elise and Eddy Foy are in the pantomime "Puck and Goose."

"The Magic Crucible" is next week at the Hippodrome, Middlesbrough.

"Truth and Justice" plays at the Hippodrome, Brighton, week of Jan. 8.

The Dumais had a pleasant Christmas week at the Palace, Southampton.

The four Clovelly Girls will be at the Empire, Holborn, Christmas week.

Kitchen and Ray closed last night their engagement at Marseilles, France.

Roelgin's Parrots are at the Empire, Clydebank, for New Year's week.

Charlie Payne played Christmas week at the Queen's, Hollinwood, Lancashire.

Captain De Villiers' Airship will be at the Hippodrome, Nottingham, next week.

The four Delevines were specially engaged for the pantomime, "Jack and Jill."

Bob Anderson and his Polo Pony has three more weeks at the Olympia, Liverpool.

Flora and Alberta will do their "Twists and Twirls" next week at the Coliseum, Oldham.

The Two Roses, at the Palace, Dundee, this week, will be at the Empire, Rochdale, next week.

The recent marriage of May Moore Duprez to Bertram C. Grant came as a surprise to many of the friends of that lady.

Cliff, the clown, who spent Christmas week at Elford, is at the Empire, Nottingham, next week and goes to the Hippodrome, Aldershot, for week of Jan. 8.

The Royal Hippodrome and King's Hall, Dover, having followed out the Town Council's recommendations, a license has been granted each house. The Empire has not been so fortunate, as the fire curtain, recommended by the Council in 1914, has not been put in.

The Melody Makers sailed last week for South Africa.

The Great Raymond makes his reappearance in London, Jan. 1.

Many of the local theatres gave extra matinees on Boxing Day.

H. B. Irving will speak at His Majesty's next Sunday afternoon.

"The Happy Family," the very first of the holiday play novelties, is doing well at the Prince of Wales.

During Lily Brayton's recent absence from the cast of "Chu Chin Chow" her place was taken by Muriel Dole.

Howard Talbot has recovered from his recent illness and has resumed the musical direction of "High Jinks" at the Adelphi.

"Young England," presented last Saturday afternoon at Daly's, includes in the cast Harry Dearth, Hayden Coffin, Walter Passmore, Doris Woodall and Clara Butterworth.

"Chu Chin Chow" passed its 150th performance last Wednesday. Business is so big that Mr. Asche has added Monday matinees for the month of January, making four matinees a week.

By arrangement with Grossmith and Laurillard, Matheson Lang will present "Under Cover" at the Strand, Jan. 17. Felix Edwards and Miss Jessie Winter will play the leading roles.

Cecile Barclay and Rupert Lister are playing the leading roles in "Her Vow," which was originally produced last Saturday at the Grand, Doncaster.

Charles Bush, formerly manager of the Queen's Theatre, Leeds, was engaged by Francis Laidler to manage his Theatre Royal, in the same city, and began work in his new position Dec. 22.

The next production of the Stage Society will be given Jan. 14, when "Augustus Doing His Best," a one-act play by George Bernard Shaw, and "The Golden Apple" will be presented.

The new registration order issued by the Secretary of State is of much import to performers of all nationalities, inasmuch as all aliens must be registered on or before Jan. 6, 1917. The penalty for failure to carry out this mandate is a fine of £100 or imprisonment for six months.

Dion Boucicault started his twelfth season of "Peter Pan" last Saturday afternoon at the New Theatre. Unity Moore, Holman Clark and George Shelton head the cast. There will be daily matinees and nightly performances every Thursday and Saturday until further notice.

Leslie Glenroy is well booked over the leading tours.

"Pimple" Fred Evans is doing well on the L. V. T. tour.

Fred Duprez has rejoined the cast of "Mr. Manhattan."

"The Fatal Wedding" played the County Hall, St. Albans, Christmas week.

Having played her special week in "Look Who's Here," Hilda Glyder is back in the halls.

Gladys F. Folliott, who has been seriously ill, is now on the road to complete recovery.

Word has reached here of the engagement of Sir Herbert Tree's daughter, Iris, to Curtis Moffat of New York.

Helen Pillans, who recently concluded a year's engagement with "Pleased to Meet You," is now playing in the pantomime of "Cinderella."

Sir Herbert Tree has sent \$2,000 as a Christmas offering, one-half of this sum is for the British Red Cross. The balance goes in equal parts to the French Red Cross and the Actors' Emergency Fund.

George Parrott, who has for twenty-five years been a member of the Alhambra Theatre staff, recently celebrated the second anniversary of his marriage to Margaret Radcliffe. The happy couple received many hearty congratulations.

"Peg o' My Heart," which the press of London designate as "that most obstinate success," continues to do phenomenal business at the Globe. "Where the Rainbow Ends," also a success at that house, is seen only on afternoons.

For his book for the next Hippodrome production, Albert de Courville will collaborate with Georges Arnould, the well known revue writer of Paris, and Wal Pink. Rehearsals of the new work will begin shortly.

Albert de Courville has decided to call his next production "The Big Show," and will stage it on Boxing Day at the Empire, Liverpool. The cast includes: George French, Poluski Brothers, Jennie Benson, Audrey Sutton and Harry Roy. Mr. de Courville expects the show to run out the season.

The various entertainments for the benefit of the war fund, which have been organized by Frank Allen, managing director of the Moss' Empires, since the outbreak of the war at the Moss Theatres throughout the country, have realized the sum of \$191,000. Nearly 3,000 entertainments have been given.

## MRS. CAMPBELL IS ANGRY

LONDON, Eng., Jan. 5.—Mrs. Patrick Campbell has rushed into print in defense of her mother-in-law, Mrs. William Cornwallis-West, who has been censured by a court of inquiry as participant in the army scandal.

## SECOND COMPANY FOR CLARKE

BOMBAY, India, Jan. 4.—Owing to the big success of Harry Corson Clarke's little company, Mr. Clarke has decided to put out another. It is probable that Mrs. Clarke, Margaret Dale Owen, will head the second company.

## GABY, ILL, CANCELS BOOKINGS

LONDON, Eng., Jan. 4.—Owing to the continued illness of Gaby Deslys, she has been forced to cancel bookings on the Moss Circuit, which she and Harry Pilcer were to fill. She is confined at her home at Kensington Grove with diphtheria.

## GARRICK SHOW FOR NEW YORK

LONDON, Eng., Jan. 6.—Negotiations are about being closed for "The Girl From Cairo," to be taken to New York. This is one of the season's successes here, having run at the Garrick since Sept. 4 with three matinees a week besides the night performances.

## MAKES HIT IN AUSTRALIA

SYDNEY, Aus., Jan. 5.—Florence Rockwell in less than three months has established herself as one of the greatest favorites Australia has had. "Common Clay" was her stepping stone, and she will follow this with "The House of Glass" and later "Cheating Cheaters."

## HARRY LAUDER'S SON KILLED

LONDON, Eng., Jan. 2.—Word reached here to-day that Capt. John Lauder, only son of Harry Lauder, has been killed at the front. He was attached to the Argyll and Sutherland Highlanders and had received the military cross for bravery. He was twenty-three years of age.

## THEATRES DARK ONCE A WEEK

PARIS, FRANCE, Jan. 5.—By a Governmental decree all places of amusement in France must close one day each week. This is in line with the general precautionary measure taken by the authorities to lessen the use of electric lighting, on account of the present shortage of coal.

## STANLEY RUSSELL MAY VISIT US

LONDON, Eng., Jan. 6.—Unless negotiations now pending fall through, Little Stanley Russell, the boy ventriloquist, will visit the United States.

## KINTCHIE KILPATRICK DIES

MELBOURNE, Aus., Jan. 5.—Mrs. Kintchie Kilpatrick, wife of Edwin E. Kilpatrick, an American showman in Australia, and sister-in-law of Charles G. Kilpatrick, the one-legged trick cyclist, died yesterday from injuries sustained in an automobile accident while motoring from Adelaide to Melbourne. Mrs. Kilpatrick was an Australian and will be buried in the family plot in Melbourne.



# STOCK REPERTOIRE

## LONG ISLAND TO HAVE STOCK CIRCUIT

### RUSSELL PARKER MAKING PLANS

HUNTINGTON, L. I., Jan. 6.—A stock circuit to include six villages on Long Island is being planned by Russell Parker, a former employe of the B. F. Keith Corporation, who announces that only Broadway successes will be played.

Huntington, Riverhead, Bay Shore, Patchogue, Greenport, Port Jefferson and Oyster Bay in Nassau County are the towns in which he is working. One of these will have to be eliminated. All of them have suitable auditoriums.

Mr. Parker's plan is to have a stock company play one-night stands at each of six towns. The following week the company will again go over the same circuit, but with a different vehicle.

The plan of Mr. Parker has created a good deal of interest in theatrical circles, as it will be remembered Al Trahern made considerable money for many years on a circuit of stock theatres on Long Island. Mr. Trahern's company played only during the summer months, while Mr. Parker intends to continue throughout the year.

In announcing his plans, Mr. Parker said: "I expect to interest lodges in the various towns in my plan to the extent of covering any possible loss. In return, they will receive a percentage of the gross receipts. The Moose Lodge at Huntington has taken both that town and Riverhead. My stock company will be in operation all year 'round."

### SMITH AND MARSTON IN VAUDE.

Forrest Smith and Zella Marston, stock comedian and ingenue, are now working in vaudeville under the name of Forrest and Marston, presenting a comedy skit, written by themselves, entitled, "Engaged."

### CHRISTY TO OPEN CO. IN APRIL

HARTFORD, Conn., Jan. 5.—Hamilton Christy is to open a stock company here some time in April.

### MUSICAL STOCK IN SEATTLE

SEATTLE, Wash., Jan. 5.—Mr. Wilkes is running a musical stock company at the Orpheum here, presenting Geo. M. Cohan attractions, the regular company having gone to Vancouver in the meantime.

### MORGAN WALLACE CLOSING

SIoux CITY, Ia., Jan. 6.—Morgan Wallace will close his stock company at the Grand Opera House Jan. 13.

### "OUR CHILDREN" IN STOCK

"Our Children" has lately been released for stock.

### PLUM GETS "THE LURE"

Hal Plum's stock company has contracted for "The Lure" for road repertoire use.

### MANCHESTER CO. CLOSING

MANCHESTER, N. H., Jan. 8.—The Wadsworth Stock Co., now appearing at the Park Theatre, will close Saturday, January 13, unless Manager Edward Ornstein succeeds in renewing the lease which expires on that date. The company, including Harry Hollingsworth, Iva Shepard, Frances Agnew, Marie Reels, Carroll Arden, Richard Irving, William Blake, Frank DeCamp and Carroll Daly, has proved popular here and all are looking forward to a renewal of the lease and continuing their engagement.

However, another house is under consideration and announcements will be made shortly.

### LUDLOW CO. IN NEW PLAY

COVINGTON, Ky., Jan. 6.—"The Auto, the Girl and the Question," a new play by Jack Emerson, was produced at the Colonial Theatre by the Wanda Ludlow Players Christmas week.

The cast included Mr. Emerson and Miss Ludlow in the leading roles and Taylor Bennett, Walter Harmon, W. Howard Fitz, Alvin Baird, Chas. Marlowe, Joe Peters, John Burehl, Ivy Bowman, Perle Kincaid and Violet LeClear.

### NEW BRITAIN CO. CLOSES

NEW BRITAIN, Conn., Jan. 6.—The stock company at the Lyceum Theatre, of which Adrian Perian was manager, closed its engagement last Saturday.

### NEW CO. OPENS IN PORTSMOUTH

PORTSMOUTH, O., Jan. 5.—Kitty Kirke opened a stock company here Monday presenting "The Rosary."

### BABY GIRL TO VERA DENSMORE

LONDON, Ont., Jan. 4.—Vera Densmore, wife of Stanley H. Standon, is the mother of a daughter, born Jan. 2.

### PAYTON INHERITS WIFE'S ESTATE

Corse Payton inherits the bulk of the estate of his wife, Etta Reed Payton, whose will was filed last week in the Surrogate's Court. No petition has been filed for the probate of the will and no estimate is given of the value of the property.

### STOCK PLAYERS CELEBRATE

LAFAYETTE, Ind., Jan. 5.—Lillian Des Monde, leading woman with the Otis Oliver Stock Co., and John D. Hammond, juvenile with the company, celebrated their first wedding anniversary Dec. 30 and entertained the company at supper.

### WANT STOCK STARS IN FILMS

ST. PAUL, Minn., Jan. 8.—The movement started by the *Seattle Times* to have James Neill and Edythe Chapman star in a photoplay is being given encouragement here. The two former stock stars are now with Lasky, and they have a wide following in St. Paul, where they appeared in stock.

### FRANCIS SAYLES' MOTHER DIES

BUFFALO, N. Y., Jan. 6.—Mrs. Gilbert Sayles, mother of Francis Sayles, died at her home here last Saturday.

## STOCK STAR TO JAIL FOR NON-SUPPORT

### HOWARD SCHOPPE GETS 6 MONTHS

Although Howard Schoppe, until recently a member of the Municipal Stock Company of Northampton, Mass., sauntered into the Domestic Relations Court, New York, in fashionably tailored clothes, a flower in his buttonhole and swinging a cane with his gloved hand, he had to admit to Magistrate Cornell his inability to support his wife.

Mrs. Schoppe testified that her husband had not supported her as the court had ordered on Aug. 15 last, when Schoppe was instructed to pay her \$15 a week. Payments had lapsed, she said, until Schoppe now owed her \$117 on account, forcing her to again hale him into court.

Schoppe, so his wife told the court, was more or less popular with the college girls in Northampton until his wife began sending him postal cards, every one of which conspicuously heralded the fact that he was a married man. When this knowledge reached his numerous admirers, it is said to have caused such a commotion that he found it wise to leave the company.

Schoppe admitted facts to Magistrate Cornell that did not help his case to any extent. His wife has filed papers for divorce, while Schoppe was sent to the workhouse, where he will remain for six months unless he can furnish a bond to guarantee payments in the future.

### ALCAZAR PLAYERS CLOSING

SAN FRANCISCO, Jan. 6.—Next week will be the last week of the stock company at the Alcazar Theatre, Eva Lang and John Halliday as the stars appearing in "Romance."

The theatre has been taken over by Sol L. Lesser for presentation of his two big film spectacles. "War Brides" will open Jan. 15 for an indefinite engagement, to be followed by "Civilization." Manager George Davis promises the resuming of the stock career at the house in the spring.

### HIPPODROME PLAYERS TO TOUR

FAIRMONT, W. Va., Jan. 8.—This is the last week of the Hippodrome players at the Hippodrome Theatre, the lease on the house having run out. Manager Dave Hellman will take the company on the road for a short season, after which the Players will return to this city for a run.

### HYMAN FOR NEW PRODUCTION

Robert Hyman, for the last two years leading man with the Princess Stock Co., Des Moines, Ia., has returned to Broadway and declares to have deserted stock forever for New York productions.

### HORNE OPENS COMPANY

AKRON, O., Jan. 6.—Col. F. P. Horne opened his stock company at the Music Hall Monday with "The Road to Happiness."

### NEW CO. IN GRAND RAPIDS

GRAND RAPIDS, Mich., Jan. 5.—The Chester Bishop Players opened an indefinite stock engagement at the Columbia last Saturday in "When We Were Twenty-One."

The company includes: Chester Bishop, Mabelle Aubrey, Trixie Lewis, Helen Louise Bryan, Grace Connelly, Stanley Price, Jimmy Hughes, Monroe Sorr, Arthur Hughes, Margaret Helmar, Francis Le Cour, P. J. Akey and Frank Brinkman; Clyde H. Gardiner, manager, and Robert Belle, scenic artist.

### BACK TO PICTURES

The Broadway Players departed suddenly from the Spooner Theatre, in the Bronx, Saturday, Dec. 30, after one week of their new policy of new plays. "The Inner Man" was the last offering.

The Spooner Theatre, which was to be the "House of New Plays," has returned to its former policy of Triangle pictures.

### LELAND GETS MISS ARNOLD

SPOKANE, Wash., Jan. 4.—Jessie Arnold has been engaged by Manager Leland as leading woman for the American Players, succeeding Jane Urban.

An attempt was made to obtain Ethel Elder as leading woman, but was unsuccessful. B. F. Keith, with whom Miss Elder is under contract, instituted injunction proceedings to prevent Miss Elder from coming here, and Miss Arnold, whose last engagement was as leading woman at the Wigwam Theatre in San Francisco, was obtained.

### TABLOID STOCK MEMBERS WED

SAN ANTONIO, Tex., Jan. 5.—George H. Schuffins, professionally known as George H. Seymour, and Adele K. Davis, both members of the tabloid musical comedy stock company at the Star Theatre, were married Dec. 28.

### GLADYS EYMAN IN SEATTLE

SEATTLE, Wash., Jan. 6.—Gladys Eyman made her debut last week as the new prima donna of the Wilkes Players, making her initial appearance in "Forty-five Minutes From Broadway."

### FT. WAYNE THEATRE TAKEN OVER

FT. WAYNE, Ind., Jan. 6.—Maude Grafton has taken over the Temple Theatre and stock policy will continue. Leading people are Jane Aubrey and Frank Gallagher.

### BANCE-NEWTON IN 14TH WEEK

CARROLLTON, O., Jan. 6.—The Bance and Newton Company is in its fourteenth week through Ohio. The company is headed East. The roster includes Jack Bance, Earle Newton, Billie Miller, Mac Beresville, Daisy Stewart, Master Richard Miller, Fred Carmel and Madeline Carr.

### HOUSE MGR. TAKES OVER STOCK

LANCASTER, Va., Jan. 6.—C. A. Yerker, manager of the Fulton Theatre, has taken over the Olly Logsdon Stock, which has been appearing at the house.



## CIRCUS

## CARNIVALS

## PARKS

OUTDOOR ASS'N  
TO GIRDLE  
EARTH

## WILL ENROLL ALL SHOWMEN

Definite plans are under way to make the Association of Outdoor Showmen of the World a world-wide organization.

With the appointment of Gerald Kiralfy as London representative of the association, the extension of the organization has begun and, according to one of the heads, will continue until the association makes itself felt in every corner of the world.

The support of *Le Theatre Journal* and *Mons Escole Theatre*, of Paris, and *Der Artist*, the theatrical paper of Berlin, is practically assured, and representatives of the association will soon be appointed in all of the principal foreign cities.

Since the association's inception, an organized campaign to materially increase its membership has been launched. Frank P. Spellman, president of the organization, predicts that six weeks will see every prominent outdoor showman in the country a member of the new organization.

The officers of the association have lost no time in getting to work to further the purposes for which the organization was formed, according to Spellman.

"We are, at the present time, appointing attorneys in every prominent city in the United States," he says, "who are being retained to protect the interests of the members of our organization. They will be at the beck and call of any showman who is one of us and finds himself in some unjust legal tangle. We are not appointing these attorneys for the purpose of getting around the law at any time, but solely to protect us when we are unjustly dragged into a legal mesh—which is a common occurrence in the outdoor show world.

"We are also ready to exert our influence in the various State legislatures to see that we get a fairer deal. It is high time that the outdoor showmen rebelled against the excessive licenses imposed upon them in various States and objected to the discriminating laws passed against them. We are going to see that these laws are repealed or made more equitable, and the legislatures of the different States will soon know that there is a powerful Association of Outdoor Showmen of the World."

Realizing the need of publicity and an extensive press campaign, Albert Kiralfy, secretary of the organization, contemplates appointing a competent press department within the next few days. This department will acquaint all the newspapers and magazines of the country with the operations of the association and will assist in the publicity campaign being waged at present for a larger membership.

It is claimed that some of the most prominent theatrical press men of the country will be appointed on the committee, and that publicity campaign will be waged incessantly until every big outdoor showman of the world is a member of the association.

## NATHAN DAVIS DEAD

PHILADELPHIA, Jan. 5.—Nathan Davis, a veteran circus man, died suddenly in the Jefferson Hospital here of an attack of heart disease. He had been with the John O'Brien circus as an animal trainer, and afterwards was connected with the Cooper & Bailey circus and the Adam Forepaugh show. He accompanied Wm. F. Cody (Buffalo Bill) on two of his tours of Europe. His last employment was at the Chestnut Street Theatre.

## BARKOOT SHOWS AT FAIR

ZANFORD, Fla., Jan. 4.—The Seminole County Fair Association was reorganized at a recent meeting of local business, and it was decided to hold a county fair in Sanford week of Jan. 29. The attractions will be varied and will include the Barkoot Shows.

## BENSON AND BERGER COMBINE

James M. Benson and Louis J. Berger have formed a partnership for the purpose of putting out a new carnival next season. The Benson-Berger Shows will open in April in Philadelphia and will play only Eastern territory.

## DAVIS IN CHICAGO

CHICAGO, Jan. 8.—W. H. Davis, of the Johnny J. Jones Shows, is stopping at the Saratoga Hotel. He will leave this city within a few days.

## HIGGINS TO PUT OUT SHOW

PITTSBURGH, Jan. 6.—Jimmie Higgins, until recently with Carl Lauther's ten-in-one, is putting out a show of his own the coming season.

## BARRY HEADS FAIR ASSOCIATION

MOBILE, Ala., Jan. 6.—W. F. Barry has been elected secretary and manager of the Gulf Coast Fair Association here. He has just come from Jackson, Tenn., where he has been secretary of the West Tennessee Agricultural and Mechanical Fair for the past ten years.

## MRS. JESSOP DIES

CONNEERSVILLE, Ind., Jan. 6.—Mrs. Caroline Jessop, widely known concessionaire, died Dec. 10 after an illness of three months. She was the mother of Edward Jessop, a well-known showman.

## CIRCUS BAND LEADER DIES

MUSKOGEE, Okla., Jan. 5.—C. H. Tinney, circus band leader for the last twenty years, died at a local hospital Dec. 28. The body was sent to Memphis, Mo., for interment.

## MECHANIC AND KRAUSE COMBINE

Sam Mechanic and Simon Krause, formerly of the Krause Greater Shows, are organizing a caravan of their own for the coming season. W. J. McDonough, pilot of the Leon Washburn Mighty Midway Shows last season, has been engaged as general agent.

## SELLS-FLOTO RE-ENGAGED WARNER

DENVER, Jan. 6.—Ed C. Warner has been re-engaged as general agent of the Sells-Floto Circus.

BUFFALO BILL  
SHOWS BEING  
REBUILT

## ENTIRE NEW SHOW FOR 1917

The Buffalo Bill-101 Ranch Shows are busy both in their New York office and in their winter quarters in Norfolk, Va., making preparations for the new show which will be put out next season. People are being signed here daily and many novelties are promised.

Johnny Baker, arena director of the show, and Edward Arlington are planning some unusual things in the line of Wild West and military displays. Art Accard has been engaged to put in a big bulldogging and steer tournament.

A circus concert will be given at the conclusion of the regular performance in the arena.

Among the circus acts engaged are the Slayman Ali Troupe of Arabs, a feature with the show last season, and the Berber Troupe of Arabs, now in vaudeville. Mme. Maranette, with her high-jumping horse, St. Patrick, will head the company of high-school riders.

In the show's winter quarters the work of rebuilding and refitting the show is making rapid progress.

C. W. Finney, who has been re-engaged as general contracting agent, is already out closing lots and billboard contracts. Willard D. Coxe will again have charge of the publicity, and "Roy" Gill remains with the big show as treasurer. George V. Conners, who is at present on his farm near Chillicothe, continues as manager of privileges, and George P. Tipton, of Lima, Ohio, will again be in charge of the commissary.

## BARNET SHOW ENLARGED

SATTA, S. C., Jan. 6.—The Maryland Amusement Co., in winter quarters here, will be enlarged to six cars next season, carrying eight paid attractions and a new three-abreast, jumping-horse carousel. Manager I. J. Barnett announces the opening about March 1.

## FERRIER NOT GUILTY

HARTVILLE, Mo., Jan. 6.—R. A. (Red) Ferrier, manager of the 149 Camp with the H. W. Campbell Shows, who was placed in the county jail here on a charge of assault with intent to kill, was found not guilty and released.

## ELLIS &amp; McLEMORE DISSOLVE

J. O. Ellis and V. McLemore have dissolved partnership, Mr. Ellis having purchased Mr. McLemore's interest in the McLemore and Ellis Shows and renamed the caravan the J. O. Ellis Combined Shows.

## KENNEDY SHOWS FOR FAIR

BRADENTOWN, Fla., Jan. 6.—The Con T. Kennedy Shows have contracted to show at the Manatee County Fair, to be held here Feb. 13-16.

## SO. FAIR ASS'N TO MEET

CHATTANOOGA, Tenn., Jan. 8.—The annual meeting of the Association of Southern Fairs and Expositions will be held at the Hotel Patton Jan. 18 and 19, as the guests of the Chattanooga District Fair Association, Joseph R. Curtis, secretary.

Officers of the association are as follows: George Barnes, Montgomery, Ala., president; Rob Roy, Tennessee State Fair, vice-president; Frank D. Fuller, secretary Tri-State Fair, second vice-president; A. H. George, secretary Mississippi State Fair, third vice-president; Sam H. Fowlkes, secretary Alabama State Fair, secretary-treasurer.

## BERGER AND BENSON FORM CO.

CHICAGO, Jan. 5.—Louis J. Berger, formerly general agent of the Dorman & Krause Shows, and James M. Benson have joined forces and will take out a new fifteen-car carnival next season.

## BEATTY BUYS SHOW FROM CLARK

ST. PAUL, Jan. 6.—The Fowler & Clark Show, which Barrett & Zimmermann recently sold to Emmett Clark, has been sold to James W. Beatty.

## OHIO FAIR BOYS TO MEET

COLUMBUS, O., Jan. 8.—A meeting of the Ohio Fair Boys will be held Wednesday, when addresses on the various aspects of fair conditions will be given.

## WESTERMAN TO HAVE CARNIVAL

George W. Westerman is at the head of an organization which will launch a new carnival next season. Mr. Westerman will take personal charge and remain back with the show.

## BUFFALO BILL SERIOUSLY ILL

DENVER, Jan. 6.—William F. Cody (Buffalo Bill) has been removed to the sanitarium at Glenwood Springs. His condition is still serious.

## WIFE SUES McCRACKIN

Samuel McCrackin, circus manager and sport promoter, is being sued in the Supreme Court for separation by his wife, Katherine.

## LEW GRAHAM AT ANNAPOLIS

ANNAPOLIS, Md., Jan. 8.—Lew Graham is wintering here. His health is greatly improved, and he will have a fine lineup for the Ringling Bros. Side Show next season.

## WASHBURN SHOWS CLOSE

TAMPA, Fla., Jan. 6.—The Leon Washburn Shows closed here Monday and have gone into winter quarters.

## GAGG IN MILWAUKEE

MILWAUKEE, Jan. 4.—Major G. A. Gagg, secretary-treasurer of the Hagenbach-Wallace Shows, is spending the holidays here.

## BRADY WITH D. &amp; K. SHOWS

O. A. Brady has been engaged by Dorman & Krause to act as general agent.



WESTERN OFFICE,  
Room 210  
35 SO. DEARBORN ST.

# CHICAGO

FOR ADVERTISING  
Rates, Phone  
RANDOLPH 5423

## CHICAGO THEATRES PLAY TO RECORD-BREAKING CROWDS

Unusual Prosperity, Which Started During the Holidays, Is Being  
Enjoyed in Every Line of Amusement; People Clamor  
for Admission "At Any Price"

Chicago theatres are having the pleasurable experience of prosperity, the like of which has never been known before in local annals. The present condition began Christmas and continued throughout the week, and it was expected as a natural holiday enthusiasm. But while this may have been a stimulus, the progress of the New Year finds no diminution in the demand of the public for amusement.

So great is the popular enthusiasm that the raise in prices has had the opposite effect of former years, and instead of scaring the public, the crowds are clamoring for admission "at any cost."

This prosperity is not being felt by any one class of theatres in particular, but has been distributed among all. Dramatic houses are actually cleaning up and managers have suddenly realized that the Chicago public has become "show mad." Vaudeville theatres are getting their share. The Palace and Majestic theatres have been sold out continuously for weeks. Even loop burlesque houses report unprecedented attendance.

An estimate of the box office returns

of the various dramatic houses tells the tale.

Last week "Hit-the-Trail Holiday" at the Grand played to approximately \$12,000 and New Year's Eve brought in over \$2,800. "Go To It" at the Chicago closed last week with \$7,000 for the week to its credit. "The Boomerang" at Powers' has averaged \$15,000 for eight weeks and New Year's Eve, with top prices at \$5, realized \$3,000.

Al Jolson in "Robinson Crusoe, Jr." at the Garrick has been averaging over \$15,000 and last week with New Year's Eve at \$5 top and other nights at \$3 top took in about \$22,000. "His Bridal Night" with the Dolly Sisters, at the Olympic last week, realized almost \$10,000. "The Follies" at the Illinois was estimated to have taken in last week about \$19,000. "Fair and Warmer," in spite of the fact that it has been running at the Cort for several months, is going above \$12,000. Wm. Hodge in "Fixing Sister" at the Princess last week played to almost \$7,000.

Managers are dizzy computing the marvelous business being done, which it seems only a poor attraction is likely to abate.

### W. V. M. A. ATTACHES ACT

The W. V. M. A. has filed an attachment suit against Buster and Bailey, now working local houses booked by Pantages.

### ALLARDT BROS. BEING SUED

Carl Heisen's "Follies De Vogue" received \$125 from Allardt Bros., whereas they claimed \$250, and Leon A. Berezniak has been engaged to sue for the alleged balance due.

### THEATRE OWNERS ARE SUED

Joseph Hopp and Maurice Fleckles, Chicago proprietors of the Barrison Theatre, Waukegan, are joint defendants in a unique suit brought by Attorney Berezniak in the interest of Rice, Bell and Baldwin, upon a contract signed by Frank Q. Doyle. The endeavor is being made to establish the point of law as to whether an agency can be discharged by theatre owners without notice.

### SIMMONS' SALARY ATTACHED

The Bennett Dramatic Agency has garnisheed Earl Simmons' salary for commissions due from the Chicago engagement of "The Defective," through Ader & Ader.

### ROSE JOINS OPERA CO.

Joseph Rose, a tenor of International fame, has joined Sheehan's Boston English Grand Opera Company here.

### DUBIN AGENCY OPENS OFFICE

The Sig Dublin Vaudeville Agency has opened an office on the second floor of the Crilly building.

### "ALL-GIRL REVUE" TO WEST

Pepple and Greenwald's "All-Girl Revue" is finishing the W. V. M. A. tabloid time and will go West on the Ackerman and Harris hippodrome time. The show for this season includes Alice Dudley, Louise Elliott, Babe Wilson, Henrietta Wheeler, Doyle and Elaine and Adelaide Proudlove, with J. D. Proudlove as company manager.

### SINGERS AT PRESS CLUB DINNER

The Chicago Press Club started the New Year with a dinner. Mme. Phillippe, Frances Ingraham (Mrs. Karl MacVitty) and James Goddard rendered operatic selections.

### "PRINTER OF UDELLS" FOR SOUTH

W. L. Swain will take "The Printer of Udells" (royalty edition) South for next summer.

### OPERA CO. MAY VISIT NEW YORK

The Chicago Opera Co. is making plans for a short season in New York next winter. It is probable that the French opera will be prominent on the list produced.

### JAMES AGENCY SUES PEPPLE

The Marie James Agency has sued T. Dwight Pepple for commissions on "Colonial Minstrel Maids" and "The Song and Dance Review."

### EVELYN WATSON JOINS ALLEN

Evelyn Watson, an ingenue, joined Allen and Howard's vaudeville act at the Majestic last week.

### JOLSON A BUSY MAN

All the world's records for "endurance" performances on the stage, within a given time, have just been broken by Al Jolson, who is touring in "Robinson Crusoe, Jr.," Saturday, Dec. 30. Mr. Jolson gave three performances in Cleveland, at 10 a. m., at 2 p. m. and at 8 p. m., and at the conclusion of the performance he left for Chicago on a special train, where on Sunday night, December 31, he gave one performance at 8 p. m., and another, midnight performance.

New Year's day he gave two more shows, in the afternoon and the evening, also a regular performance Tuesday night and two shows again Wednesday. Thus, within a space of five days, Mr. Jolson and his company gave ten performances in two cities.

### CHANGE BARNES' PLAY TITLE

Gazzolo, Gatts and Clifford's new play by Howard McKent Barnes, which was originally called "The Home Without Babies," will be known as "The Child Unborn" when it opens at the National Theatre Jan. 21. The cast will include: Gracie Childress (Mrs. Ed W. Rowland, Jr.), Nell Davis, Margaret Diblin Pitt.

### BUTTERFIELD IS LIFE MEMBER

W. S. Butterfield, head of the Michigan Vaudeville Circuit and affiliated in the management of many vaudeville theatres in the Middle West, has been made a life member of the Actors' Fund of America.

### CONJURERS HOLD MEETING

The Chicago Conjurers Club held its regular meeting last Thursday at Association House, North Avenue and Leavitt Street. Entertainment was furnished by James Thompson with some new magical effects. Mr. Taylor with hypnotism and Matt Martin with his famous watch manipulations. The next meeting will be held Jan. 18.

### CLAYTON AND LENNIE CANCEL

Clayton and Lennie, who were in a fire at Logansport, Ind., recently, and lost everything they had, cancelled their time in the mid-West and left Chicago Sunday for New York.

### HARRY GORDON'S BROTHER ILL

Harry Gordon was to have gone out ahead of Hamilton Coleman's "When a Girl Loves," but upon the eve of his departure was advised that his only brother lay at the point of death at Lawrence, Minn., so that he had to give up the place.

### NEW PSYCHIC ACT OPENING SOON

"Intelligence" is the title of a new act with additional billing of "The Psychic-Musical Enigma," which will be seen on Affiliated time, starting Jan. 28 at Cincinnati, O., and playing the Empress in Chicago week of Feb. 8.

### ONE-NIGHT-STANDS' SETBACK

Business with the one-night-stands outside of Chicago, so flourishing a few weeks ago, has met with a pause. Shows known as money makers seem to be losing ground rapidly, requiring the re-investment of early season's profits.

## Harmony Notes

The F. J. A. Forster music interests were recently changed in such a way that greater efficiency has been secured. Forster's idea was to divorce all associated departments, placing clever departmental managers at the head of each. The old confusion that resulted from conducting publishing and jobbing interests simultaneously has been done away with. Marvin Lee's control of the professional department is now absolute—and everybody is talking about the speed with which the firm's late numbers have been popularized. "Over the Hills to Virginia" is being sung wherever songs are used in Chicago. The new arrangement enables F. J. A. to go to any part of the country where he feels his personal attention is needed, without sacrificing the efficiency of the firm.

It looks like a Broadway Music Corporation year, especially at the Western end. With Al Jolson and Bert Williams introducing "Down Where the Swanee River Flows" and "Hicky Woo" in Chicago, at the same time in big production, Irving Bibb is certain that the wonderful plugs awarded the catalog leaders will result in big sales.

Believing that "all work and no play makes Jack a dull boy," some of the professional managers of firms located in the Randolph building find time for occasional games of "Rhum." The exact location and personnel of these innocent games is not given, because Eastern bosses (not to mention the chief of police) may misinterpret the spirit of the quiet games.

Julius Doane, who has some good ideas floating through his brain, despite the fact that he is still in his 'teens, is the latest to join the ranks of Chicago publishers. He is personally popularizing his "Forget-me-not" se."

### THEATRE WORKSHOP ORGANIZED

MILLBROOK, N. Y., Jan. 8.—The Theatre Workshop, formed for the purpose of practice in play-writing and acting and trials of plays, gave its first performance here Saturday night at the Bennett School.

### MANAGER ATTEMPTS SUICIDE

Adolph A. Ackermann, a motion picture manager, is in the Knickerbocker Hospital in a serious condition, a prisoner charged with attempting to commit suicide.

### DATE SET FOR FUND BENEFIT

The thirty-sixth annual dramatic benefit in behalf of the Actors Fund of America will take place Friday afternoon, Jan. 26. Messrs. Dillingham and Ziegfeld have donated the use of the Century Theatre for the occasion. David Belasco will present the second act of "The Girl of the Golden West;" Laurette Taylor will appear in a novel number and Elsie Ferguson is to present W. D. Howell's comedy, "The Mousetrap," assisted by a special company. Charlotte Greenwood of "So Long Letty" will present a new comic dance.



# MELODY LANE

## HIGH-CLASS SONGS IN MUCH FAVOR

### Vaudeville Audiences Enthus Over Numbers of the Better Grade—New Ballads in Demand

An evidence of the marked change and improvement of the musical taste of the American people is seen in the enthusiastic welcome accorded songs of the better grade in the vaudeville and motion picture houses. Ballads of the higher class, which up to a short time ago would have been suitable only for concert engagements, are now great favorites with vaudeville audiences, and singers in the two day houses, quick to feel the pulse of their audiences, are continually introducing new and meritorious numbers to meet the requirements of the present day vaudeville patrons.

There is something dependable about the better grade song, which makes it a far more valuable portion of an act than the average popular number, which may score a success in one town and be a positive failure in another. The popularity of good songs is not confined to any particular locality, for they are as welcome in one part of the country as another.

In this connection the house of G. Schirmer has recently published a new semi-high class ballad, which is already attracting favorable attention among the better class of vaudeville singers. It is entitled "The Miracle of Love," by Frank McKee, and is a particularly well written and melodious number. Singable and well within the range of the average vocalist, it will be a welcome addition to the repertoire of the singer looking for an effective solo.

### SILVER WITH MILLS

F. A. Mills is back in the music publishing field. He is specializing in high class compositions issued with art covers. Max Silver, formerly his general manager, is once more associated with him.

### RECORD PRICE FOR OPERA

At the performance of "Carmen" last Friday night at the Metropolitan Opera House a record price for seats for a regular performance of grand opera was established when some orchestra seats brought \$30 each and gallery seats sold for \$10. The house was literally packed and many were turned away. Geraldine Farrar and Enrico Caruso were the particular magnets.

### SILBYL CONKLIN TO MARRY

Silbyl Conklin, contralto at Covent Garden, London, and more recently with the Interstate Opera Co., Cleveland, has left for Japan, where she will be married to Lieutenant Kingsley Gordon of the English Diplomatic Corps. Miss Conklin is the daughter of Judge N. H. Conklin of San Diego, Cal.

### CARUSO'S SON MUST FIGHT

Enrico Caruso's eighteen-year-old son, "Fofu," has been called to join the colors. He was studying at Leghorn, preliminary to a naval career. His real name is Rodolfo, after the hero in "Boheme."

## "PADDY WHACK" REVIVED

Chauncey Olcott's admirers are giving him the most enthusiastic welcome everywhere, consequent on the Irish actor-singer's resolve to resume the tour of what is probably the most successful vehicle yet written for him—"The Heart of Paddy Whack." In this delightful play Mr. Olcott is thoroughly at home and his part fits him like a glove. Of course, the most enjoyable moments come when Mr. Olcott sings. He is singing all the old favorites, chief among them "A Little Bit of Heaven," which was specially written for Mr. Olcott and first introduced by him in "The Heart of Paddy Whack." Two other big popular hits sung in this piece are "When Irish Eyes Are Smiling" and "Who Knows?" both of which seem to grow in favor with every rendition. Of course, in addition to this, it would not be a Chauncey Olcott audience that allowed him to leave without singing the old gems, "My Wild Irish Rose" and "Mother Machree." All these numbers are published by M. Witmark & Sons.

## HAWAIIAN SUCCESS

It is hard to find a new angle from which to speak about "My Hawaiian Sunshine," the Hawaiian song written by L. Wolfe Gilbert and Carey Morgan, and published by Jos. W. Stern & Co. When you have said that it is a success you have said it all. It "registers success" at its every hearing, whether it be from the stage, on a phonograph, or a player piano.

## VON TILZER'S NEW BALLAD

"Love Will Find a Way," a new semi-high-class ballad, by Harry Von Tilzer with words by Walter Van Brunt, is, according to Mr. Von Tilzer, the legitimate successor to his well-known "Last Night Was the End of the World." The new song is being featured by many well-known singers.

## ANOTHER NOVELTY

George Whiting, of Whiting and Burt, is introducing a new song, which he writes Harry Von Tilzer is the success of his act. It is a novelty number entitled "I'm a Twelve O'Clock Fellow in a Nine O'Clock Town."

## NOW WITH REMICK

Milton Schwarzwald, for several years head of Leo Feist's orchestra department, Chicago, is now on the payroll of the J. H. Remick Chicago office.

## NEW MINSTREL SONGS

A. P. J. Palmer of the Al. G. Field Minstrels recently wrote a new song entitled, "Dancing at the Old Plantation," which Mr. Eugene DeBell is featuring in the first part. The number is backed up by the entire company and is going over fine. Mr. Palmer has two other numbers in the show.

## NEW C. K. HARRIS SONG

A new Chas. K. Harris publication which is attracting attention is "My Little China Doll" by Gus Van, Joe Schenk and Jack Yellen.

## STERN BUYS ANOTHER

Joseph W. Stern and Co. has purchased from the F. B. Haviland Co. a new song, "Shoot the Rabbit" by Jim Burris and Chris Smith, who wrote "Ballin' the Jack."

"Shoot the Rabbit" is expected to exceed the record established by "Ballin' the Jack," because it is believed to possess a greater general appeal than the older song.

## HEIN A PRODUCER

Silvio Hein, who, not so many years ago, was a piano player in the professional department of Charles K. Harris, is now a full-fledged producer of Shakespearian plays. His first offering is "The Merry Wives of Windsor."

## THANKS THE CLIPPER

The Detroit City Four, a clever singing quartette now appearing with success in the West, writes as follows: "We wish to thank THE CLIPPER for its many valuable music hints. We have 'cleaned up' with many of the songs mentioned in its columns."

## STILL THEY COME

Ted Barron has scored another success with his new Hawaiian song "On Honolulu Bay," which has been taken up by the Victor Talking Machine Co. and will be issued with its February records. This establishes it as a worthy successor to his other successes, "L-i-b-e-r-t-y" and "Georgia Moon." Mr. Barron has also written a new feature song entitled, "The Girl in the Purple Mask," which is to be played and sung at every exhibition of the Universal Film Co.'s new serial, "The Purple Mask."

## "PINKEY" AT THE PALACE

"Pinkey" is the name of the act that went so well at the Palace last week—an act consisting of the wonderful dancing of Miss Gladys and the clever work of a midget who, besides dancing nimbly, possesses a really big voice. The latter he used to tremendous advantage and the great delight of the Palace audiences when he sang "Twas Only an Irishman's Dream," the novelty number put out by M. Witmark & Sons, and one of the best "finds" by this house.

## NOVEL TROT TITLES

Chappell & Co. have selected a novel title for one of their new fox trots. It is called "Spilling the Beans." Still another, perhaps a little more appropriate than the first, is "Get Off My Foot."

## ODOMS ON LONG TRIP

Cliff Odoms, traveling representative of the Feist house, left on Tuesday for his first trip to the coast. He will visit all the large towns and cities en route and will be gone several months.

## NEW HERBERT PIECE

Cleveland newspapers were enthusiastic over the new Victor Herbert Irish operetta, "Hearts of Erin," which was given its first presentation on Monday night of last week there. The critics were unanimous in stating that the famous composer had surpassed himself in the writing of beautiful music.

## Sharps and Flats

By TEDDY MORSE

Leo Flatow, who was known as the champion piano pedal breaker of the East, has settled down in Chicago and burst into song. You might be tempted to say "He has wrote a song." It has seventeen bars in the chorus, and a three-bar break at the end. We hate to do it, but it's called "Everybody Loves a Jazz Band." It has been authentically stated, and not denied, that John McCormack will not sing it.

Henry Lewis says it's true about Charlie McCarron and his song material, but the other part of his act was written by Aaron Hoffman. He didn't say a word about himself, but as soon as the Anna Held show closes, he'll go back to vaudeville, and be as big a hit as ever.

Ben Avery has joined the Albert Piantadosi Music Co. He has been on the outside selling for the Witmarks so long, he wants to gather round the stove, and see how it's done from the inside now.

Eggie VanAlstyne in Chicago and Radford and Whiting in Detroit turning out big hits for Remick, keep the Eastern boys rather upset in their song calculations. Beastly, isn't it?

Horace Wright and his pretty partner wife, Reinie Dietrich, are shining examples of exalted optimists. Christian Science is the other name for it.

All the makers of piano rolls are printing the words of the songs on the rolls. Next the phonograph records will have the words, and—well—figure it out yourself.

Howard Johnson is the busy little song bird in the Feist offices these days. He has so many hits he is being solicited by Tiffany to open a charge account.

Newspaper recently said a cabaret singer nearly choked to death in a restaurant, but failed to mention whether by food or a patron.

A singer was asked how a certain song went with the audience. He replied: "Why, they lapped it up like a cat would milk."

Observing thankfully the slow but sure passing of the woeful "wop" song. And a few banana salesmen with it.

Marvin Lee signs "Profmgr." after his name now. He profmgr's for The Forster Music Co., Chicago.

Heard of a fellow the other day who was so mean he wouldn't give you the correct time.

Opportunity sold its hammer. It only knocked once.



# VAUDEVILLE

## EIGHTY-FIRST STREET

(Last Half)

The bill for the last half at this house was of more than usual merit, which is saying a lot, considering the high class acts which have been given.

Nelson and Nelson, novelty comedians on stilts, offer an opener that is far above the average. They kept the house in laughter throughout by their funny antics. Both are stellar tumblers and even on stilts perform stunts which are often used by others without the timber. Although with the stuff they have it would hardly be necessary to use a feather to tickle the audience, one member of the team does it to good effect. He blows the feather out of a tube and, as it comes down out of the border region, he catches it, balanced, on his nose. One of the team also discards his stilts and, mounted on the other's shoulder, drops a long skirt that reaches the floor. He then dons a hat and the lower man, carrying the other on his shoulder, walks about stage.

William Ebs offers a ventriloquist act that audiences, in general, will not fathom. A tall man comes out with a suitcase and a dummy. He places the dummy on his knee, and the latter asks that a twin brother in the suitcase be brought out. The suitcase is opened and what is apparently another dummy is placed on the knee of the man. The dummy then gets a routine of gags out of his system that threw the house into convulsions of laughter.

While the supposed dummy is singing, the man who is holding it drinks a glass of wine and smokes a cigarette, seemingly a phenomenal bit of business. However, the exposure shows the supposed dummy to be a little midget, and he is called back for numerous bows and an encore.

Una Clayton and Co. have a sketch called "Collusion," which treats of the domestic trouble of newlyweds. This is a high-class turn and would be entertaining to any audience. It is very well acted, the part played by Herbert L. Griffin being so artistically done that one almost realizes he is looking at a commonplace, every-day husband, rather than a mimic one. The other parts are also well taken. If there is any fault to find with this sketch it is in its length, for at times the action drags needlessly.

Ray Fern and Marion Davis offer a clever act, billed as a vaudeville diversity. They live up to the billing in every respect. Fern is naturally humorous and his partner is versatile and clever. Their routine is excellent. They have side curtains and an extra drop, which seem to play no particular part in the business.

Van and Bell, boomerang throwers, in the last spot interspersed a lot of comedy into their routine, which is sure-fire. The man—the team is composed of a woman and a man—keeps a whistle in his mouth which he uses to get laugh after laugh. They are exceptionally clever as boomerang throwers.

Lillian Gish in a photoplay, "The House Built Upon Sand," held down the intermission. It deals with a premer and a materialist who learn, in the end, to strike a happy medium.

## SHOW REVIEWS—Continued

### HARLEM OPERA HOUSE

(Last Half)

Thursday was bargain night at the Harlem Opera House and the management, in addition to a big show, gave away almost anything in the line of gifts that 125th Street merchants would part with, in consideration of their names and places of business being mentioned when the gift was made, as prizes to certain ticket holders.

There were about thirty of these prizes and those not winning one were consoled by being admitted free.

The show opened with the Excelsior Models, in reproductions of European masterpieces, which was followed by Bonner and Powers, a novelty singing and talking act, who acquitted themselves very creditably.

The next turn was Rosalind Coghlan & Co., in a comedy sketch, "She Loves Me, She Loves Me Not."

This act is an exceptionally entertaining one, running along at a fast clip to what should be the climax, but which develops to be the semi-climax, and there loses all its speed and effect. In the attempt to put over the climax, the story lags, as the situation created for this "bit" has been practically all gone over prior to the enactment of the business done. It therefore would be advisable to discard this section of the act.

Following this, there was a break in the program which greatly retarded the speed of the show, through the projection of a rather weak comedy picture.

Then along came Sol Levoy, an illustrated song delineator. It was thought that when the house had been refurbished and fixed up that Manager Swift would discard all of his old features, including Levoy, who has been singing songs in the house for the past three years. He has practically lost his voice and from the reception accorded him by the audience it could be readily seen that it is not as keen for Sol, as it was a year or so ago.

The second part of the show opened with the Saxo Sextette, a novelty turn which, through the antics of the comedienne, earned many a laugh during the rendition of the act.

The Fujiyama Japs, four in number, came next on the bill. They introduced several mystic stunts, gymnastic endeavors, hand writing specialties and the art of jiu jitsu. This act is a real novelty and if a bit of the "hurrah" business were eliminated would be taken more seriously by the audience.

Hal and Francis presented a quaint little sketch, based on the dealings of the country girl with the city "wise guy." It might be advisable for the young lady to curb the second verse of her discord song, as it begins to "grate" a bit on one's nerves after the rendition of the first verse. Also, she might pay a little heed toward the perfection of her diction. The show closed with Rowley and Tinton, a novelty dancing turn, which is reviewed in the New Acts Department.

### AUDUBON

(Last Half.)

There were too many musical acts on this bill. A playlet, an acrobatic act or a monologue would have improved and added color to it.

The show was opened by Seabury and Shaw. They are only fair dancers, but the marked originality of their ideas makes one forget this fault. Their opening is very neat. The Spearmint dance won particular favor.

Chabot and Dixon proved popular with the audience. Chabot's violin playing started the act off in good shape. His eccentric piano playing won applause. But Miss Dixon was disappointing. She has no voice, possesses little personality and puts little or no "pep" into her work.

Waters and Moore, in an original skit, had no trouble in getting over. They do their best work near the end of their act and, consequently, leave a big impression.

Lady Suda Noy has a rich and pleasing soprano voice which one would not expect to find in a Japanese. Nor would one expect a Japanese to select the style of songs that Lady Suda Noy sings. Her pronunciation of English smacks as much of Teuton as Japanese.

The Empire Comedy Four is one of the best comedy quartettes in vaudeville and should be playing big time. Their voices blend well and their comedy is both original and funny. The funeral dirge of "Chop Suey Susie" is a great closer.

Karl Emmy's dogs do some very clever tricks.

### PROCTOR'S 58th STREET

(Last Half.)

Everet and White were in the initial spot.

This pair should get some new business to open with. The woman has a takeoff on Charlie Chaplin that can't be beat and she should use this ability more than she does. The man states that he will do a jump over six chairs which he lines up, but only leaps along the side of them.

Grace and Ernie Forrest were in No. 2 spot and received well deserved applause.

Murphy and Klein, a man and a woman, need some new gags. The woman puts over two songs to good effect.

Billy Quirk followed. (See New Acts.)

Victor Morley and Company, eleven men and a woman, in a "Regular Army Man," have a comedy sketch that is interesting throughout. The scene is on a border and deals with a recruit who wants all the army men to wear silk underwear and silk hosiery, and who stands at attention as if he had the hives. He gets the Captain's daughter by "cleaning up" on a sergeant. The woman's voice in this turn can hardly be heard a dozen rows from the stage.

Miller and Lyles, in blackface, held down the next-to-closing satisfactorily. A unique twist is given the turn in the boxing business, during which both jig.

The Three Escardos in a neat acrobatic turn, closed.

### HAMILTON

(Last Half)

When it comes to tricks with the lasso, gun and whip, Jack Morrissey has no peer on the vaudeville stage. His tricks are hazardous as well as clever, and Morrissey's assistant is placed in constant danger. Being in the initial spot did not phase Morrissey. The act took first honors of the bill.

Sam Harris pleased as a comedian, although his jokes came over with Noah in the Ark and his parodies are but fair.

Northlane & Ward occupied the third spot. The girl dresses well and makes a very pretty stage picture. The boy is very versatile. Their English song is delightfully original and went over big, as did also their piano duet.

The Agnes Scott Players scored big with their comedy playlet, "You Can't Beat a Woman." The idea of the playlet is unique. The playlet is capably acted.

Mahon & Manning start out with a very original idea when the "drummer" and the actor change places. Their act is clean, clever and just long enough. The drummer gives a splendid characterization.

Grey & Old Rose still get over fairly well, despite the fact that they have been doing this same dancing turn for several seasons in practically every corner of New York. Their act ends with considerable "pep," bringing the show to a successful close.

### SEVENTH AVENUE

(Last Half.)

Joe Dealy and Slater opened the show with some very clever dancing numbers, their cakewalk being particularly worthy of mention.

Holmes and Levere got over nicely and deserved to do so with such original material. At every first performance the lighting cues for this act seem to go wrong, when it is very essential to the act to have them exactly right.

Beatrice McKenzie and Company work with some exceptionally original ideas. They keep entirely away from all the hackneyed conventions of the vaudeville stage, and the audience showed its appreciation for being allowed to see "something different." The end of the act went cold, because the audience did not realize that it was the end. The closing leaves the impression that more is coming.

A waitress loved by an honest, but poor plumber, whom she spurns for a dude artist who loves her long-lost sister, is the plot of Lottie Williams' playlet. Miss Williams has ability, but wastes it on such an offering. Her support is poor, none of its members acting with conviction. However, many in the audience liked the playlet.

The Telegraph Trio were a decided hit, but refused to give an encore, despite the gratifying applause which rewarded their efforts.

The show was closed by the Lutz Brothers. One of these boys is armless, but does more with his toes than most of us can who possess all our limbs.

"Vera, the Medium," a picture featuring Kitty Gordon, followed the vaudeville show.



**ROWLEY & TINTON**

Theatre—*Harlem Opera House.*  
 Style—*Dancing.*  
 Time—*Fourteen minutes.*  
 Setting—*Full stage special draping.*

With the rise of the curtain and the appearance of the couple through the black draperies in evening costumes of white, one is at a loss to understand the nature of this act, especially when the couple hang their outer garments on a hat rack. One would believe at their entrance that it is a tumbling act of the society style.

However, one is quickly enlightened when the couple proceeds to do a soft shoe dance. They introduce many novel steps in this number that enhance its value to an extent that makes it much more attractive than the average dancing turn.

The man then does a single in the style of George Primrose's famous dance, interpreting several trick steps during the solo. Appearing in a white Highland costume, the woman does a "Highland" dance, performing much of the work on her toes. Her introduction to this dance is the singing of a song specially constructed for the number.

Following this, the curtain goes down and projected on the picture screen is the caption "The Dancing Nightmare."

The couple are shown in bed in this portion of the act, awakening during the middle of the night and, anxious to dance, don their slippers and proceed to leave the room. The curtain rises and, attired in pajamas, the pair goes through a routine of various soft shoe and grotesque gymnastic dancing stunts to the finish of the turn.

The act is one that will hardly have any chance on the two-day time, but if the finish were changed a bit by putting "The Dancing Nightmare" at an earlier period in the act, it might be acceptable for neighborhood theatre bills.

**FRANKIE RICE**

Theatre—*American.*  
 Style—*Impersonation.*  
 Time—*Twelve minutes.*  
 Setting—*In two.*

Frankie Rice opens with a song and then, starting with David Warfield, runs the gamut of stage celebrities in her characterizations. She is a little more emotional than Warfield would be in the character part of Von Barwig, but the portrayal on the whole bore a close resemblance to that lovable character in "The Music Master."

She followed with a take-off on Frank Tinney and then George Monroe of the Winter Garden. Both of these were well done. She then discarded an outer dress and appeared in the make-up of Eddie Foy, changing in sight of the audience. With her hair rolled up and a striped sweater, she went through Foy's antics.

The characterizations of these celebrities will appeal to any audience. Frankie Rice's facial expressions are wonderful and she is able to portray both a mood and an emotion. Her routine is good, giving her an opportunity to make the most out of contrast. On the bill at the American she was given number three spot, but easily deserves a place in the last half and could hold down an early position on the big time.

**NEW ACTS—Continued****KINNEY & LUSBY**

Theatre—*Eighty-first Street.*  
 Style—*Dancing act.*  
 Setting—*Special scenery.*  
 Time—*Fifteen minutes.*

This is a dancing act, which really could be styled a pantomime dancing act, save for the fact that there is a song at the opening. This number should be eliminated anyway as it gives the performers a bad start.

Opening in one before an unusual looking curtain as a soldier boy and girl they do a sort of wooden soldier dance, dancing in perfect unison on the order of Moon & Morris, and others. The scene for the second number is a large window and window seat draped in cretonne with two large lamps on either side. A maid with a large hat box on which she dances and an artist meet and do a little flirtatious pantomime.

As a pierrot the boy lights the lamps and the girl comes through the window doing a dainty toe specialty. The biggest novelty of the act is a number using tennis net and rackets, undoubtedly suggested by Nijinski's pictures in a number he did abroad.

The set is dainty and suggests a doll house. The music could be quickened a bit, which would help tremendously. The act can be made a feature on the big time, but needs working out first.

**BILLY QUIRK**

Theatre—*Proctor's Fifty-eighth Street.*  
 Style—*Talking and Singing.*  
 Setting—*In one.*  
 Time—*Twelve minutes.*

Billy Quirk's initial appearance in vaudeville was not a very auspicious one, but he will get better as he goes along.

He opens with a song that tells of a legitimate actor's experience with the silent drama. He then goes off stage and, after reappearing, tells some "kid" stories and some other gags. Leaving the stage still again he comes back to sing another song and recite a paraphrase on Shakespeare's "Seven Ages."

Quirk's routine is good as far as it goes, but he needs some more jokes. His stuff would go better if he would take a little more time; neither is it necessary for him to go off stage more than once. His "Seven Ages" poem would be more verile if he would keep his hands out of his pockets.

On the whole, Quirk has a very good stage appearance and his voice is strong. With the lyrics which he has, the poem, and a larger number and variety of gags, he will have no trouble in winning 'em just like he has done in moving pictures.

**MAUDE HONORS BLIND**

Daniel Frohman, president of the Actors' Fund of America, has received a check for \$25 from Cyril Maude, requesting that it be used to plant a bed of flowers at the Actors' Fund Home in memory of Eric Blind.

**SINGER MARRIES PUBLISHER**

Eleanor Cator, a singer, last week became the bride of Eugene V. Brewster, motion picture magazine publisher.

**DORIS WILSON TRIO**

Theatre—*Royal.*  
 Style—*Playlet.*  
 Time—*Sixteen minutes.*  
 Setting—*House.*

"Making Them Over" is the name of this playlet.

Doris Wilson takes the part of Cornelia Hopeful—an exaggerated old maid type who thinks that everything nice is naughty. Susan Anne Hopeful is another Cornelia.

But Isabelle Hopeful, the third sister, is out "to get a man." When she appears in bridal dress, the other two sisters finally decide to wake up and each decides to steal Isabelle's man, if possible.

In the "wishing arbor" they make clever transformations from old maids to young brides, and, in a jiffy, the room is transformed from a dull old place to a cozy, artistic sitting room.

The act is interspersed with some neat dancing on the part of Isabelle, and the singing of Cornelia is such as to win approval.

When the man finally arrives, he proves to be the colored janitor. Horrors! Quick curtain!

The playlet proved interesting through its clever transformations and dialogue.

**JAS. MORTON**

Theatre—*Fifth Avenue.*  
 Style—*Comedy.*  
 Time—*Twelve minutes.*  
 Setting—*Full stage.*

The sudden dissolution of the successful partnership of Morton and Moore came as a big surprise.

Moore is to do an act with his sister, Florence. Jas. Morton, with only a few hours' notice, rushed this act together for him and his wife, the attractive little woman who worked in the Morton and Moore act.

They open in full stage, palace set, the same as the old team. A bit of a song, a bit of a dance—some funny falls—and Morton soon gets in the good graces of the audience.

Mame Morton makes good as a straight for Mr. Morton's funny talk and antics, and looks pretty in a most attractive wardrobe.

Considering the newness of the offering, great credit should be given them both. It will doubtless work out as an important comedy act.

**NEW FILM CO. IN SAN ANTONIO**

San Antonio, Tex., Jan. 4.—The Premier Film Co. of this city, has been incorporated with T. E. Dillon, P. S. McGeeney and E. K. Key as incorporators. The capital stock is \$8,000.

**McALESTER MANAGER QUILTS**

McAlester, Okla., Jan. 6.—A. Bert Estes has resigned as manager of the Busby and Yale-Majestic Theatres, this city, and is succeeded by A. C. King.

**FERGUSON PURCHASES THEATRE**

David Ferguson has recently purchased a new theatre in Hartford, Conn., which he named the Little Playhouse.

**"HELLO, HONOLULU"**

Theatre—*Miner's Bronx.*  
 Style—*Girl act.*  
 Time—*Twenty-six minutes.*  
 Setting—*Two specials in full stage.*

Six choristers and two men, with a story entwined about the "Broken Scarab" form the basis of this poorly constructed girl act. It is entirely devoid of any comedy material or musical asset that would make it a drawing card in its field. The two scenes, one laid at the base of the Pyramids, and the other portraying an Hawaiian village, were elaborately constructed and with artistic electrical effects, apparently under the assumption that they would carry the act.

The men, one a juvenile and the other a comedian, engaged in dialogue bits "culled" from various burlesque shows. All of these bits are shop-worn in burlesque and without any new angle given them in the act, fell flat. A bit of business done by the comedian in the manipulation of playing cards was novel and interesting and proved to be the only one of the scenes between the two men that received the approbation of the audience.

The act opens with a sweet but weak-voiced soprano singing something about the desert, which was hardly audible beyond the third row. Then the rest of the girls come on dressed in Oriental costumes. These girls sing a number, after which the comedienne make their appearance looking for the "Broken Scarab." Then follows a succession of bits and numbers to the end of the act. There is no woman in the act that possesses a singing voice, despite the fact that almost all of them are called upon to lead a number. One of the girls does a "Dutch" specialty, singing a "Dutch" song and then doing a wooden shoe dance. The song might be easily eliminated, as the girl's dancing is sufficient to carry the bit.

It might be suggested that the girls be given a bit of drilling in regard to unison in their dancing, as they are entirely out of step and line during the numbers.

**THORNSYKE & BARNES**

Theatre—*Miner's Bronx.*  
 Style—*Singing and talking.*  
 Time—*Fourteen minutes.*  
 Setting—*Special, in one.*

This act is a decided novelty.

With the rise of the curtain the interest of the audience is immediately attracted by the dressing of the act, which discloses a man attired in the dress of a navy officer standing in the centre of the stage with a sailor close beside him. The officer proceeds to make a speech regarding the need of men for the navy, at which a man appears from the back of the house and inquires regarding the advantages offered by Uncle Sam's naval forces.

The dialogue between the two is clever and witty and the business new and novel. Both of the men possess good singing voices and the rendition of their songs brought forth spontaneous applause.

The act is one appropriate for any bill, and, if properly handled will work its way up instead of down in the vaudeville world.



**QUITS "HAVE A HEART"**

Lenora Novasio has left the "Have A Heart" Co., as the character she was to have played has been changed from a sou-brette to a prima donna role.

**WM. VAN DORN DEAD**

William L. Van Dorn, 69, a former lecturer and actor, died in Brooklyn December 30, just five days after the death of his wife.

**THEATRE SAFE BLOWN OPEN**

The safe in the Regent Theatre in Third avenue was blown open last week and robbers escaped with \$400, the receipts of the New Year's performances. The watchman was first bound and gagged, but managed to call the police.

**TYNAN QUITS "PENDENNIS"**

Brandon Tynan has left the cast of "Major Pendennis" and will have the leading role in the Lieblers' production of "The Chute."

**SERVICES HELD FOR ERIC BLIND**

Funeral services for Eric Blind, the English actor who died in Reading, were held last week in St. Michael's Church. Many actors were in attendance, including representatives of "Grumpy," with which Blind was playing.

**STILLMAN LEAVES BELASCO**

Henry B. Stillman has become associated with Ouida Bergere and the American Play Company. For five years he was with David Belasco as play reader and stage manager. He has also been with Daniel Frohman and Charles Dillingham.

**LEASE OF CENTURY IS RENEWED**

Dillingham and Ziegfeld have leased the Century Theatre for a period of five years after the present season. The form of entertainment exemplified in "The Century Girl" will be followed in the future. An innovation to be made is that of serving dinner in the restaurant before the evening performance.

**CHILDREN'S PLAYS FOR EASTER**

Alice Minnie Herts, Katharine Lord and Jacob Heniger announce that their next season of special matinees for children will take place about Easter time.

**MCCORMACK BUYS PAINTINGS**

John McCormack, the Irish tenor, has added three famous paintings to his collection. One is "The Portrait of Rembrandt's Sister," by Rembrandt, which he acquired from Henry Reinhardt & Son for \$150,000.

**TALBOTT PLAYING LEAD**

VANCOUVER, B. C., Jan. 4.—Julienne Talbott is playing the lead and James A. Shadrick the comedy part with W. B. Sherman's western company of "The Girl He Couldn't Buy," playing here this week.

**SIMMONS IN TITLE ROLE**

Danny Simmons is now playing the title role in "Bringing Up Father in Politics," on the week stands.

**FRITZ ADAMS PLAYING HEAVY**

FERNIE, B. C., Jan. 5.—Fritz Adams is now playing the heavy with the "Girl He Couldn't Buy" Co.

**MCBEATH VISITS ST. JOHN**

ST. JOHN, Can., Jan. 6.—A. R. McBeath, now of Montreal, spent the holiday season with his family here. Mr. McBeath was formerly local manager of the Mutual Film Co., later becoming manager of the Montreal branch of the same company. He is now connected with the Animated Advertisers Co. of Montreal.

**STAFF GIVES SIDNEY GIFT**

As a Christmas Day token of their esteem the employees of the Jamaica Theatre presented Manager Louis Sidney with a Masonic charm and a cut glass bowl set. John O'Connor, Mr. Sidney's assistant, was also the recipient of a punch bowl from the staff.

**WILLIAMS SELECTING CAST**

John D. Williams is engaging an all-star cast for the play written for him by Somerset Maugham. Those already engaged are Virginia Harned, Mrs. James K. Hackett and Henry Dixey. The title of the play has not been announced.

**COMPOSER MARRIES**

Henrietta Blancke Belcher, composer of many successful instrumental numbers, was married on Monday, Dec. 25, to Ralph Mendelsohn, of No. 676 Riverside Drive, New York City.

**BEBAN'S NEW ITALIAN PIECE**

Eve Unsell has just finished a new Italian drama of New York's east side Sicilian colony entitled, "The Brother of Beppo," for George Beban, who will appear first in a screen and later in a dramatic version of the piece.

**ALVIENE STUDENTS PERFORM**

The Alviene School Students gave a public performance last week at the Alviene Playhouse with "Who's Who," put on in a modernized form with musical numbers, as a curtain raiser.

**OPERA CO. RE-ORGANIZED**

CLEVELAND, O., Jan. 2.—The reorganized Hungarian Theatre Company will give its premier here January 21, using the operetta "Denver," as its vehicle.

**HAMMERSTEIN ESTATE IN DEBT**

The assets and liabilities of the late William Hammerstein were made public last week, showing a deficit of \$3,009. The assets figured up to \$4,373 while the debts amounted to \$7,382.

**COURT DENIES PLEA OF SAYRE**

In the United States Court of this city last week Judge Augustus N. Hand dismissed the suit brought by Theodore Burt Sayre against Charles Hopkins and others to restrain them from interfering with his own dramatization of "Treasure Island." In addition to having his bill of complaint dismissed, Mr. Sayre was imposed with the costs.

**GALLIGAN NOW IN TERRA HAUTE**

LOGANSPOUT, Ind., Jan. 4.—Edward F. Galligan, formerly manager of the Nelson, who was recently transferred to the Grand at Terre Haute, has moved his family to that city, where they will make their future home. Irene Galligan, who was his treasurer at the Nelson, will occupy a like position at the Grand.

**CHORUS GIRL STILL HEIRESS**

Eleanor H. Davidson, the former show girl, and at present playing her first dramatic engagement in "The Little Lady in Blue," is still the wife of Louis M. Ream and, by the same token, the heiress to millions, according to a decision handed down last week in the Third Department of the Appellate Division of the Supreme Court. Their decision scored the previous annulment of the marriage which, they claimed, was "immoral."

**OPERA CO. IS BANKRUPT**

An involuntary petition in bankruptcy against the Interstate Opera Company of 135 Broadway has been filed by a number of artists who claim the liabilities are \$40,000 and \$2,000 assets. The company has been promoting high-class opera in four Middle Western cities.

**"ESTHETIC EVENING" COMING**

Alfred E. Henderson of Aeolian Hall will offer a unique performance Sunday evening, January 21, at the Princess Theatre. He has called it "An Esthetic Evening." The program will deal with the philosophy of the beautiful and the principles underlying beauty.

**FESTIVAL PROMOTER SUES**

DURNHAM, N. C., Jan. 6.—F. E. Westbrook, promoter of the National Music Festival of America, and for some time secretary and manager, has filed a suit in the Superior Court here for the recovery of \$30,000. The action is brought against G. W. Hinshaw, H. D. Shutt and R. O. Alexander who are charged with selling the managing company forty acres of land for \$62,000 when tracts just as desirable were offered free.

**BRADY GIVES UP THEATRE**

WILMINGTON, Del., Jan. 5.—W. A. Brady has relinquished his lease of the Playhouse Theatre here and hereafter the Du Pont interests will conduct the house. It is said the patrons here have not been satisfied with the number of high-class productions offered the public.

**B. MERRILL TO WRITE LYRICS**

Blanche Merrill has been commissioned to write the music and lyrics for "Dance and Grow Thin," which divertissement Messrs. Dillingham and Ziegfeld are preparing for production in Coconut Grove.

**DALLY'S SHOWS DOING WELL**

HUTCHISON, Kas., Jan. 6.—Ted Dally's royalty shows are playing to big business at the Home Theatre here. Dally is following up a long list of big city successes with "Help Wanted."

**MAUDE ADAMS HONORED**

Maude Adams was the recipient last week of a gold-framed set of resolutions presented by the Theatrical Protective Union.

The memorial was presented to her as an expression of their appreciation of the kindness bestowed by Miss Adams on one of their members, Johnny Foster, who was Miss Adams' property man and who died in New Orleans a few weeks ago.

**SKATERS RENEW CONTRACTS**

Charles Dillingham announced last week that he had renewed contracts with the skating stars, who have become favorites at the Hippodrome.

**Beautiful?**

Yes. Not only beautiful, but rich and exquisite

John McCormack, one of the world's greatest tenors, must have thought a great deal of that new song by the composer of "A Little Love, A Little Kiss"—

**LOVE, HERE IS MY HEART**

and his Victor Record No. 64623, of this truly wonderful song, is one of the most sought-after records of the season. Proof positive that the public as well as artists appreciate good songs! Artists' copies in all keys ready

LEO FEIST, Inc. 135 W. 44th Street New York

BOSTON 181 Tremont St. CHICAGO G. O. H. Bldg.  
ST. LOUIS PHILADELPHIA 7th and Olive Sts. Broad and Cherry Sts.  
SAN FRANCISCO Pantages Theatre Bldg.



# BURLESQUE

## EMPLOYEES IN BURLESQUE TO ORGANIZE

### HURTIG PLANS MUTUAL ASS'N

An organization for the mutual interest and welfare of employees of theatres playing burlesque attractions is being advocated by Louis Hurtig, manager of Hurtig and Seamon's Harlem Theatre.

It is Mr. Hurtig's intention to bring together on an equal footing all employees of such theatres from managers to ushers, he believing that the employees of a theatre are members of one big family and that it is to their interest to have an organization through which they can discuss general conditions, both for the success of their house and individual benefits.

Hurtig purposes to organize the houses in Greater New York first. The organization will probably be known as "The Greater New York Burlesque Theatres Beneficial and Protective Association." He is arranging to send letters to various managers of Greater New York and adjacent cities, acquainting them with the purposes of the organization and asking them for their aid and co-operation.

There is to be a social and beneficial side as well to the organization. Social gatherings will be held to which the members of families of the theatre employees will be invited, and a sick and death benefit fund will also be established. The dues for the organization are to be nominal and within the reach of all employees.

Each week a meeting is to be held, at which all employees are expected to attend. Every two months a general meeting will be held, when a general discussion will take place regarding the manner of the operation of burlesque theatres. At these meetings the managers and employees will narrate the various new innovations that have been adopted in their theatres and will tell of the way they worked out. If feasible, the other managers will be at liberty to adopt them.

Hurtig hopes by the first of March to have the organization in permanent shape.

### TRAFALGAR BEING TORN DOWN

The old Trafalgar Hotel on Fourteenth Street, New York, is being torn down to make room for a new business building.

### COLEMAN ENTERTAINS PRESS

HARTFORD, Conn., Jan. 6.—Dan Coleman, the star of Harry Hastings' big show, entertained the Press Club at a banquet at the Grand Theatre, Dec. 29. During the evening vaudeville and dancing helped some of the boys to enjoy themselves. Mr. Coleman's entire company attended.

### JEANETTE DUPRE OPENS SHOP

Jeanette Dupre has opened a new ladies' wear shop in New York.

### MARK LEA QUILTS

WASHINGTON, Jan. 4.—Mark Lea has closed his stock here and is now located at Youngstown, O.

### "DAD" FRAZER ENTERTAINS

PHILADELPHIA, Pa., Jan. 6.—The new year was fittingly ushered in at Dad's Hotel, Philadelphia, when a combined birthday party and supper were given by Mr. Frazier to "Broomstick Elliott and Joseph Kennedy, both of whom were guests at the house. Among those present were: Manse Fifo, the Monto Duo, Harry Davis, Chief Eagle Teeth, Faro & Sweeney and Elliott & Mullen.

## MIDGETS MAKE HIT OF EVENING AT THE OLYMPIC

"At Beauty Rest" is the title of the burlesque at the Olympic, New York, in which interesting incidents in an asylum are portrayed.

Carol Schroeder, the prima donna, played the baroness in search of rest, which she failed to get. She did, however, get plenty of excitement between the antics of James J. Lake, as Adam Nutt, and Harry Seymour, as Dr. Dopem, who used all their talent to get laughter.

Freddye Amiot is a clever dancer, especially in an acrobatic way, and her samples of the Russian steps were very much worth while.

Sam Mitchell, as the energetic program boy, sang and danced. Billy Hallman stood around as the straight, and in the characters showed sufficient action.

Madelene Webb, the hefty ingenue, has returned to Pop Lyndon's coterie, and contributed her share of the good work.

Miss Schroeder appeared in her specialty with one song, and as the parachute girl sailed out over the audience singing another selection.

Captain Barnett and Son, the midgets, made the hit of the evening, doing their specialty in evening dress with up-to-date talk, and the little fellow was voted a doll, "especially when he encoored as a tango queen for some fancy steps with Papa." Later in the evening they returned in overalls for the Maggie Dooley Song, and the Keely encore, in which they were a riot. They worked with the chorus for a number of returns.

In the white scene at the finish they also appear as a dancing couple for another big hand.

The Exhibition of Modern Dances by Schroeder and Lake, dressed in white, was well done, especially the burlesque tango.

The chorus is made up of sprightly and pretty girls and each could do her little bit, when called upon by Harry Seymour. The members are: Laura Burby, Helen Smith, Beatrice Martz, Rae Davis, Louise Burby, Buddy Tarrington, Welda Nelson, Fritz Randolph, Anna Moore, Goldie Moore, Gertrude Gray, Marie Weller, Elsie Bell, Billie Shaner, Iva Bennett and Anna Goldby.

### BOOKED ON MATRIMONIAL TIME

DETROIT, Mich., Jan. 6.—Ada P. Kelley of George Kane's "Ideal Girls" and A. J. Kilmer were booked for life on the "matrimonial time" December 26. Mrs. Kilmer is to leave the Kane show and work with her husband in "Clown Bobbie and His Girl" in vaudeville.

## BURLESQUE HAD BIG RETURNS NEW YEAR'S

### MANY SHOWS BREAK RECORDS

Good business this season has not restricted itself to the legitimate and vaudeville field, for burlesque does not seem to have been outdone.

From all over the country, burlesque shows are reporting record business and following are some of the New Year's Eve returns:

The "U. S. Beauties" at the Gayety, Minneapolis, on Sunday and Monday, December 31 and January 1, including the midnight how, took in \$3,000.

Fred Irwin's show, on Monday, including the midnight show, realized \$1,900 at the Orpheum in Paterson, N. J. The Beef Trust at the Casino, Boston, had \$1,000 to two shows. All the chairs in Watson's Banquet Scene and all the chairs in the dressing rooms were used.

Barney Gerard's three shows closed the old year by taking the following records in one week: "Follies of the Day" broke all burlesque records in Providence; "Some Show" did the same at Hurtig and Seamon's, while the "Americans" duplicated the feat at the Cadillac, Detroit.

The Sunday midnight show at Baltimore of "The Burlesque Review" drew a record crowd. Many patrons in evening dress occupied gallery seats and enjoyed the novelty. The doors opened at 12:01.

"A New York Girl" broke all records of attendance at the Empire Theatre at the midnight show, New Year's Eve.

### WAITE TO PRODUCE STOCK TAB.

Billy E. Waite, the tramp comedian, will produce stock tab shows at the King Edward Theatre, Montreal, Can., starting Jan. 22. The opening week he will use the first act of his latest musical revue, entitled, "Fun and Frolic."

### TYSON LOSES MOTHER

The mother of Charles Tyson, of Tyson and Barbour of the "Mischief Makers" company, died Jan. 2. at her home in the Bronx.

### SIMONS JOINS THOROUGHBREDS

Murray J. Simons is playing with T. W. Dinkins' "Thoroughbreds." He recently returned to this country from Australia.

### BESSIE CARRETTE LEAVES SHOW

Bessie Carrette closed recently with the "Follies of Pleasure" and expects to join a Broadway attraction.

### AUGUSTA LANG FOR MUS. COM.

Augusta Lang, prima donna of "The Roseland Girls," has signed a contract with the Comet Amusement Co., to be featured in a new musical offering which the concern will produce next season.

### NO WHEEL SHOW AT DALY'S

The reports that the American Wheel Shows would play at Daly's are without foundation. General Manager Geo. Peck states that no such arrangement has been or will be made. It has also been rumored that the A. B. C. shows would alternate between the Olympic and the Union Square, but the Krauss boys deny any negotiation toward such a policy.

### NEW RECRUITS FOR N. O. STOCK

The Lyric Stock at New Orleans includes John J. Black, Mick Markwood, May Earle, Edith Graham and Al Warren.

### REPLACES FLORENCE TANNER

Evelyn Redwood has succeeded Florence Tanner as prima donna with Wm. A. Rocheus Show.

### BANQUET FOR MAE HOLDEN

A gathering in honor of Mae Holden at the Plaza, Brooklyn, following a theatre party at the Casino, was held last night.

### DORA BUSH DEAD

Dora DeVere Bush, wife of Billy Bush, leader of the Burlesque Revue, died at her home in Providence, December 28. Mae Bush, a daughter, is in motion pictures.

### BURTON JOINS IRWIN

Joe Burton has joined Irwin's Big Show.

## Burlesque Notes

Henry P. Dixon played the straight in his Big Review at the Gayety, Baltimore, owing to Chas. Saxon's illness and was all O. K. until he started to sing.

Buck Stadler, who was treasurer of the Palace, Baltimore, is now the manager, and John Satowsky, his assistant, is now the main custodian of the funds.

Tessie Clark, daughter of P. S. Clark, has induced her father to let her work in the chorus of his A New York Girl Co.

Lucia Foyat, a chorus girl with the New York Girl Show, died at the Kings County Hospital, Brooklyn, Dec. 31.

Wm. V. Jennings has assumed the duties of assistant general manager for the American Burlesque Circuit.

Richard Dorn has returned to his former post at taking tickets at the main gate of the Columbia, New York.

Dolly Southern has returned to the cast of the Broadway Belles in Brooklyn after a week's illness.

Billy Bush has accepted the position of leader with the Burlesque Review.

May Sheridan is the new prima donna with the Bon Tons.

Joe Fields is now with "The Record Breakers."



**ACTORS' BAZAAR ON MAY 12**

The bazaar to be given by the Actors' Fund of America will open May 12 at the Grand Central Palace. Efforts are being made by the fund to obtain a \$1,000,000 endowment. The general management will be under the direction of Daniel Frohman, the president, and Marc Klaw and Charles Burnham. Waldemar De Bille will have the executive management of the affair.

**MADGE KENNEDY BACK IN CAST**

Madge Kennedy returned to the cast of "Fair and Warmer" last week at the Bronx Opera House. She was unable to find a suitable new play.

**LOVE BACK WITH WORLD**

For a while after the death of Eric Blind, Montagu Love played his old role of Jarvis in "Grumpy," but last week returned to resume his work with the World Studios.

**STANISLAUS STANGE DEAD**

Stanislaus Stange, composer, died last week at his home, 112 Cathedral Parkway. He was born in England and came to America in the '80s. His best known contributions to the stage were "The Jolly Musketeers," "Brian Boru," "Dolly Varden," "When Johnny Comes Marching Home," "Piff, Paff, Pouf" and the adaptations of "The Chocolate Soldier." He was a member of the Friars and Players clubs.

**AUGER VISITS ST. JOHN**

ST. JOHN, Can., Jan. 5.—E. Auger, of the Mutual Film Co., was a recent visitor to this city. Mr. Auger, who now makes Chicago his headquarters, was formerly a resident here, and was the first manager of the first film exchange, the Ouimet Exchange, located here.

**MECHANICS' ASSN. GIVES BALL**

OAKLAND, Cal., Jan. 5.—Ten thousand people attended the Theatre Mechanics' Association ball last Saturday at the Auditorium. An honorary committee of theatre managers of the local houses consisted of Geo. Eby, of the Orpheum; Fred Geiss, Macdough; Henry Bishop, Bishop's Playhouse; Will King, Columbia; Robert G. Deasy, Pantages; A. Vanstrum, Reliance; Lee Price, Broadway, acted as assistant floor manager.

**HOPKINS BUYS HOUSE**

Charles Hopkins has purchased a seven-story building at 5 East Forty-seventh street, which it is probable will be turned into a residence.

**JOHN GOLDEN WINS PIANO**

At the Lambs Club during the holidays John Golden, one of the owners of "Turn to the Right," won a Knabe grand piano which was raffled off. Golden took one chance which cost him a dollar.

**ORCHESTRA OUT ON STRIKE**

OKLAHOMA CITY, Okla., Jan. 5.—As the San Carlo Opera Company was about to open with their play "Rigoletto," the orchestra went on strike, and the management was forced to announce the opera would be put on without it. A pianist and organist took the place of the orchestra and were applauded. Only four persons left the theatre. The musicians claimed the house was an unfair theatre.

**BUSH BURRICHTER ILL**

SHERIDAN, Wyo., Jan. 4.—Bush Burrichter, comedian with the Chase Lister Company, was stricken with pneumonia while here. His mother was sent for and he was taken to his home in Dubuque, Ia., where he is convalescing.

**MARJORIE DAVIS IS HOSTESS**

ANDERSON, Ind., Jan. 5.—Marjorie Davis of Gaskell and MacVitty's "End of a Perfect Day" Company was the hostess Christmas day at a banquet to the members of the company following the matinee.

**LANSHAW WITH "PERFECT DAY"**

ANDERSON, Ind., Jan. 6.—G. J. Lanshaw and wife are now with Gaskell and MacVitty's "End of a Perfect Day" Company, a play by Howard McKent Barnes.

**WARDROBE LOST IN FIRE**

KENOSHA, Wis., Jan. 7.—Boyle Woolfolk's "The Sunnyside of Broadway" was in a fire here and the wardrobe was completely destroyed, although the scenery was saved, permitting the tabloid to move along without losing any time.

**NO PLAY FOR IRISH THEATRE**

The Irish Theatre of America will make no productions this year, according to John F. Campbell. Coincident with the declaration of peace abroad the company will announce its early activities.

**ELKS HOLD MARTINEAU SERVICE**

ALBANY, Jan. 5.—The remains of Frank W. Martineau, the theatrical man, were laid to rest here today. The funeral services were conducted by the Elks.

**TOM MARKS ENTERTAINS**

STRATFORD, Can., Jan. 4.—The Tom Marks Co. celebrated Christmas with a tree and a banquet, given by Mr. Marks after the performance. The tree was loaded with everything from diamond rings to jumping jacks. Members of the company present were: Joe Marks, Chris Allen, Bill Phillips, Jim Perin, Donald McArthur, Major Caruth, Jock McMillan, Jammie Bennet, Florence Wagar, Grace Marks, Mabel Caruth, Arlie Marks, Dot Phillips and Tom Marks. The company is playing to capacity houses.

**MACE BEATS UP MASHER**

Fred Mace, motion picture star, gave a masher a good thrashing in the corridors of the Hotel Astor last week. Mr. Mace declared the masher made some unwelcome and insulting remarks to a woman.

**T. & D. TO OPEN IN STOCKTON**

STOCKTON, Cal., Jan. 4.—The Turner and Dahnken circuit of moving picture houses will soon open their new playhouse here, and also contemplate building and operating a moving picture theatre in Southern California.

**CHAS. NEWTON'S FATHER DIES**

SANTA BARBARA, Cal., Jan. 6.—Charles L. Newton's father, who died recently, was buried last month at Rochester, N. Y.

Dad's Theatrical Hotel  
PHILADELPHIA

**Fluhrer & Fluhrer**

"Always working, thank you!"

**HAZEL FLINT QUILTS**

Hazel Flint, in private life, Mrs. Jack Squire, left the cast of "Very Good Eddie" up in Greenfield Saturday night and has returned to New York, where she and her husband recently purchased a home. Squire will remain with the company, however.

**WIFE SUES FILM MAN**

SPRINGFIELD, Mass., Jan. 6.—Mrs. Annie Goldstein, wife of Nathan E. Goldstein of the Goldstein Amusement Co., has started action in the Probate Court of Hampden County for separate support.

**JULIETTE LIPPE MARRIED**

Juliette Lippe, the actress, and Dr. Gustav Kolischer of Chicago were married during the holidays at Mt. Vernon. Miss Lippe was seen on Broadway this season in "Flora Bella." She will make her home in Chicago and will not return to the stage.

**FRENCH ACTRESS ARRIVES**

Yvonne Kersac has arrived from Paris and will make her appearance with Lucien Bonheur's French company at the Garrick soon. Much interest is centered in her first appearance.

**STARS OF BURLESQUE**

HARRY PATRICIA  
**MANDEL and BAKER**  
Straight Prima Donna  
**Million Dollar Dolls**  
Direction AL SINGER

**MURRY LEONARD**  
Making Comical from Hebrew People  
WITH  
Blutch Cooper's Roseland Girls

**LYNNE CANTER**  
PRIMA DONNA LEADS  
**ROSELAND GIRLS**  
2ND SEASON UNDER MANAGEMENT  
BLUTCH COOPER

**GRACE LEWIS**  
Personality Prima Donna  
With BEN KAHN'S  
**UNION SQUARE STOCK**

**BILLY CARLTON**  
German Comedian  
**HELLO GIRLS**

**JEAN LEONARD**  
FEATURED  
With FRED IRWIN'S BIG SHOW  
Soubrette different from the others  
Re-engaged with New Show.

**ALICE LAZAR**  
Management  
**JACOBS AND JERMON**

**MAY McCORMACK**  
With  
**BROADWAY BELLES CO.**

**CORTELLI**  
Playing Characters  
WITH  
**SAM HOWE'S BIG SHOW**

**KYRA**  
FEATURED  
With Charming Widows

Bigger and Better Than Ever  
**JIM BARTON**  
STAR  
**20TH CENTURY MAIDS**

**DOC DELL**  
Eccentric But Different  
Signed for 2 More Years with  
Fred Irwin's Majestics

**GEO. P. MURPHY**  
With BARNEY GERARD'S  
**FOLLIES OF THE DAY**

**GEO. LEON**  
WITH  
MONTE CARLO GIRLS  
DOING DUTCH AND MAK-  
ING GOOD

**GRACE L. ANDERSON**  
PRIMA DONNA  
BOWERY BURLESQUERS  
MANAGEMENT HURTIG & SEAMON  
Seasons 1916-17-18-19-20

SQUIRREL FOOD  
**Aills & Myers**  
Those Kilted Klowns  
ASK MOLLIE WILLIAMS

**HENRY P. DIXON**  
Producer  
**BIG REVIEW**  
Columbia Theatre Building, New York

GENE FAY  
**Alvarez and Martell**  
SCORING WITH  
**HARRY HASTINGS BIG SHOW**



## VAUDEVILLE STARS

**EDWIN ARDEN**

IN VAUDEVILLE

**KATHARINE DANA'S**

UNITED TIME

"FISHER FOLKS"

**MARIE STODDARD**

The "Bud Fisher" of Song

Direction

Max Hayes

**TRULY MARTA  
SHATTUCK & GOLDEN**

Direction ARTHUR KLEIN

**BIG TIME  
REPRESENTATIVES****PAUL DURAND**

MGR. &amp; PRODUCER

1005 Palace Theatre Bldg.

**MAX HART**

Room 902

Palace Theatre Bldg.

**GENE HUGHES (INC.) and SMITH JO-PAIGE**

VAUDEVILLE MGRS.

1004 Palace Theatre Bldg.

**MAX HAYES**

VAUDEVILLE BROKER

1001-1002 Palace Theatre Bldg.

**PETE MACK**

Palace Theatre Bldg.

**JOHN C. PEEBLES**

JOHN L. GORMAN, ASSOCIATE

Producer & Mgr.  
High Class Vaudeville Acts  
Palace Theatre Bldg.**JAS. PLUNKETT**

VAUDEVILLE REPT.

804 Palace Theatre Bldg.

**MAURICE H. ROSE and CURTIS JACK**

1102 Palace Theatre Bldg.

**STOKER and BIERBAUER**

Palace Theatre Bldg.

**HARRY FITZGERALD**

Room 902

Palace Theatre Building

**LEWIS & GORDON PRODUCING CO., Inc.**AL LEWIS, General Manager.....Times Building  
MAX GORDON, Booking Manager.....Palace Theatre Building

## VAUDEVILLE FEATURE ACTS

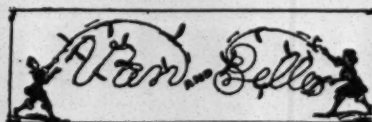
**JAS. GRACE AND EDDIE  
CONLIN — PARKS**

"Three Little Pals"

Direction THOS. FITZPATRICK

**KELLER ANNA  
MACK & EARL**Direction  
MAX HART

VODEVILLING

Private Sec.  
NORMAN MANWARING**FLYING MISSILE EXPERTS  
AND BOOMERANG THROWERS**

Booked Solid

U. B. O.—BIG TIME

**VICTOR ADELE  
FOSTER & FERGUSON***BEAU BRUMMEL and the DEBUTANTE*

Direction G. F. BROWN-WM. HENNESSEY

**JACK HAZEL  
DALY & BERLEW**

Whizzing Whirlwind Wizards

U. B. O. Time

Direction, WENONAH M. TENNEY

**EDDIE ROSA  
DE NOYER & DANIE**In Their Latest "OPPOSITION" Written by  
Laugh Provoker John P. Medbury  
A Combination of Clean Comedy and Lifting Tunes by Eddie De Noyer

SPECIAL SCENERY

Direction GENE HUGHES and JO PAIGE SMITH

**FRED THE WONDER ACT  
ANDREWS**

NEW NOVELTY

Direction JO PAIGE SMITH

**FLO (Greetings) OLLIE  
SHERLOCK SISTERS**

DIRECTION OF GEO. CHOOSE—UNITED TIME.

**HUSH! BIT OF SCANDAL  
EDDIE FOLEY-LETURE LEA**

WITH 14 PEOPLE

ALWAYS A HEADLINER

**KLEIN BROS.**

"NOOTRAL ADMIRALS"

P. S.—We Don't Stop Shows. We Keep Them Going.

**JOHN C. PEEBLES PRESENTS  
WILLIAM SISTO**

UNITED TIME

**MAURICE BRIERRE and KING GRACE**

Direction ARTHUR KLEIN



# Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned. Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## GENTS

Adams, S. J.  
Bryant, Wm.  
Buhler, C. H.  
Bannon, Chas.  
Billings, J. J.  
Bryant, Lester H.  
Brooks, Geo. V.  
Brown & Blanche  
Brown, Percy  
Bertrand, Frank  
Chaplin, Fred  
Cullison, Webster  
Crane, Gardiner  
Chambers, Bob  
Castle, Harry B.  
Callicotte, Vernon

B. Clark, Billie  
De Vole, Dare  
Devil  
Dufayne, Frank  
Davidson, J. M.  
Donoghue, J. W.  
Eugene & Burley  
Erhart, Victor J.  
Elwyn, Lorne  
Edwards &  
Vaughan  
Erano, Eddie  
Fishman, Louis  
Fletcher, F. S.  
Fonda, Chas.

Farrell, Joe  
Frye, Clayton  
Glennon, John L.  
Green, Wm.  
Gillett, Jan  
Hopper, De Wolf  
Hufle, John H.  
Hobson, Homer  
Huntley, J. H.  
Hunt, Jack  
Haltre, Sam  
Hall, Reid  
Hickey, Nell  
Jensen, E. C.  
Jackson, Harry  
Kennedy, A.

Lynch, Edw.  
Lewis, H. C.  
Lery, John  
La Rue, Arthur  
Lyle, Cecil W.  
Leahy, Chas. B.  
Lowry, Geo. W.  
Mackay, Jas. B.  
Marshall, Jack  
Maguire, Peter  
Mitchell, Wm.  
Munmar, L. R.  
Melville, Jean  
Mason, Charley  
Norris, Wm.  
North, Frank

Plummer, Lincoln  
Payton, Raymond  
Paul, W.  
Primrose, Geo.  
H.  
Ruth, Eddie  
Rialdel, Geo.  
Roy, Walter S.  
Reid, Jack  
Roelle, Wm.  
Shires, Wm.  
Sagerson, F. P.  
Shout, Hugh  
Shulman, Mike  
Sargant, Geo.  
Stauffer, Ed.

Seville, V.  
Thompson, E. P.  
Webb, Chas. T.  
Waldron, J. L.  
Whitesides, Ed.  
Warren & Con-  
nelly  
Walker, Eddie  
Westzel, Fred  
White, Geo. W.  
Willard, Fred  
Wickes, E. M.

## LADIES

Abbott, Edith  
Beechey, Eva  
Beland, Miss M.  
Buchanan, Maud  
Brehm, Kathryn  
Bond, Louis  
Belmont, Anna  
Bryant, Marguer-  
ite  
Bennett, Selda  
Charleston, Mary  
Clifton, Mrs.  
J. D.  
Carruthers, Mabel

Durkin, Kathryn  
Earle, Ruby  
Elsing, Nell  
Earle, Julia  
Earle, Edna  
Edis, Connie  
Friedrick, Anna  
Freeman, Grace  
Fuller, Sophie  
Gleason, Mrs. A.  
E.  
Gordon, Grace  
Gilmore, Kattie  
Hills, Anna

Hemingway, Mrs.  
E. M.  
Hill, Edna  
Jones, Mrs. Wm.  
T.  
King, Rose A.  
Kildare, Kath-  
arine  
Lindley, Luella  
Lewis, Florence  
Lobau, Gertrude  
Loh, Anna  
Lloyd, Mrs. A.  
Lowe, Jane

Loftin, Dixie  
Lucifer, Mrs. L.  
Murray, Miss M.  
McAdam, Win-  
fred  
Matthews, Lottie  
Murphy, Marie  
McIntyre, Alwyn  
Mullally, Ora  
Morley, Loretta  
Morrill, Hilda  
Norland, Jeanette  
Nata, Bernice  
Norman, Mae

Orr, Maudie  
Poloff, Elsie  
Richardson, Mrs.  
A. E.  
Ricksaker, Mrs.  
Fred  
Rawson, Mrs. H.  
Rivers, Rose  
Robeson, Erba  
Rogers, Billy  
Romer, Mae  
Reidy, Irene  
Robson, Erba  
Sawyer, La Verne

Stuart, Ermanie  
Starina, Marion  
Sargeant, Birdie  
Starr, Blanche R.  
Seymour, Na-  
lalie  
Travers, Belle  
Truscott, Mrs.  
Dode  
Walker, Nellie  
Wood, Nellie D.  
Wilson, Mrs.  
Wilson, Lillian

## PLAYERS ENGAGED

Kitty Gordon by William A. Brady to be the star in at least three motion pictures to be produced within six months.

John H. Goldsworthy and Lionel Belmont by the Messrs. Shubert for "The Beautiful Unknown."

Maude Odell for "The Beautiful Unknown."

Anne Bradley by William Gaxton for "Kisses."

Orme Caldara, Henry Stephenson and Cecil Yapp for "Lilac Time."

Ferdinand Gottschalk by Granville Barker for "The Morris Dance."

Helen Barnes by Robert Edeson for "His Brother's Keeper."

Mlle. Semone for "Dance and Grow Thin" at the Coconut Grove.

Saxone Morland for "The Right Little Girl."

Ernest Rowan for Gertrude Kingston's company in "The Queen's Enemies."

Louise Dresser by Henry W. Savage for "Have a Heart."

Marion Davies by E. Ray Comstock for "Oh, Boy!"

Roy Atwell and Lawrence Wheat for "You're In Love."

Madeline Traverse for Mary Pickford's company in "Poor Little Rich Girl."

Margaret Calvert by Smith & Golden for second company of "Turn to the Right."

Dave Ferguson by Marmury, Comstock Company for "Very Good, Eddie."

## THEATRE DAMAGED IN FIRE

LOGANSPOUT, Ind., Jan. 5.—Fire originating in the Angle Hotel, which adjoins the rear of the Colonial Theatre, spread to the stage and completely destroyed the scenery loft, the stage, scenery and all equipment. Manager Harlow Byerly's office, two pianos, the drummers' traps and an extensive musical library were also consumed by the flames. The asbestos curtain protected the auditorium of the theatre and it was not greatly damaged. Manager Byerly at once secured the use of the Broadway Theatre, and while the firemen were still fighting the flames of the Colonial he opened for the first evening performance.

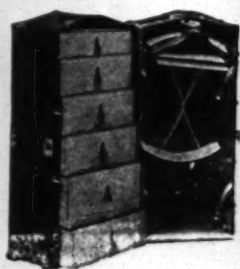
## WARRENS TO TAKE REST

INDIANAPOLIS, Ind., Jan. 8.—Mr. and Mrs. Perce Warren, who closed the season with Ed C. Nutt's Comedy Players (Northern), are here after visiting with Mrs. C. E. Rettig, Shreveport, La., and W. F. Dransfield and Emma Warren, Clay City, Ill. They will spend the winter in this city.

## LEAGUE POSTPONES MATINEE

The special matinee performance of scenes from famous American dramas announced for this week under the auspices of the Drama League have been postponed because of the inability of Arthur Hopkins to obtain a theatre with adequate accommodation for the large amount of scenery necessary. A final date will be announced as soon as a theatre has been acquired.

## Central Fibre Wardrobe



\$30.00

Equal to the average \$50.00 wardrobe and GUARANTEED

CENTRAL TRUNK FACTORY

SIMONS & CO.  
700 ARCH ST.,  
PHILA.

## HIP. BALLET CLASS TO CONTINUE

The retirement of Anna Pavlova from the Hippodrome program Jan. 20, when her twenty weeks' contract expires, will not affect the plans of the Hippodrome Free Ballet Class, which Pavlova has been conducting. These classes will be continued and made a permanent feature.

## TOY'S COMPANY CELEBRATES

MARIETTA, O., Jan. 7.—Ben Toy's Musical Comedy Co. passed their fifth Christmas here, where they had their usual big-time Christmas evening. Many beautiful and costly presents were exchanged. Manager Toy gave each member of the company a gold piece in addition to his salary. On Christmas day the annual dinner was held at the Wakefield Hotel covers being laid for the fourteen members of the company. Roster of the company: Mr. and Mrs. Benj. Toy; Grace Farnum, prima donna; Flynn and Stanley, novelty dancers; Mr. and Mrs. A. D. Jaquins Goldie Mantell, Eva Schmoed, Gertrude Pest, Lillian Bedford, Moret Bodine, Wilbur Braun and Irving Gold. The company has not lost a day's work since the opening of the season, and has been more than making good, having many return dates ahead of them already booked.

## MINNIE PALMER ACTING AGAIN

JERSEY CITY, N. J., Jan. 6.—Minnie Palmer, at one time one of the our most popular comedienne, appeared at the Majestic Theatre as Mrs. Mutt in "Mutt and Jeff." John R. Rogers, Miss Palmer's former manager and former husband, sat in the front row and applauded vigorously.

## REYNOLDS HAS NEW JOB

William B. Reynolds, who has been associated as press representative with Corey and Riter, is to join the staff of John D. Williams. Reynolds has for a number of years been a member of Charles Frohman's staff.

## PIPE ORGAN FOR NEW AVON

DECATUR, Ill., Jan. 8.—The New Avon Theatre has installed a pipe organ.

## DEATHS

CHARLES A. POUCHOT, a theatrical manager, died at his home in this city last week. Mr. Pouchot booked many American acts on foreign vaudeville circuits and brought European acts to this country. He was formerly associated with the Marion-ellit Agency.

GEORGE MORTON, 68 years old, died last week at the Actors Fund Home on Staten Island. He was one of the last surviving members of the famous Booth & Barrett Company. He is survived by his wife, Ada Morton, who was also well known on the stage twenty-five years ago. Mr. Morton has been associated with such stars as Adelaide Neilson, Sir Charles Wyndham and Joseph Jefferson. His last engagement was with Dustin Farnum in "The Virginian," in 1908. Almost immediately thereafter he went to the home on Staten Island, for which he had always been an ardent worker.

GEORGE WOLFF CHRISTY, who, during his early life, was connected with the late Tony Pastor, Billy Emerson, Dan Rice, and others, died Dec. 3 at Beauvoir, Miss., aged seventy-nine years. He was also a clown with the late John Lolo on the Adam Forepaugh shows a score or more years ago.

JOE HERZOG, one of the leading contra tenors in minstrelsy and vaudeville, died recently in a St. Louis hospital, at the age of thirty-four years.

ERIC BLIND, who portrayed the role of Mr. Jarvis in "Grumpy" with Cyril Maude, died Dec. 31 at the Reading Hospital, Reading, Pa., from pneumonia.

**GAIETY** THEATRE, B'way & 46th St. Eves. at 8.30. Mats. Wed. & Sat. at 2.30.  
WINCHELL SMITH and JOHN L. GOLDEN  
Present the season's success

**TURN TO THE RIGHT**  
By Messrs. Smith and Hazzard.

**CORT** West 48th St. Phone Bryant 44.  
Eves. at 8.30. Mats. Wed. & Sat. 2.30.  
Other Messrs. great laughing comedy  
Season's One Substantial Success

**UPSTAIRS AND DOWN**  
BY FREDERIC & FANNY HATTON

**COHAN & HARRIS** THEATRE  
Formerly Candler  
Phone Bryant 5344  
Eves. 8.30. Mats. Wed. & Sat. 2.30.

COHAN & HARRIS present  
**CAPTAIN KIDD, JR.**  
A Farceful Adventure by Rida Johnson Young.

**REPUBLIC** THEATRE  
West 44th St.  
Eves. 8.30. Mats. Wed. & Sat. 2.30.

ARTHUR HOPKINS presents  
**GOOD GRACIOUS ANNABELLE**  
A New Play by Clare Kummer.

D. F. KEITH'S LOUIS MANN, BESSIE CLAYTON, "CHIO"  
**PALACE**  
SALE, Anna Wheaton & Harry Carroll, Claire Rochester, Mme. Dorée's Celebrities, Chas. Ahearn Troupe, Tate's Motoring, Ishikawa Brothers, Palace News Pictorial.  
Broadway & 47th St.  
Mat. Daily at 2 P. M.  
25, 50 and 75c.  
Every Night  
25-50-75-81-81.50

West 44th St. Eves. 8.30  
Mats. Thurs. & Sat. at 2.30  
DAVID BELASCO presents  
**FRANCES STARR**  
In a refreshingly new comedy  
**"LITTLE LADY IN BLUE"**

Theatre, B'way & 30th St. Eves. at 8.15  
Mats. Wed. & Sat. 2.15  
Klaw & Erlanger.....Managers  
DAVID BELASCO presents  
**DAVID WARFIELD**  
In his world-renowned success  
**THE MUSIC MASTER**  
Seats 4 weeks ahead.

THEATRE, W. 42d St. Eves. at 8.30  
Mats. Wed. & Sat.  
A. H. WOODS presents

**CHEATING CHEATERS**  
By MAX MARCIN.

**HIPPODROME**  
MANAGEMENT CHARLES DILLINGHAM  
Nights at 8.15; Mat. every day, 2.15.  
"THE BIG SHOW"  
STAGED BY R. H. BURNHIDE  
With the incomparable PAVLOVA  
NEW JOB MAMMOTH 100 NOVELTIES  
BALLET MINSTRELS 1000 PEOPLE  
World's biggest show at lowest prices.

W. 44th St. Eves. 8.15  
Mats. Wed. & Sat.  
Klaw & Erlanger present  
**ELSIE FERGUSON**  
In a new comedy of today  
**SHIRLEY KAYE**  
By HULBERT FOOTNER.

THEATRE, B'WAY & 6th ST. Eves. 8.30. Mats. Wed. & Sat. 2.30.  
Klaw & Erlanger.....Managers  
HENRY MILLER presents  
**RUTH CHATTERTON**  
and Company, including Bruce McRae, in  
**"COME OUT OF THE KITCHEN"**

B'way, 40 St. Eves. 8.30.  
Mats. Wed. & Sat. 2.20.  
**EMPIRE**  
**MAUDE ADAMS**  
A KISS FOR CINDERELLA  
J. M. BARRIE'S GREATEST TRIUMPH.

**COLUMBIA THEATRE**  
BWAY, 6th STREET, N. Y.  
Billy Watson's Big Show



## DRAMATIC AND MUSICAL

### Routes Must Reach This Office Not Later Than Saturday

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Empire, New York, Indef.  
 Arthur, Julia—Criterion, New York, Indef.  
 "Alone at Last"—Majestic, Brooklyn, 8-13; Springfield, Mass., 17-18.  
 "Arms and the Girl"—Indianapolis, 11-13.  
 Bernhardt, Sarah—Charleston, S. C., 13.  
 "Big Show, The" (Chas. B. Dillingham, mgr.)—Hlp., New York, Indef.  
 "Ben Hur"—Manhattan O. H., New York, 8-13; Hartford, Conn., 15-20.  
 "Boomerang, The" (David Belasco, mgr.)—Powers, Chicago, Indef.  
 "Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Clearfield, Va., 10; Du Bois, 11; Barnesboro, 12; Johnstown, 18-19; Lewistown, 19; Sunbury, 17; Milton, 18; Bloomsburg, 19; Pittston, 20.  
 "Belle of Ave. A" (C. M. Maxwell, mgr.)—Cairo, W. Va., 10; West Union, 11; Pennsylvania, 12; Oakland, Md., 13; Frostburg, 15; Myersdale, Va., 16; Smithton, 17; Connelville, 18; Uniontown, 19; Latrobe, 20.  
 Collier, Wm. (H. H. Frazee, mgr.)—Long-acre, New York, Indef.  
 Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, Indef.  
 Clifford, Billy "Single"—Jackson, Miss., 11; Hattiesburg, 12; McComb, 13; Baton Rouge, La., 14; Plaquemine, 15; Napoleonville, 16; Houma, 17; Morgan City, 18; Franklin, 19; New Iberia, 20.  
 "Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, Indef.  
 "Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, Indef.  
 "Century Girl, The"—Century, New York Indef.  
 "Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, Indef.  
 "Cohan Revue 1916" (Cohan & Harris, mgrs.)—Forrest, Phila., 8-20.  
 Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, Indef.  
 Dittichstein, Leo (Cohan & Harris, mgrs.)—Garrick, Phila., 8, Indef.  
 "Daddy Long Legs"—Toronto, Can., 15-20.  
 "Don't Tell My Wife" (Miles Berry, mgr.)—Pallade, Neb., 10; Waukena, 11; Imperial, 12-13; Cambridge, 15-16.  
 "Don't Tell My Wife" (Eastern Co. (Thos. Alton, mgr.)—Sycamore, O., 12; Plymouth, 13; Wellington, 15; Lodi, 16; Orrville, 17; Millersburg, 18; Coshocton, 19; Dresden, 20.  
 Eltinge, Julian—Montauk, Bklyn., 15-20.  
 "Everywoman" (Henry W. Savage, mgr.)—Denver, 7-13; Victor, 14; Colorado Springs, 15; Pueblo, 17; Canon City, 18; Rock Ford, 19; La Junta, 20.  
 "Experience" (Elliott, Comstock & Gest, mgrs.)—San Francisco, 8-13.  
 "Experience" (Elliott, Comstock & Gest, mgrs.)—Beloasco, Washington, 15-20.  
 "End of a Perfect Day" (Gaskell & MacVitty, Inc., mgrs.)—Elgin, Ill., 11-13; Kenosha, Wis., 14.  
 Faversham, Wm.—Booth, New York, Indef.  
 Ferguson, Elsie—Hudson, New York, Indef.  
 Fiske Mrs. (Corley & Ritter, Inc., mgrs.)—Broad, Phila., Indef.  
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, Indef.  
 "Fair and Warmer" (Selwyn & Co., mgrs.)—National, Washington, 8-13; Academy, Baltimore, 15-20.  
 "Flame, The" (Richard Walton Tully, mgr.)—Ford's, Baltimore, 8-13.  
 "Freckles" (Western Co. (Broadway Amuse. Co., mgrs.)—Holbrook, Colo., 10; Holdredge, 13; Franklin, 13; Superior, 16; Belleville, Kan., 17; Topeka, 19-20.  
 "Freckles" (Eastern Co. (Broadway Amuse. Co., mgrs.)—West Grove, Pa., 10; Red Lion, 11; Waynesboro, 12; Front Royal, Va., 13; Berryville, 15; Hagerstown, Md., 16; Cumberland, 17; Keyser, W. Va., 18; Piedmont, 19.  
 George, Grace—Plymouth, Boston, Indef.  
 Graham, Oscar (Oscar Graham, mgr.)—Runge, Tex., 10; Alice, 11-12; Bishop, 13; McAllen, 15; Mission, 16; San Benito, 17; Kingsville, 18; Port Savana, 19; Goliad, 20.  
 "Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, Indef.  
 "Gambler's All" (Percy Burton, mgr.)—Maxine Elliott, New York, Indef.  
 Held, Anna—Casino, New York, Indef.  
 Holmes, Taylor—Hartford, Conn., 10; Springfield, Mass., 12-13.  
 Hajes, Mitzel (Henry W. Savage, mgr.)—Colonial, Boston, 8-20.  
 Hodge, Wm.—Princess, Chicago, Indef.  
 "Her Soldier Boy" (The Shuberts, mgrs.)—Astor, New York, Indef.  
 "His Bridal Night" with Dolly Sisters (A. H. Woods, mgr.)—Olympic, Chicago, Indef.  
 "House of Glass, The" with Mary Ryan (Cohan & Harris, mgrs.)—Lyceum, New York, 8, Indef.  
 "In Old Kentucky" (Rowland Clifford, Gatts, Inc., mgrs.)—Kankakee, Ill., 11; Terre Haute, Ind., 12; Evansville, 13-14; Owensboro, Ky., 15; Henderson, 16; Paducah, 17.  
 "Ike and Abe" (Geo. H. Rubb, mgr.)—Norway, Ia., 10; Tipton, 11; Stanwood, 12; Olin, 13; Keystone, 14; Traer, 15; Dows, 16; Eagle Grove, 17; Jewell, 19; Hampton, 19; Waterloo, 20.  
 "Justice" (John D. Williams, mgr.)—Albany, N. Y., 13; Newark, N. J., 15-20.  
 "Just a Woman"—Indianapolis, 8-13.  
 "Katinka" (Arthur Hammerstein, mgr.)—Memphis, Tenn., 18-21.  
 "Little Peggy O'More" (Eastern Co. (National Prod. Co., Inc., mgrs.)—Twin Falls, Idaho, 10; Ruhl, 11; Preston, 12; Downey, 13; Logan, Utah, 15; Smithfield, 16; Richmond, 17; Salt Lake City, 18-20.  
 "Little Cafe, The" (Philip H. Niven, mgr.)—Salsburg, N. C., 10; Greensboro, 11; Durham, 12; Petersburg, Va., 13; Newport News, 15; Norfolk, 16-17; Richmond, 18; Charlottesville, 19; Staunton, 20.  
 "Love o' Mike" (Elizabeth Marbury, mgr.)—Alvin, Pittsburgh, 8-13; Shubert, New York, 15, Indef.  
 Mantell, Robert—Beloasco, Washington, 8-13.  
 "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, Indef.  
 "Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, Indef.  
 "Merry Wives of Windsor" (Sylvio Helm, mgr.)—Park, New York, Indef.  
 "Montana" (Bankson & Morris, mgrs.)—Portales, N. Mex., 10; Roswell, 11; Artesia, 12; Carlsbad, 13.  
 "Million Dollar Doll" (Easton Co. (Harvey D. Orr, mgr.)—Winchester, Va., 10; Hagerstown, Md., 11; Cumberland, 12-13; Keyser, W. Va., 15; Parsons, 16; Elkins, 17; Oakland, Md., 18; Fairmount, W. Va., 19; Uniontown, Pa., 20.  
 "Mother Love" (A. G. Delamater, mgr.)—Kingston, Can., 10; Brockville, 11; Ottawa, 12-13; Montreal, 15-20.  
 O'Hara, Fluke—Montauk, Bklyn., 8-13.  
 "Oh! Oh! Delphine!"—Springfield, Mass., 19-20.  
 "Other Man's Wife" (Eastern Co. (Victor E. Lambert, mgr.)—Seneca Falls, N. Y., 10; Geneva, 11; Palmyra, 13; Watertown, 13; Rome, 15; Amsterdam, 16; Schenectady, 16; Mechanicville, 18; Glen Falls, 19; Rutland, Vt., 20.  
 "Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, Indef.  
 "Pair of Queens"—Altoona, Pa., 13.  
 "Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Nixon, Pittsburgh, 8-13.  
 Starr, Frances (David Belasco, mgr.)—Bt-lasco, New York, Indef.  
 Stahl, Rose (Chas. Frohman, Inc., mgr.)—Augusta, Ga., 10; Atlanta, 11-13; Birmingham, Ala., 15; Montgomery, 16; Mobile, 17; Meridian, Miss., 18; Vicksburg, 19; Natchez, 20.  
 Sanderson-Bryan-Cawthorn—Grand, Cincinnati, 8-13; Nixon, Pittsburgh, 15-20.  
 Sothorn—E. H.—Blackstone, Chicago, Indef.  
 Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Springfield, Mass., 10; New Haven, Conn., 11; Hartford, 12-13; Albany, N. Y., 15; Schenectady, 16; Syracuse, 17-18; Rochester, 19-20.  
 "So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, 8-13; Albany, 18-20.  
 "Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, Indef.  
 "Seven Chances"—Shubert, Bklyn., 8-13.  
 "Sunny South" (J. C. Rockwell, mgr.)—Edgerton, Wis., 10; Stoughton, 11; Elkhorn, 12; Brodhead, 13; Shullsburg, 15; Plattville, 17; Lancaster, 18; Darlington, 19; Lodi, 20.  
 "Step Lively"—Mt. Carmel, Pa., 10; Lansford, 11; Shenandoah, 12; Honesdale, 13.  
 Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, Indef.  
 "The 13th Chair"—Forty-eighth Street, New York, Indef.  
 "Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, Indef.  
 "Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, 8-13.  
 "This Is the Life" (Independent Amuse Co., mgrs.)—Lead, S. Dak., 10; Rapid City, 11; Edgemont, 12; Crawford, Neb., 13; Alliance, 15; Sidney, 16.  
 "Twin Bed" (A. S. Stern & Co., mgrs.)—San Francisco, 7-13.  
 "Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, Indef.  
 "Unchastened Woman, The" (Oliver Morosco, mgr.)—Wilbur, Boston, Indef.  
 "Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Adelphi, Phila., Indef.  
 Washington Sq. Players—Comedy, New York, Indef.  
 Wardell, David (David Belasco, mgr.)—Knickerbocker, New York, Indef.  
 Wilson, Al. H. (Sidney R. Ellis, mgr.)—Johnstown, Pa., 10; Tarentum, 11; Franklin, 12; Oil City, 13; Salamanca, N. Y., 18; Olean, 19; Elmira, 20.  
 "Watch Your Step" (Chas. B. Dillingham, mgr.)—Memphis, Tenn., 12-13.  
 "When Dreams Come True" (Counts & Tenny, mgrs.)—Emporium, Pa., 10; St. Mary's, 11; Ridgeway, 12; Warren, Pa., 13; Kane, 15; Johnsburg, 16; Du Bois, 17; Punxsatawney, 18; Clearfield, 19.  
 "Yellow Jacket, The"—Harris, New York, Indef.  
 "Ziegfeld's Follies"—Illinois, Chicago, Indef.

# ROUTE LIST

"Millionaire's Son and the Shop Girl"—Gotham, Bklyn., 8-13.  
 "My Mother's Rosary"—Grand O. H., Bklyn., 8-13.  
 "Old Homestead, The"—Walnut, Phila., 8-13.  
 "Pedro, the Italian"—Orpheum, Phila., 8-13.  
 "Pretty Baby"—New Orleans, 8-13.  
 Thurston—Birmingham, Ala., 8-13; Richmond, Va., 15-20.  
 "That Other Woman"—National, Chicago, 8-13.  
 Welch, Joe—Indianapolis, 8-13.  
 "Which One Shall I Marry"—Walnut, Phila., 15-20.

## STOCK AND REPERTOIRE ROUTES

### Permanent and Traveling

Academy Players—Haverhill, Mass., Indef.  
 Alcazar Players—San Francisco, 8-13; season closes.  
 American Players—Spokane, Wash., Indef.  
 Academy Players—Halifax, N. S., Can., Indef.  
 Auditorium Players—Malden, Mass., Indef.  
 All Star Stock—New Bedford, Mass., Indef.  
 Angel Stock (Joe Angel, mgr.)—Park, Pittsburgh, Indef.  
 Angel Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., Indef.  
 Angel's Comedians (Billie O. Angel, mgr.)—Guernsey, Ark., 8-13.  
 Austin, Mildred, Stock—Birmingham, Ala., Indef.  
 Bainbridge Players—Minneapolis, Indef.  
 Burbank Players—Los Angeles, Indef.  
 Broadway Players—Portsmouth, O., Indef.  
 Bayley, J. Willard, Players—Beloit, Wis., Indef.  
 Blye, Browne, Rep. Co. (Jack Moore, mgr.)—Newark, O., Indef.  
 Bishop, Chester, Players—Grand Rapids, Mich., Indef.  
 Coburn-Pearson Players—St. Cloud, Minn., Indef.  
 Denham Stock—Denver, Indef.  
 Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., Indef.  
 Daily, Ted, Stock—Hutchinson, Kan., Indef.  
 Deming, Lawrence, Theatre Co.—Sheridan, Wyo., Indef.  
 Elsmere Stock—Elsmere, Bronx, Indef.  
 Eckhardt, Oliver, Players—Regina, Sask., Can., Indef.  
 Emerson Players—Lowell, Mass., Indef.  
 Empire Players—Salem, Mass., Indef.  
 Empire Players (C. A. McTigue, mgr.)—Pittsburgh, Pa., Indef.  
 Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., Indef.  
 Fleming, Alice, Stock—Portland, Ore., Indef.  
 Gordiner Bros. Stock—Ft. Dodge, Ia., Indef.  
 Glibney, Marion, Stock—Oak Park, Ill., Indef.  
 Hyperion Players—New Haven, Conn., Indef.  
 Hathaway Players—Brookton, Mass., Indef.  
 Hippodrome Players (Dave Heilman, mgr.)—Fairmont, W. Va., 8-13.  
 Harper Players, No. 2 Co. (Robert J. Sherman, mgr.)—St. Huron, Mich., Indef.  
 Horne, Col. F. V., Stock—Akron, O., Indef.  
 Hillman Ideal Stock (Harry Sohns, mgr.)—Axtell, Kan., 11-13; Centralla, 15-17; Frankford, 18-20.  
 Jewett, Henry, Players—Copley, Boston, Indef.  
 Keith's Hudson Theatre Stock—Union Hill, N. J., Indef.  
 Kelly Bros. Stock—Lansing, Mich., Indef.  
 Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., Indef.  
 Kirke, Kitty, Stock—Portsmouth, O., Indef.  
 Lawrence, Del., Stock—San Francisco, Indef.  
 Ludlow, Wanda, Players—Covington, Ky., Indef.  
 Lyric Theatre, Stock—Phoenix, Ariz., Indef.  
 Lordson, Oily, Stock—Lancaster, Pa., Indef.  
 Loneragan Players (B. V. Phelan, mgr.)—Lynn, Mass., Indef.  
 Lewis & Oliver Stock (Jack Lewis, mgr.)—Kankakee, Ill., Indef.  
 Morosco Stock—Los Angeles, Indef.  
 Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., Indef.  
 National Musical Stock (C. R. Hagedorn, mgr.)—Detroit, Mich., Indef.  
 National Stock (F. R. Cole, mgr.)—Minneapolis, Indef.  
 Nestell Players—Jefferson City, Mo., Indef.  
 Northampton Players—Northampton, Mass., Indef.  
 Orpheum Players—Reading, Pa., Indef.  
 Oliver, Otis, Players (Harry J. Wallace, mgr.)—Lafayette, Ind., Indef.  
 Overholser Stock—Okla. City, Okla., Indef.  
 Princess Stock—Sioux City, Ia., Indef.  
 Park Opera Co.—Park, St. Louis, Indef.  
 Players Stock—Tampa, Fla., Indef.  
 Park, Edna, Stock—Scranton, Pa., Indef.  
 Spooner, Cecil, Stock—Lawrence, Mass., Indef.  
 Shubert Stock—Milwaukee, Indef.  
 Shubert Stock—St. Paul, Indef.  
 Somerville Theatre Players—Somerville, Mass., Indef.  
 St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., Indef.  
 Shubert & Williams Stock—Waltham, Mass., Indef.  
 Temple Stock—Ft. Wayne, Ind., Indef.  
 Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., Indef.  
 Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., Indef.  
 Wilkes Players—Seattle, Wash., Indef.  
 Wilkes Players—Salt Lake City, Utah, Indef.  
 Wallace, Chester, Players—Butler, Pa., Indef.  
 Wallace, Morgan, Players—Sioux City, Ia., 8-13.  
 Wilcox Stock—Mt. Vernon, N. Y., Indef.  
 Willis-Wood Stock—Kansas City, Mo., Indef.  
 Wadsworth Stock—Manchester, N. H., 8-13.  
 Williams, Ed., Stock—Omaha, Neb., Indef.

Williams, Ed., Stock—Elkhart, Ind., Indef.  
 Wight Bros., Theatre Co. (Hilliard Wight, mgr.)—Decatur, Neb., 8-13; Pender, 15-20.

## COMPANIES IN TABLOID PLAYS

Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Enterprise Stock (Normand Hillyard, mgr.)—Enterprise Stock, No. 2 Co. (Norman Hillyard, mgr.)—Chicago, Indef.  
 Hyatt & Le Nore Miniature M. C. Co. (L. H. Hyatt, mgr.)—London, Can., Indef.  
 Hall, Billy, M. C. Co.—Lowell, Mass., 1-6.  
 Kilgare's Comedians—Cincinnati, O., Indef.  
 Lord & Vernon M. C. Co.—Clarksburg, W. Va., Indef.  
 Maxwell & Shaw Tab. (Bob Shaw, mgr.)—Chester, Pa., 8-13.  
 March's M. C. Co.—Lebanon, Pa., 7-13; Dover, N. J., 15-20.  
 Reilly's, Fox, Globe Trotters—Bluefield, W. Va., 8-13.  
 Sub-Marine Girls (Mersereau Bros., mgrs.)—Amarillo, Tex., 8-13.  
 Shaffer's, Al., Boys and Girls—Nassau, Bahamas Islands, 8-13.  
 Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, Indef.  
 Soladar, Chas., & Brinkley Girls—Hopewell, Va., 8-13; Lynchburg, 15-20.  
 Tabarin Girls (Dave Newman, mgr.)—Topeka, Kan., 13; Warren, 15; Kane, 16; Johnsonburg, 17; St. Marys, 18; Emporium, 19; Reno, 20.  
 Walker Musical & Lady Minstrels—Kinston, 15-17; Goldsboro, 18-20; Wilmington, N. C., 8-13.  
 Zarrow's American Girl—Asheville, N. C., 8-13.  
 Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Newport News, Va., 8-13.  
 Zarrow's Variety Review (D. J. Lynch, mgr.)—Clarksburg, W. Va., 8-13.  
 Zarrow's Passing Revue (Wm. Hill, mgr.)—Pittsburgh, 8-13.

## BURLESQUE

### Columbia Wheel

Al Reeves' Big Beauty Show—Columbia, Chicago, 8-13; Gaiety, Detroit, 15-20.  
 Behnam Show—Star & Garter, Chicago, 8-13.  
 Berchel, Des Moines, Iowa, 15-17.  
 Ben Welch's—Corinthian, Rochester, N. Y., 8-13; Bastable, Syracuse, 15-17; Lemberg, Utica, 18-20.  
 Bon Tons—Lemberg, Utica, 11-13; Gaiety, Montreal, Can., 15-20.  
 Bostonians—Casino, Brooklyn, 8-13; Empire, Newark, N. J., 15-20.  
 Bowery Burlesquers—Palace, Baltimore, 8-13; Gaiety, Washington, D. C., 15-20.  
 Burlesque Review—Gaiety, Washington, D. C., 8-13; Gaiety, Pittsburgh, Pa., 15-20.  
 Follies of the Day—Grand, Hartford, Ct., 8-13; Jacques, Waterbury, Ct., 15-20.  
 Globe Trotters—Berchel, Des Moines, Iowa, 7-9; Gaiety, Omaha, Neb., 15-20.  
 Golden Crooks—Empire, Albany, N. Y., 8-13; Casino, Boston, 15-20.

## PHILADELPHIA via New Jersey Central

### EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M.

and at Midnight with Sleepers

10 MINUTES OF THE HOUR

From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P. Agent

1440 BROADWAY, NEW YORK

## Bal's Dreadnaught



### AT SUBMARINE PRICES

30 inch.....	\$17.00	36 inch.....	\$28.00
32 inch.....	18.00	38 inch.....	29.00
34 inch.....	19.00	40 inch.....	31.00
42 inch.....	\$21.50		

## WILLIAM BAL COMPANY

145 W. 45th St., N. Y. 4 W. 22d St., N. Y

NEW CIRCULAR NOW READY

Mail Orders Filled Same Day Received

25 Deposit Required



Hastings Show—Cohen's, Poughkeepsie, 11-13;  
Hurtig & Seamon's, New York, 15-20.  
"Hello, New York"—Gaiety, Kansas City,  
8-13; Gaiety, St. Louis, 15-20.  
Hip-Hip-Hooray Girls—Empire, Newark, N. J.,  
8-13; Casino, Philadelphia, 15-20.  
Howe's Kissing Girls—Colonial, Providence,  
R. I., 8-13; Gaiety, Boston, 15-20.  
Irwin's Big Show—Empire, Hoboken, N. J.,  
8-13; People's, Philadelphia, 15-20.  
Liberty Girls—Gaiety, Boston, 8-13; Colum-  
bia, New York, 15-20.  
Maids of America—Empire, Toledo, O., 8-13;  
Lyric, Dayton, O., 15-20.  
Majestics—Orpheum, Paterson, N. J., 8-13;  
Empire, Hoboken, N. J., 15-20.  
Marion's Big Show—Empire, Brooklyn, 8-13;  
Park, Bridgeport, 18-20.  
Merry Rounders—Olympic, Cincinnati, 8-13;  
Columbia, Chicago, 15-20.  
Midnight Maidens—Gaiety, Detroit, 8-13;  
Gaiety, Toronto, Can., 15-20.  
Million Dollar Dolls—Gaiety, Toronto, Ont.,  
8-13; Gaiety, Buffalo, N. Y., 15-20.  
Molly Williams' Show—Bronx, New York,  
8-13; Orpheum, Paterson, 15-20.  
New York Girls—Casino, Philadelphia, 8-13;  
Miner's Bronx, New York, 15-20.  
"Puss Puss"—Gaiety, Buffalo, N. Y., 8-13;  
Corinthian, Rochester, N. Y., 15-20.  
Rag Doll in Bagland—Lyric, Dayton, O.,  
8-13; Olympic, Cincinnati, 15-20.  
Roseland Girls—Jacques, Waterbury, Conn.,  
8-13; Cohen's, Newburg, N. Y., 15-17;  
Cohen's, Poughkeepsie, 18-20.  
Rose Syddell London Belles—Gaiety, Mon-  
treal, Can., 8-13; Empire, Albany, N. Y.,  
15-20.  
Sidman's Show—Gaiety, St. Louis, Mo.,  
8-13; Star and Garter, Chicago, 15-20.  
Sightseers—Gaiety, Omaha, Neb., 8-13; open,  
15-20; Gaiety, Kansas City, 22-27.  
Some Show—Park, Bridgeport, Ct., 11-13;  
Colonial, Providence, R. I., 15-20.  
Spiegel's Revue—Star, Cleveland, O., 8-13;  
Empire, Toledo, O., 15-20.  
Sporting Widows—Peoples, Philadelphia,  
8-13; Palace, Baltimore, 15-20.  
Star and Garter—Casino, Boston, 8-13;  
Grand, Hartford, Ct., 15-20.  
Step Lively Girls—H. & S., New York, 8-13;  
Empire, Brooklyn, 15-20.  
Twentieth Century Maids—Open, 8-13; Gal-  
ety, Kansas City, 15-20.  
Watson's Beef Trust—Columbia, New York,  
8-13; Casino, Brooklyn, 15-20.  
Watson-Wrothe—Gaiety, Pittsburgh, 8-13;  
Star, Cleveland, O., 15-20.

## American Circuit

Americans—Englewood, Chicago, Jan. 8-13;  
Gaiety, Milwaukee, 15-20.  
Auto Girls—Majestic, Scranton, Pa., 8-13;  
Gaiety, Brooklyn, 15-20.  
Beauty, Youth and Folly—Wilkesbarre, 10-13;  
South Bethlehem, 15; Easton, 16; Trenton,  
N. J., 18-20.  
Big Review of 1917—Olympic, New York,  
8-13; Majestic, Scranton, Pa., 15-20.  
Broadway Belles—Howard, Boston, 8-13;  
New Bedford, Mass., 15-17; Worcester,  
18-20.  
Charming Widows—Academy, Jersey City,  
8-13; Trocadero, Philadelphia, 15-20.  
Cherry Blossoms—Gaiety, Baltimore, 8-13;  
Gaiety, Philadelphia, 15-20.  
Darlings of Paris—Century, Kansas City,  
8-13; Standard, St. Louis, Mo., 15-20.  
Follies of Pleasure—Layoff, 11-13; Star,  
Brooklyn, N. Y., 15-20.  
French Follies—Holyoke, Mass., 8-10; Spring-  
field, 11-13; Howard, Boston, 15-20.  
Follies of 1916—Standard, St. Louis, Mo.,  
8-13; Englewood, Chicago, 15-20.  
Ginger Girls—Empire, Cleveland, O., 8-13;  
Erie, Pa., 15-16; Ashtabula, O., 17; Park,  
Youngstown, O., 18-20.  
Girls from Joyland—Open, 8-13; Englewood,  
Chicago, 15-20.  
Girls from the Follies—Gaiety, Minneapolis,  
8-13; Star, St. Paul, Minn., 15-20.

Grown Up Babies—Gaiety, Chicago, 8-13;  
Majestic, Indianapolis, 15-20.  
Hello Girls—Gaiety, Philadelphia, 8-13;  
Olympic, New York, 15-20.  
Hello Paris—Lyceum, Columbus, O., 8-13;  
Newark, O., 15; Zanesville, 16; Canton,  
17; Akron, 18-20.  
High Life Girls—Trocadero, Philadelphia,  
8-13; Mt. Carmel, Pa., 15; Shenandoah,  
16; Wilkesbarre, 18-20.  
Lady Buccaneers—Akron, 11-13; Empire,  
Cleveland, O., 8-13.  
Lid Lifters—Terre Haute, Ind., 8-10; Gaiety,  
Chicago, 15-20.  
Military Maids—Buckingham, Louisville, 8-13;  
Lyceum, Columbus, O., 15-20.  
Mischief Makers—Hudson, Schenectady, N.  
Y., 10-13; Binghamton, N. Y., 15-16;  
Oneida, 17; International, Niagara Falls,  
18-20.  
Monte Carlo Girls—Worcester, 11-13; Am-  
sterdam, N. Y., 15-16; Hudson, Schene-  
ctady, N. Y., 17-20.  
Pace Makers—Gaiety, Brooklyn, N. Y., 8-13;  
Academy, Jersey City, N. J., 15-20.  
Parisian Flirts—Penn Circuit, 8-13; Gaiety,  
Baltimore, 15-20.  
Pat White Show—Majestic, Indianapolis,  
8-13; Buckingham, Louisville, Ky., 15-20.  
Record Breakers—Savoy, Hamilton, Can.,  
8-13; Cadillac, Detroit, 15-20.  
September Morning Glories—Gaiety, Mil-  
waukee, 8-13; Gaiety, Minneapolis, 15-20.  
Social Follies—Star, Toronto, Ont., 8-13;  
Savoy, Hamilton, Can., 15-20.  
Tango Queens—Cadillac, Detroit, 8-13; open,  
15-20; Englewood, Chicago, 15-20.  
Tempters—Open, 8-13; Century, Kansas  
City, 15-20.  
Thoroughbreds—Inter National, Niagara Falls,  
11-13; Star, Toronto, Ont., 15-20.  
Tourists—Park, Youngstown, O., 11-13; Penn  
Circuit, 15-20.  
U. S. Beauties—Star, St. Paul, Minn., 8-13;  
open, 15-20; Century, Kansas City, 22-27.

## Penn Circuit

Opera House, Newcastle, Pa., Monday.  
Cambria, Johnstown, Tuesday.  
Mishler, Altoona, Wednesday.  
Orpheum, Harrisburg, Thursday.  
Academy, Reading, Saturday.

### The Theatrical Lawyer

## EDWARD J. ADER

10 So. La Salle St. Chicago  
Practice in State and U. S. Courts

### PARKER'S CARRY US ALL

#### JUMPING HORSE



The only successful portable Carry Us All on the  
market. And the greatest money maker in the  
amusement world. Write for facts and figures.

C. W. PARKER, Leavenworth, Kas.  
Or H. S. Tyler, 8th floor, Beasmer Building, Pitts-  
burgh, Pa. Chas. McDonald, Room 6, 1604 Broad-  
way, New York City.

## HEADLINE ACTS

**THREE ACES** BETTER THAN  
TWO PAIR  
**Hall, Ellsworth & Merrick**  
IN VAUDEVILLE DIRECTION LEW LESLIE

**PENN CITY TRIO**  
FRED WILHELM ARTHUR HUMBERG AL. GEORGE  
In Splashes of  
Harmony Singing, Comedy, Dancing, and Music.  
Ask any Real Agent

Now Playing Loew Circuit  
HARRY FLORRIE  
**HOLMES & LE VERE**  
"In Themselves"  
Direction ARTHUR J. HORWITZ

THE ORIGINAL BOZO  
BOB A BLANCHE  
**ARCHER & BELFORD**  
PRESENTING  
THE NEW JANITOR

R. EDDIE TEDDIE A.  
**GREENLEE and DRAYTON**  
IN VAUDEVILLE  
Direction MORRIS AND FEIL

**Buch Brothers**  
SHIP AHOY, BOYS! SPILLING THE BEANS

CHAS. H. GEORGIA B.  
**DOWNZ & GOMEZ**  
IN VAUDEVILLE DIRECTION TOM JONES

HAROLD ALICE  
**LA COSTE and CLIFTON**  
IN VAUDEVILLE. Direction A. J. HORWITZ

ED AND IRENE **LOWRY** IN  
"Jests & Jigs"  
BY TOMMY GRAY

**BROWN and McCORMACK**  
In Vaudeville

BERT GRACE  
**CHADWICK & TAYLOR**  
America's Youngest Colored Entertainers. Direction TOM JONES

**Elsie MURPHY & Eddie KLEIN**  
In a blend of Mirth, Melody and Music  
DIRECTION IRVING COOPER

JAS. B. STANFORD  
**ROBINSON and McKISSICK**  
PLAYING LOEW TIME DIRECTION MAX OBENDORF

BOOKED SOLID UNTIL 1920  
**AL HARRIS and GRACE LYMAN**  
A VERITABLE PAIR  
PERSONAL DIRECTION HURTIG & SEAMON NOW PLAYING LOEW TIME

## LOEW REPRESENTATIVES

### FRANK BOHM, Inc.

Lou Edleman, Gen. Mgr.

New York City

### MARK LEVY

Vaudeville Manager

502 Putnam Bldg.

### LOUIS PINCUS

Artists' Representative

Putnam Bldg.

### CHAS. J. FITZPATRICK

Vaudeville Manager

328 Putnam Bldg.

### THE WESLEY OFFICE

Phone 4362 Bryant

526 Putnam Bldg.

### ABE I. FEINBERG

Suite 504 Putnam Bldg.

Tel. Bryant 3664



## The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 184 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

### "MOVIES"—A FACTOR IN SURGERY

Medical and surgical science is progressing by leaps and bounds. The impossible of yesterday is possible today. Some of the achievements in the healing art are truly miraculous. Every craft and art has added its mite to the completion of present-day diagnostic and therapeutic methods. And now, to cap the climax, the "movies" promise to be one of the strongest assets in medical education and dissemination of knowledge that is of vital value to the disciples of Aesculapius.

Ernst A. Dench, author of a well-known treatise on the moving picture, writes thusly in the November issue of *"The Nurse"* (Jamestown, N. Y.).

"The College of Physicians and Surgeons intends using motion pictures as part of its course of instruction. At a demonstration held in New York City last March, five phases of surgical operating were dealt with in a five-reel picture. The chief subjects, the removal of a goitre and the removal of stones from the bladder, were handled by Dr. Eugene Pool of New York Hospital, and Dr. Charles Peck of Roosevelt Hospital, both of whom lectured upon the operations. The films were shown to an audience of two hundred in the tower lecture hall, in which a fire-proof booth was installed to accommodate the operator.

"How are surgical films produced? In the early part of 1912, Siegmund Lubin, president of the well-known film company bearing his name, invented a machine which combined the motion picture with the X-Ray. This machine enables the digestive organs of man to be filmed.

"Dr. Neff, of the Philadelphia Hospital is quoted as saying in a newspaper interview: 'I do not allow any doctor to go out to the hospital and take patients away to be photographed. But such physicians as are attached to the staff are permitted to do so, if the patient does not object. If the patient objects, that ends it. But I have heard of no objections being raised, and the patients become interested and enjoy the experience. It is a change for them.'

"Mr. Lubin has been good to us. Our motion pictures of microbes in milk were made at his establishment, and he placed all the resources at our command. A Frenchman actually succeeded in filming the digestive organs of a trout. The fish was put on a restricted diet which included flour, sugar, peptone, subnitrate of bismuth and water. For filming purposes he used a table with a glass pool at each end in order to provide the necessary water to keep the trout alive. There was not an inch of extra space in which the trout could move and the top of the envelope was covered with a piece of paraffin paper. This tube was placed in a receptacle under the table, the camera being focused on the glass and operated by an electric motor. The trout was compelled to fast for two days in this cramped position, the constant flow of fresh water keeping it alive. This is known as the Carvello system. A special sized film, the depth of which is two and three-fifths inches is used and usually two thousand exposures a second are made instead of the usual sixteen. A motor controls the X-Ray camera, and this motor can be run at whatever speed suits the sub-

ject. To cover an operation occupying days, the operator simply switches the clutch at the right gear, the result being that exposures are made at intervals. Some time ago a German surgeon invented a machine called the biorentgenograph, which demonstrated some interesting facts concerning the stomach. In the film taken, the whole stomach was revealed at work; when the animal subjects were excited or angered, the stomach movements stopped. The general course followed is to supply the patient with some digestible food, a regular meal in fact, mixed with bismuth, or barium to make it opaque to the Roentgen-rays, which are behind the patient. The camera, however, is in front, where it 'registers' the movements of the stomach, at the rate of twelve exposures every twenty seconds, on negative stock larger than the standard size. The negative copies printed from the negative are on the regular film stock. . . .

"Microcinematography makes it possible to descend the surgical ladder. One film I saw not so long ago showed blood-corpuses as large as dinner plates. These were at war with dozens of large microbes which hit back at each other. . . .

"The lens of the motion-picture camera is focused through a microscope which magnifies objects from 2,000 to 76,000,000 times. The French companies who make a specialty of the work have fully equipped laboratories in which trained scientists prepare subjects for the film. Their work necessitates plenty of research, while much patience is involved in taking the films themselves. The most exasperating thing about germs and microbes is that they persist in moving about in groups and have no respect for the limited area covered by the camera lens. The photographer, to avoid this, generally contrives to have them appear against a black background. The light at the sides is of 2,000 candle-power and this is just sufficient strength for photographic purposes. To make it stronger would kill all of the objects.

"In 1912, Dr. T. H. Weisenburg, professor of Clinical Neurology at the Medico-Chirurgical College of Philadelphia, presented at the Academy of Medicine, five reels of films dealing with nervous and mental diseases. The leading picture introduced twenty-six patients for the purpose of demonstrating dementia precox, which was followed by cases of manic-depressive insanity, chronic mania, paranoiac states, paresis and melancholia. Dr. Weisenburg's method is to mark the bodies of nervous patients with colored chalk or charcoal and then film them in their characteristic poses. . . . In this connection ultracinematography is invaluable. Dr. Gustave Monod who has before now delivered lectures in the United States, took pictures of athletic movements by this method at the rate of one-hundredth of a second. But when seen on the screen, the speed was only sixteen pictures a second, which slowed down the action considerably. . . .

In the near future refinements in cinematographic technique will be of inestimable value to students and practitioners of medicine and surgery alike. American genius will materially aid in the accomplishment of that end.

## ANSWERS TO CORRESPONDENTS

### NECK BLEMISHES AND LIVER DISTURBANCE.

MRS. M. McG., New York, writes:

Dear Doctor: I am a member of the profession and am a constant reader of THE NEW YORK CLIPPER. Several doctors have told me that my liver is inactive and that my blood is in very bad condition. On my neck there are several protruding wart-like projections. I am told they are due to the liver condition. I have tried many things for the liver and blood, without the slightest beneficial results. I weigh about 140 lbs. Any suggestions you will give me will be appreciated.

#### REPLY.

In the first place the brown spots usually spoken of as "liver-spots" have absolutely nothing to do with disturbances of liver-function. "Inactive liver" and "bad blood" are two terms which mean nothing. There are a great variety of diseases of the liver and there are just as many disorders of the blood. You must first establish a diagnosis and find out what really is the trouble. Is the blood-condition a simple-anemia or something of greater importance? Is the liver-disturbance a functional affair or some organic condition? Until you have these matters definitely established—and that can only be done by a painstaking physical and chemical examination—you cannot expect to receive intelligent treatment for the trouble whatever it may be. As it is, you are kept in the dark. Don't do it. Find out what is what.

### CATARRH IN HEAD.

S. D. H., Pittsburgh, writes:

Dear Doctor: I am an interested reader of your page in the CLIPPER and would appreciate any advice you can give me. I have been troubled with head-catarrah for two years. It is just lately that I have choking spells every morning after breakfast. Occasionally I vomit during these spells. Is that caused by catarrah? Is there anything that will relieve it? Many thanks for an early reply.

#### REPLY.

The mistakes many people make is to ask for prescriptions for "catarrh of the head"—so called. These catarrhal conditions are usually due to inflammatory conditions in the nose, throat or the accessory sinuses of the skull, of which there are many. Supposing now, that one of these sinuses is inflamed? It stands to reason that using any medicine on general principles for "cold" will not touch the spot. If, on the other hand, diseases of the turbinate bodies in the nose, etc., are causing the trouble, these will have to be eliminated before the catarrh would be cured. Vomiting is often due to dripping of mucus from the back-portion of the nose into the throat—post-nasal catarrh so-called. Have your nose, throat and mouth examined by a competent nose and throat specialist and ascertain what perpetuates the trouble. You will get relief by eliminating the exciting factor.

### ELECTRICITY AND ANEMIA.

ANAEMIC, New York, N. Y., writes:

Dear Doctor: I am anemic and while I am in the city I am taking electric treatments for anemia. While I am traveling this is not practical. I would therefore like to know what I may do to improve that condition by means of proper diet, exercise, medicines, etc. Your advice will be anxiously looked for and heeded.

#### REPLY.

I cannot see how electricity can improve anemia. At least it is not a recognized method of treatment. Fresh air, outdoor exercise, walks, etc., coupled with a proper diet are the essentials constituting the proper treatment of anemia. The cause for the blood-deterioration must be carefully inquired into, and of course eliminated. Follow this diet list: You may take broths of all kinds; all fresh fish and raw oysters; meats—chopped or scraped, not well done; in fact all sorts of meats, the

red ones preferred; eggs; all sorts of farinaceous foods and vegetables; desserts. You must avoid: Hashes, stews, cooked oysters, clams, pork, veal, turkey, salt meats—except ham and bacon; cabbage, cucumbers, turnips, carrots, squash, spices, pickles, vinegar, pies, pastries, bananas, pineapples. As to medicines, the best I know of is a five-grain Bland's pill, freshly prepared, three times daily after meals. Ask the druggist to add a small quantity of cascara to each pill to counteract its somewhat constipating effects.

### PIMPLES—ACNE.

CONSTANT READER, N. Y., writes:

Dear Doctor: I am a young woman and ever since I can remember I have had pimples on my face. I drink plenty of water and eat plenty of raw and cooked fruit. I was told that impure blood is responsible for the condition of my complexion. Is that so? My mother tells me that the time will come when the pimples will disappear by themselves. Would you advise me to take some blood-tonic? Will look for an answer in the CLIPPER.

#### REPLY.

Your mother's philosophy is more valid than the "impure blood" logic. No, indeed; you have no impure blood. Anemia will sometimes cause pimples but what you say makes me think that is not the case with you. Keep your bowels active; do not take any patent stuff; live on a vegetable diet and use sulphur soap instead of castile. If the former irritates the skin somewhat use it only occasionally. Have your physician give you some acne-vaccine injections into the arm, that is if the condition is marked. If only slight, follow your mother's advice.

### FATTY TUMOR.

MRS. P. B. V., Cincinnati, O., writes:

Dear Doctor: My husband and I are both in the theatrical profession and I have decided to consult you in regard to a lump which has developed gradually during the last three years, between my shoulder blades. It is not painful and outside of being there it causes me no inconvenience. I visited a cousin of mine who is a physician and he diagnosed the lump as a fatty tumor. He called it a lipoma. I would greatly appreciate a few words in THE NEW YORK CLIPPER about this formation. Is it dangerous? What is best to do for it? If decided to have it removed, how long will it keep me from work? Many thanks for an early reply.

#### REPLY.

Lipoma, or fatty tumor, as it is termed, is a benign form of growth and is quite common. Do not worry about it. As a rule it is not dangerous. It is, of course, best to have it removed. Its removal is, in experienced hands, a very simple matter. It can be done local anesthesia (without putting you to sleep). A few days is all that is usually required to effect a cure.

### SEX-EDUCATION.

INQUIRER, St. Paul, Minn., writes:

Dear Sir: Do you believe sex-education is beneficial to the human race?

#### REPLY.

Without becoming a crank on the subject I should say yes.

### FISSURE OF ANUS.

MRS. C. S. S., Boston, Mass., writes:

Dear Doctor Thorek: I am an actress and was compelled to give up my route because of a fissure of the lower bowel that renders me miserable. It has bothered me now for over a year. Local treatments were given me by at least four doctors, with only temporary relief. Otherwise I am in excellent health. Can you suggest something to help me. I am afraid of the knife. I shall be forever grateful.

#### REPLY.

If you will submit to take gas for a few minutes and place yourself in the hands of a competent surgeon, you need not entertain any fears. The pains you are suffering are excruciating I know. You will perceive no pain whatever.



# Thanks, Boys, Thanks!

**I**T happened at the Friars Club. They were seated at a table drinking—ice-cream sodas—and munching Nabisco Crackers.

"Oh, yes," said Number 1, "Feist is all right for ballads."

"It's a fact," said Number 2, "You've got to admit that Feist is strong on ballads. Everybody in the profession says that. But they can't produce novelty songs."

"Yes, yes," chimed in the third. "They haven't the writers to do it. They can write ballads, but nothing else."

"Oh, I don't know," said the fourth, "They have had some novelties. Take 'MOTHER.' That certainly was a novelty song. 'THAT'S HOW I NEED YOU' also was a novelty. It created a new-style song."

"Yes," chirped Number 1, "but they were all ballads, weren't they?"

"Here comes Phil Kornheiser, Feist's professional manager," said Number 2. "Let's 'kid' him about it."

So they did. Kiddled him good and plenty. And Phil got peeved, and excitedly asked:

"How about 'RIP VAN WINKLE,' 'ABA DABA,' 'DANGEROUS GIRL,' 'HONEY MAN,' and what's the matter with 'LITTLE BIT OF BAD'?"

"Wise-Guy," Number 1 yawned, and said:

"Why talk about 'has beens'?"

Thereupon Phil grabbed his hat and rushed over to the Sanctum-Sanctorum of the Boss, and said:

"We've got to have novelty songs!"

To which promptly came the response: "Aye, aye, me lad, go to it! But why this sudden desire for novelty songs?"

Phil told the story of the four "experts" at the Club, and the Chief replied:

"Go get thy scribes! Order them to come before me, that I may have a chat with them. Have them here at high-noon tomorrow."

Phil left the office, confident that there was to be something doing. For he saw a merry twinkle in the Chief's eye.

Next day, the scribes came at the appointed time. The doors were locked and bolted; the heavy curtains drawn close. For they were in secret conclave.

\* \* \* \* \*

"Yes, yes, but you failed to finish the story."

The conclusion of the story is that we are grateful to the four performers who tipped us off that what the profession wanted most was novelty songs, and who gave us the inspiration to create novelty songs for the artist. That's why we are able to hand the profession the greatest array of novelty songs ever produced at any one time by any one firm in America. Look them over, and see for yourself whether the discussion at the conclave was productive or not.

## HERE THEY ARE:

"*There's a Little Bit of Bad in Every Good Little Girl*," by Grant Clarke and Fred Fischer. Was it a hit? (Answer by the profession): "Surest thing you know!" "*Honolulu, America Loves You*," by Grant Clarke, Eddie Cox and Jimmie Monaco. An absolute novelty! Unlike anything ever written. "*Since Sarah Saw Theda Bara*," by Alex Gerber and Harry Jentes. A Yiddisher character song. One that compels performers to admit that we are turning out novelty songs that help to make the acts "hit the high spots"! Here's another—a 22-karat pippin: "*What Do You Want to Make Those Eyes at Me For, If They Don't Mean What They Say?*" by Joe McCarthy, Howard Johnson and Jimmie Monaco, and "*There's a Little Bit of Monkey Left in You and Me*," by Grant Clarke and Jimmie Monaco, both introduced by Henry Lewis in Anna Held's New York Casino success, "Follow Me."

And now comes the novelty song which press and public have proclaimed a veritable knock-out: "*It's Not Your Nationality, It's Simply You*," by Howard Johnson and Joe McCarthy. And then for good measure, so that you can have a choice, if the other fellow on the bill sings any of these ahead of you, we present still another novelty success entitled "*Keep Your Eye on the Girlie You Love*," by Howard Johnson, Alex Gerber and Ira Schuster. Even in the ballad line we have novelty hits, such as "*There's a Garden in Old Italy*," by Joe McCarthy and Jack Glogau. And added to these heavy successes we have the two greatest ballad hits in the world: "*Ireland Must Be Heaven, For My Mother Came from There*," by Joe McCarthy, Howard Johnson and Fred Fischer, and "*I Know I Got More Than My Share*," by Grant Clarke and Howard Johnson.

Doesn't this indicate that we have the greatest staff of writers of any publishing house in America, if not the world? Doesn't this prove our ability to give the performer, or artist, what they want—when they want it?

That's why you hear more FEIST songs sung in the United States of America than any other. In a word—we have kept our promise and lived up to our slogan:

"YOU CAN'T GO WRONG WITH A FEIST SONG!"—LEO FEIST, INC.—YOU KNOW WHERE.



## U. B. O. CIRCUIT

## NEW YORK CITY.

Palace—Moore & Moore—Mills Weston—Wright & Dietrich—Maxine Brothers & Bobby. (Four to fill.)

Colonial—Joe Towle—Hence Florigny—Jas. C. Morton & Co.—"Girles' Gambol"—"Girl with 1000 Eyes"—Brennan & Powell.

Royal—Venita Fitzhugh—Blanche Sloane—Moon & Morris—Kirk & Page—Cecil Cunningham.

Riviera—Chick Sale—Clark & Bergman—H. & E. Luck—Leo Beers.

Alhambra—Ritter Bros.—Primrose Four—B. & H. Romple—Hale & Patterson—Bert Melrose—R. & G. Dooley—Durkin's Girls—Seven Bracks—Wm. & M. Cutty.

## BROOKLYN.

Bushwick—Jasper—Mazie King & Co.—McShane & Hathaway—Milo—Valerie Bergere Co.—Edwin George—Wheaton & Carroll.

Orpheum—Mildred Macomber—"What Happened to Ruth?"—Nonette—Dunedin Duo—Ingalls & Reading—Chas. Olcott—DeForest & Kearns—Fay Templeton.

## ATLANTA, GA.

Forsyth—Four Entertainers—Weise Troupe—David Sapirstein—Nat C. Goodwin—Selma Brantz—Wilfred Clark & Co.—Skipper, Kennedy & Reeves.

## BOSTON, MASS.

Keith's—Bob Albright—Frank & Toby—Ellis & Bordon—Bonita & Hearn—Eddie Carr & Co.—"Garden of Surprises"—"Creation"—Boudini Bros.—"Ruberville."

## BIRMINGHAM, ALA.

Lyric (First Half)—Frank Crumit—Page, Heck & Mack. (Last Half)—Weston & Claire—Oscar Lorraine—Valentine & Bell.

## BUFFALO, N. Y.

Shes's—Ben Deely & Co.—Althoff Sisters—Tom Edwards & Co.—"Five of Clubs"—Harry Green & Co.—Will Ward & Girls—Sam & Kattie Morton.

## BALTIMORE, MD.

Maryland—Marion Weeks—Dooley & Rugel—Clifford Walker—Three Rosalies—Regal & Bender—Adelaide & Hughes.

## CLEVELAND, OHIO.

Keith's—Rae E. Ball—Julian Rose—Kelly & Galvin—Three Alex—Eva Tanguay—Dugan & Raymond.

## CINCINNATI, OHIO.

Keith's—Al Herman—Werner Amoris Troupe—Jean Adair & Co.—Kirby & Rome—Three Jahns—Eddie Foy & Co.

## CHATTANOOGA, TENN.

Keith's (First Half)—Four Paldrons—Conroy & O'Donnell—Carlisle & Bomer. (Last Half)—Venita Gould—Parish & Peru—Bernie & Baker.

## CHARLOTTE, N. C.

Piedmont (First Half)—Frank Mullane—Four Entertainers. (Last Half)—Fern & Davis—The Berrens.

## COLUMBUS, OHIO.

Keith's—J. C. Nugent & Co.—"The Stampede"—Sylvester & Vance—Welch's Minstrels—Dyer & Fay—"The Headliners"—Sorety & Antoinette.

## CHARLESTON, S. C.

Academy (First Half)—Kittner, Taylor & McKay—Three Bobs—Roser's Comedy Dogs. (Last Half)—Ward & Van.

## DAYTON, OHIO.

Keith's—"Prosperity"—Frank LeDent—Adanias Troupe—Lewis, Belmont & Lewis—Mayhew & Taylor—The Sharrocks.

## DETROIT, MICH.

Temple—Musical Johnsons—Moore & Haager—Elsa Ryan & Co.—Four Holloways—Van & Bell—Scarploff & Vavara.

## ERIE, PA.

Colonial—Hull & Durkin—Bolger Bros.—Dainty Marie—Great Howard.

## GRAND RAPIDS, MICH.

Empress—La Argentina—Loney Haskell—Eva Taylor & Co.—Gerard & Clark—Burt Johnson & Co.—"New Producer."

## HAMILTON, CAN.

Temple—Moran & Weiser—Folies D'Amour—Mrs. Gene Hughes & Co.—Berrick & Hart—Edna Munsey.

## INDIANAPOLIS, IND.

Grand—Bensee & Balrd—Gordon & Rica—Edwin Arden & Co.—Hussey & Worsley—Daisy Jean—Alaska Trio—Cole, Russell & Davis.

## JACKSONVILLE, FLA.

Keith's (First Half)—Cecil Weston & Co.—Chung Wa Four. (Last Half)—Yvette—Ed. Morton—"Joy Riders."

## LOUISVILLE, KY.

Keith's—Burley & Burley—Capt. Anson & Doctor—Chas. L. Fletcher—Four Husbands—Swor & Avery—Chas. E. Evans & Co.

## MONTREAL, CAN.

Orpheum—Claude Gillingwater—Dunbar's Darkies—Howard & Clark—Donovan & Lee.

## NORFOLK, VA.

Academy—Jim McWilliams—Gasch Sisters—A. & G. Terry—Wm. Ebbs—Kanasawa Japs. (Last Half)—Herbert Germain Trio—Ethel McDonough.

## NASHVILLE, TENN.

Princess (First Half)—Weston & Claire—Oscar Lorraine—Valentine & Bell. (Last Half)—Frank Crumit—Page, Hack & Mack.

## PROVIDENCE, R. I.

Keith's—Steindel Bros.—Marx Bros.—Julius Tannen—Pistel & Cushing—Muriel Window.

## PITTSBURGH, PA.

Davis—Ruth St. Denis—Edna Aug—Weber & Dehl—Australian Creightons—Black & White.

## PHILADELPHIA, PA.

Keith's—Arthur Sullivan—Joe Carson & Co.—Hunting & Francis—"Sports in the Alps"—Belle Baker—Montgomery & Perry—Olive Wyndham & Co.—Jas. J. Morton—Miller & Mack.

## ROCHESTER, N. Y.

Temple—Geo. M. Rosener—Brice & King—Three Hickey Bros.—Erna Antonio Trio—Johnson & Hart—Kerr & Berko—Palfrey, Hall & Brown—Porter J. White & Co.

VAUDEVILLE BILLS  
For Next Week

## ROANOKE, VA.

Roanoke (First Half)—Fern & Davis—The Berrens. (Last Half)—Frank Mullane—Four Entertainers—Lewis & White.

## RICHMOND, VA.

Lyric—Herbert Germain Trio—Ethel McDonough. (Last Half)—Jim McWilliams—Gasch Sisters—A. & C. Terry—Wm. Ebbs—Kanasawa Japs.

## SAVANNAH, GA.

Savannah (First Half)—Yvette—Ed. Morton—"Joy Riders." (Last Half)—Cecil Weston & Co.—Chung Wa Four.

## TOLEDO, OHIO.

Keith's—Nan Halperin—Louis Hardt—J. & B. Morgen—Hugh Herbert & Co.—Knapp & Cornelia—Geo. Damerell & Co.—Maxmillian's Dogs.

## TORONTO, CAN.

Shes's—Lockett & Waldron—Cartmell & Harris—Alf Loyal—Dorothy Granville—Avon Four—De Biere.

## WASHINGTON, D. C.

Keith's—Harris & Maunon—Kerr & Weston—Clark & Hamilton—McCarthy & Faye—Nina Payne & Co.—"California Boys"—Wm. Caxton & Co.—Blossom Seeley & Co.

## YOUNGSTOWN, OHIO.

Keith's—Loverberg Sisters—Low Holts—Alexander Bros.—"Boys of 1917"—Bob Dalley & Co.—Smith & Austin—J. & M. Harkins.

## ORPHEUM CIRCUIT

## CHICAGO, ILL.

Majestic—Emma Carus & Co.—White & Cavanaugh—Kalmor & Brown—Bradna & Derrick—McDonald & Holland—Willard—Hirschel Hendler—Four Readings.

Palace—"Honor Thy Children"—Allen & Howard—Marshall Montgomery—Haydn & Haydn—Apdall's Animals—Maleta Bonconi—The Brightons.

## CALGARY, CAN.

Orpheum—Haruko Onuki—Ames & Winthrop—Miss Leitels—Beatrice Herford—Morton & Moore—Frances Nordstrom & Co.

## DENVER, COLO.

Orpheum—"Dancing Girl of Delhi"—Bernard & Harrington—Kenny & Hollis—"Five Belgium Girls"—Nell O'Connell—Mme. Doris—McKay & Ardine.

## DULUTH, MINN.

Orpheum—Dorothy Jordan—Maria Lo—Webb & Burns—Flanagan & Edwards—Corbett, Sheppard & Donovan—Tempest & Sunshine.

## DES MOINES, IA.

Orpheum—"The Bridge Show"—Everest's Monkeys—John Geiger—Whiting & Burt—Cycling Brunettes—Raymond & Caverley—"Tate's Fishing."

## KANSAS CITY, MO.

Orpheum—"Forest Fire"—Clown Scal—Mr. & Mrs. George Wither & Bert Leslie & Co.—Biggs & Ryan—Josie Heather & Co.—Bert Fitzgibbon.

## LOS ANGELES, CAL.

Orpheum—Mason & Keeler Co.—Eddie Leonard & Co.—Flinke's Mules—Mabel Russell & Co.—Rena Parker—Anna Chandler—Bankoff & Girlie Ballet—Mario & Duffy.

## LINCOLN, NEB.

Orpheum—Bert Levy—Louis London—Marie Fitzgibbon—Mullen & Coogan—Silver & Duval—Stone & Kalliss—Sarah Padden & Co.

## MINNEAPOLIS, MINN.

Orpheum—Laura Nelson Hall & Co.—Morton & Glass—Cantwell & Walker—Misses Campbell—Catts Bros.—Musical Gerald—Scotch Lads & Ladies.

## MILWAUKEE, WIS.

Orpheum—Milo. Danie & Co.—Allan Dinehart & Co.—Orth & Dooley—Britt Wood—Arco Bros.—Hooper & Marbury.

## MEMPHIS, TENN.

Orpheum—Hermine Shone & Co.—"Garden of Aloha"—Walter Brower—Oliver & Oip—Calliste Conant—Beeman & Anderson.

## NEW ORLEANS, LA.

Orpheum—Eis & French—Chas. Grapewin & Co. Kramer & Kent—Britt Wood—Florence Duo—Friscoe—Lunette Sisters.

## OMAHA, NEB.

Orpheum—Sophie Tucker & Co.—Chic Sale—Alice Lyndon Doll & Co.—Williams & Wolfus—Frank Carmen—The Hyphen—Craig Campbell.

## OAKLAND, CAL.

Orpheum—Age of Reason—Mayo & Tally—Renair, Ward & Farron—Stan Stanley Trio—Al Shayne—Flying Henrys—Muriel Worth & Co.

## PORTLAND, ORE.

Orpheum—Orville Harold—Willings & Jordan—Vallell's Leopards—Imhoff, Conn & Coreene—Martin & Fabrinl—Cressy & Dayne.

## ST. LOUIS, MO.

Orpheum—Evans, Burrows Fontaine—Ward Bros.—Seven Honey Boys—Duffy & Lorenze—Lyndell & Higgins—Kittaro Troupe—Nederveld's Baboons.

## SAN FRANCISCO, CAL.

Orpheum—Phyllis Neilson Terry—Donohue & Stewart—Burdella Patterson—"Miniature Revue"—Milt Collins—John & Winnie Henning—Morris & Campbell—Clayton, White & Co.

## SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Lottie Horner—The Volunteers—Mr. & Mrs. Jimmie Barry—Irwin & Henry—Parkes & Conway—Nellie Nichols—Ollie Young & April.

## ST. PAUL, MINN.

Orpheum—Low Dockstader—Harry & Anna Seymour—Pat Barrett—Geo. Kelly & Co.—Frank Wilson—Olivatti, Moffet & Claire—Hallen & Fuller.

## SEATTLE, WASH.

Orpheum—Plicer & Douglas—Trovato—Odiva—Adair & Adelphi—Myri & Delmar—Inez Macauley & Co.—Allen Stanley.

## SALT LAKE CITY, UTAH.

Orpheum—Rae Samuels—Maryland Singers—M. Lightner & Alexander—"Lots & Lots of It"—"Gautier's Toy Shop"—Savoy & Brennar—Six Water Lillies.

## VANCOUVER, CAN.

Orpheum—Geo. Nash & Co.—Mme. Chilson Ohrman—Harry L. Mason—Poster, Ball & Co.—Howard's Ponies—Mijares—Farber Girls.

## WINNIPEG, CAN.

Orpheum—Morgan Dancers—Maurice Burkhart—Benny & Woods—Ryan & Lee—Hubert Dyer & Co.—Zeda & Hoot—Henry Keane & Co.

## LOEW CIRCUIT

## NEW YORK CITY.

American (First Half)—P. George—Joseph's Troupe—Trindel & Esther—Hal Crane & Co.—Reed & Wood—Agnes Scott Players—Hanley, Lum & Smith. (Last Half)—June & Irene Melba—Leonard & Louie—Percy Pollock & Co.—Alice Cole—Helen Page & Co.—Al Bryant & Co.

Boulevard (First Half)—Stetson & Huber—Hendrix & Padula—Harry First & Co.—Maud Mulled Jerome & Carson. (Last Half)—Brandt & Aubrey—Harry Coleman—"Mimic World."

Lincoln Square (First Half)—Leonard & Louis—Ethel Costello—Jessie Haywood & Co.—Chappelle & Vidocq—Mudge Norton Trio. (Last Half)—John & Pearl Regay—Hendrix & Padula—Trindel & Esther—Dorothy Burton & Co.—Lou Anger—The Cromwells.

Avenue B (First Half)—Frank & Bessie Winninger—Tom Linton & Girls—L. Wolfe Gilbert—Kluting's Animals. (Last Half)—Burke & Burke—Hendis & Miller—Maistro.

Greely Square (First Half)—Alice Cole—Williams & Segal—Lella Shaw & Co.—Will & Marie Rogers—Buch Bros. (Last Half)—Carbray Bros.—Gray & Wheeler—Frankie Rice—Morati Opera Co.—Foster & Lovette—Wells Oxford Five.

Delancey Street (First Half)—Reno—June & Irene Milton—Annie Kent—Helen Page & Co.—Chase & LaTour—Al Bryant & Co. (Last Half)—Morris & Miller—Hoyt's Minstrels.

National (First Half)—Brandt & Aubrey—Harry Coleman—"Mimic World." (Last Half)—Cornelia & Adele—Virginia Ogden—O'Brien & Buckley—Clark & McCullough—Jerome & Carson.

Orpheum (First Half)—Carbray Bros.—Morris & Miller—Wilkins & Wilkins—Dorothy Burton & Co.—Clark & McCullough—Roeder's Troupe. (Last Half)—Reed & Wright Girls—Cook & Stevens—Mabel Harper—Hal Crane & Co.

Seventh Avenue (First Half)—Three Norrie Sisters—Harris & Lyman—Fiske & Fallon—Hoyt's Minstrels—The Cromwells. (Last Half)—Van Dell Sisters—Chase & LaTour—Storm & Marsden—Hoy & Lee—"Roeder's Invention."

## BROOKLYN, N. Y.

Bijou (First Half)—Cooper & Hartman—"The Harmless Bug"—Morati Opera Co.—Hoy & Lee—Wells Oxford Five. (Last Half)—Three Norrie Sisters—Mudge Norton Trio—Harris & Lyman—Adrian—"The Criminal"—Will & Marie Rogers.

DeKalb (First Half)—John & Pearl Regay—E. J. Moore—O'Brien & Buckley—Percy Pollock & Co.—Frankie Rice. (Last Half)—Fiske & Fallon—Williams & Segal—"The Harmless Bug"—Maud Muller.

Warwick (First Half)—Robinson McKinnish. (Last Half)—Frank & Bessie Winninger—Kluting's Animals.

Fulton (First Half)—Cornelia & Adele—Seymour & Seymour—Farrell & Farrell—Florence Rayfield—Al Golem Troupe. (Last Half)—P. George—Helle & Mayo—Lella Shaw & Co.—Wilkins & Wilkins—Buch Bros.

## ATLANTA, GA.

G. O. H.—Antonis—Green & Parker—Wilmer Walters & Co.—Henry Frye—"Cadets de Gascoyne."

## BALTIMORE, MD.

Hippodrome—Ben & Hazel Mann—Little Lord Robert—Minetta Duo—"Frolicking Girls"—Eddie Borden & Co.—Breen Family.

## BOSTON, MASS.

Orpheum (First Half)—White, Mullaly & White—Armstrong & Ford—"Paris Shop"—Nevis & Gordon—"Holland Romance"—Laurie Ordway—Kuniva Troupe. (Last Half)—Hees & Hyde—Saona & Co.—Ferguson & Sunderland—"Salvation Sue"—Bell Boy Trio—Manola.

St. James (First Half)—Rice & Francis—Maurice Samuels & Co.—Kathryn Milley—Berbour Troupe. (Last Half)—Mae Marlon—Gray & Klunker—"Just for Instance"—Gould & Lewis—Archer & Belford.

## FALL RIVER, MASS.

Bijou (First Half)—Manola—Ferguson & Sunderland—"Salvation Sue"—Bell Boy Trio—Hees & Hyde. (Last Half)—White, Mullaly & White—Nevis & Gordon—"Holland Romance"—Laurie Ordway—Kuniva Troupe.

## HOBOKEN, N. J.

Lyric (First Half)—"The Criminal." (Last Half)—George W. Moore—Walton & Delberg—Morati Opera Co.

## NEWARK, N. J.

Majestic (First Half)—Gliding O'Mearas—Reed & Wright Girls—Norwood & Hall—Storm & Marsden—Mabel Harper. (Last Half)—Cooper & Hartman—Reno—Reed & Wood—Harry Ford & Co.—Chappelle & Vidocq—Gray & Graham.

## NEW ROCHELLE, N. Y.

Loew's (First Half)—Hill & Dale—Belle & Mayo—Ethel Mae Hall & Co. (Last Half)—Annie Kent—Jessie Haywood & Co.

## PROVIDENCE, R. I.

Emery (First Half)—Mae Marvin—Grey & Klunker—"Just for Instance"—Gould & Lewis—Archer & Belford. (Last Half)—"Paris Shop"—Rice & Francis—Maurice Samuels & Co.—Kathryn Milley—Berbour Troupe.

## SPRINGFIELD, MASS.

Plaza (First Half)—J. Martelle—Hour & Boggs—Great Saons & Co.—Cummings & Harris—Sorority Girls. (Last Half)—George Randall & Co.—Rice & Francis.

## TORONTO, CAN.

Yonge Street—Dancing Mars—Coreoran & Mack—Tyler & St. Clair—C. & M. Cleveland—Maud Leonl & Co.—Tom Kelly—Welch, Mealy & Montrose.

## POLI CIRCUIT

## BRIDGEPORT, CONN.

Poli (First Half)—Raymond Wilbert—Smith & Farmer—"Love in Suburbs"—Gene Green & Co.—"What's the Idea?" (Last Half)—Sheet & Eldred—"To Save One Girl"—Dunbar & Turner—Clark's Royal Hawaiians.

Plaza (First Half)—Two Totos—Greenley & Drayton—"Fascinating Flirts." (Last Half)—De Burg Sisters—Helen & Rice—Arthur Lavine & Co.

## HARTFORD, CONN.

Palace (First Half)—Bissett & Scott—"To Save One Girl"—Kewlak's Pigs. (Last Half)—Chuck Haas—Baseball Four—Smith & Farmer—J. K. Emmett & Co.—Berlin Sisters—Kerslak's Pigs.

Poli (First Half)—Quinn & Lee—Billy Rogers—Fred J. Ardath & Co. (Last Half)—Gertrude Barnes—John & Mae Burke—"What's the Idea?"

## NEW HAVEN, CONN.

Poli (First Half)—Helen & Rice—Milton & De Long Sisters—Dunbar & Turner. (Last Half)—Raymond Wilbert—Greenley & Drayton—"Love in Suburbs"—Gene Green & Co.

Bijou (First Half)—Sheets & Eldred—Val & Ernie Stanton—Clark's Royal Hawaiians. (Last Half)—Billy Rogers—Pringree, Wallace & Co.—Jenks & Allen—Two Totos.

## SPRINGFIELD, MASS.

Palace (First Half)—Chuck Haas—Berlin Sisters—Baseball Four—J. K. Emmett & Co.—Van Bergen & Gosler. (Last Half)—The Friesches—Manning & Moore—Lillian Kingsbury & Co.—Val & Ernie Stanton—"Fashion Show."

## SCRANTON, PA.

Poli (First Half)—Queenie Dunedin—Morris & Miller—Musical Misses—Florrie Millership—Elenore & Carlton—"Minstrel Revue." (Last Half)—Johnny Singer & Dancing Dolls—Thornton & Thornton—Adelaide Boothbey—Ray & Arthur—"In the Trenches."

## WATERBURY, CONN.

Poli (First Half)—The Friesches—Manning & Moore—Pringree Wallace & Co.—Jenks & Allen—"Fashion Show." (Last Half)—Riche & Clegg—Milton & De Long Sisters—Melody Four.

## WILKES-BARRE, PA.

Poli (First Half)—Johnny Singer & Dancing Dolls—Thornton & Thornton—Adelaide Boothbey—"In the Trenches." (Last Half)—Queenie Dunedin—Morris & Miller—Musical Misses—Elenore & Carlton—"Minstrel Revue."

## WORCESTER, MASS.

Poli (First Half)—Gertrude Barnes—Lillian Kingsbury & Co.—John & Mae Burke. (Last Half)—Quinn & Lee—Van Bergen & Gosler—Fred J. Ardath & Co.

Plaza (First Half)—Riche & Clegg—Norton & Ayres—Melody Four—Arthur Levine & Co. (Last Half)—Two Bissett & Scott—"Five Fascinating Flirts."

## PANTAGES CIRCUIT

## CALGARY, CAN.

Pantages—Berlo Diving Girls—Mack & Volmar—Mystic Bird—Dix & Dixie—Grace Edmonds—Frank Fogarty.

## DENVER, COLO.

Pantages—Horlick Dancers—Howard & Fields & Co.—Santucci—Frear, Daggett & Frear—Schepp's Circus.

## EDMONTON, CAN.

Pantages—"Motor Madness"—Daisy Jerome—"The Jugglerman"—Amoros & Mulvey—Morton Bros.—Harry Rose.



## SAN DIEGO, CAL.

Pantages'—Mr. Inquisitive—Three Keatons—Rucker & Winnifred—Burke & Broderick—Senator Murphy.

## SALT LAKE CITY, UTAH.

Pantages'—Resista & Co.—Isotta—Gilroy, Haynes & Montgomery—Weber & Elliott.

## SEATTLE, WASH.

Pantages'—Great Leon & Co.—Kinkaid Kilties—Eckhoff & Gordon—Trevitt's Canines—Margaret Ford—Jones & Johnson.

## SAN FRANCISCO, CAL.

Pantages'—"All Aboard"—Moss & Frye—Olympia Desvall & Co.—Novel Bros.—Nancy Fair.

## SPOKANE, WASH.

Pantages'—"Mr. Chaser"—Anthony & Mack—Bob Fitzsimmons & Son—Wing & Ah Hoy—Sol & Leslie Berns—Anthony & Mack.

## TACOMA, WASH.

Pantages'—"Courtroom Girls"—Four Cook Sisters—Daniels & Conrad—Four Portia Sisters—Chisholm & Breen.

## VANCOUVER, CAN.

Pantages'—"Red Heads"—Herbert & Dennis—Verna Mercereau & Co.—Jubilee Four—Raymond.

## VICTORIA, CAN.

Pantages'—Gruber's Animals—Gaston Palmer—Ray & Emma Dean—Wilson Bros.—Metropolitan Five.

## WINNIPEG, CAN.

Pantages'—Reynolds & Donegan—Mickey Pealey—Langdons—Klein Bros.—Mahoney & Auburn—Elizabeth Otto.

## U. B. O. CIRCUIT

## DANVILLE, ILL.

Palace (First Half)—"Junior Follies." (Last Half)—Jed & Mollie Dooley—Lew & Mollie Hunting—Rawson & Claire—Diero—"Anderson's Girl Revue."

## FORT WAYNE, IND.

Palace (First Half)—Jed & Ethel Dooley—Diero—"Suffragette Revue." (Last Half)—Chas. & Anna Glocker—Chas. & Madeline Dunbar—Kate Watson—Herman Lieb & Co.—Jimmy Lucas & Co.—"Paradise in Honolulu."

## INDIANAPOLIS, IND.

Lyrio—Lupita Perea—Godfrey & Henderson—Frank Stafford & Co.—Kane & Herman—Burton's Hawaiians.

## MUSKOGON, MICH.

Regent (First Half)—Lillian Slegar—Earl & Edwards—Herman Lieb & Co.—Victoria Four—Darto Q Rialto. (Last Half)—Levine & Inman—Fiddler & Shelton—"On the Veranda"—Ralph Connors—Robbie Gordone.

## BUTTERFIELD CIRCUIT

## ANN ARBOR, MICH.

Majestic (First Half)—Scamp & Scamp—John P. Reed—Five Lyceum Girls—Gonne & Albert—"Winter Garden Revue." (Last Half)—"Six Little Wives."

## BATTLE CREEK, MICH.

Bijou (First Half)—Scamp & Scamp—John P. Reed—Five Lyceum Girls—Gonne & Albert—"Winter Garden Revue." (Last Half)—Permaine—Browning & Dean—Harry Holman & Co.—C. Francis Reiser—"The Gown Shop."

## BAY CITY, MICH.

Bijou (First Half)—Permaine—Browning & Dean—Harry Holman & Co.—C. Francis Reiser—"The Gown Shop."

## FLINT, MICH.

Majestic (First Half)—Mystic Hansen Trio—Green, McHenry & Dean—Hal Stephens & Co.—Hope Vernon—"Gus Edwards' School Days." (Last Half)—Four Roses—O'Neal & Gallagher—The O'Learys—Frances Kennedy—"Irish American Girls."

## KALAMAZOO, MICH.

Majestic (First Half)—"The Blow-Out." (Last Half)—The Ferraros—Lorraine & Eagle—"The Family"—Geo. Morton—Eight White Hussars.

## LANSING, MICH.

Bijou (First Half)—The Ferraros—Lorraine & Eagle—"The Family"—Geo. Morton—Eight White Hussars. (Last Half)—"The Blow-Out."

## SAGINAW, MICH.

Strand (First Half)—Four Roses—O'Neal & Gallagher—The O'Learys—Frances Kennedy—"Irish American Girls." (Last Half)—Mystic Hansen Trio—Green, McHenry & Dean—Hal Stephens & Co.—Hope Vernon—"Gus Edwards' School Days."

## INTERSTATE CIRCUIT

## AUSTIN, TEX.

Majestic (First Half)—Togan & Geneva—Voland Gamble—S. Miller Kent & Co.—Brierre & King—"Tango Shoes"—Keene & Williams—Imperial Jiu Jitsu Troupe.

## DALLAS, TEX.

Majestic—Chip & Marble—Morin Sisters—Eckhardt & Parker—Frank Hartley.

## FT. WORTH, TEX.

Byers (First Half)—Bollinger & Reynolds—Eckhardt & Parker—Jack Polk—"Garden of Aloha"—Joe Brenna—Frank Hartley. (Last Half)—Adolpho—Miller & Rainey—Charles Wayne & Co.—"Lamont's Western Days"—Edwin & Lottie Ford.

Majestic (Last Half)—Togan & Geneva—Voland Gamble—S. Miller Kent & Co.—Brierre & King—"Tango Shoes"—Keene & Williams—Imperial Jiu Jitsu.

## GALVESTON, TEX.

G. O. H. (First Half)—O'Donnell & Blair—Janis & West—"Petticoats"—Chief Capolician—Frederick V. Bowers—Schoon & Mayne—Sylvia Loyal & Co.

## HOUSTON, TEX.

Majestic—The Faynes—Josephine Davis—Harry Girard & Co.—Lew Madden & Co.—Raymond, Bond & Co.—Comfort & King—Leo Zarrell Troupe.

## JOPLIN, MO.

Electric (First Half)—Cook & Rothert—Maiseroff Troupe. (Last Half)—Barber & Jackson—Caesar Rivoli.

## LITTLE ROCK, ARK.

Majestic (First Half)—D'Amico—Foley & O'Neil—Chas. Eichman & Co.—Linton & Lawrence—Lohse & Sterling—Rita Mario Band. (Last Half)—Bollinger & Reynolds—Karl Kerry—"Leap Year Girls"—Two Kerns—White's Circus.

## MUSKOGEE, OKLA.

Broadway (First Half)—Adolpho—Miller & Rainey—Edwin & Lottie Ford—Charles Wayne & Co.—"Lamont's Western Days." (Last Half)—"A Case for Sherlock"—Francis Dyer—Carl Rosini & Co.

## OKLAHOMA CITY, OKLA.

Lyrio (First Half)—E. T. Alexander & Co.—Rogers & Brockway—Wm. C. Turner & Co.—Moore, O'Brien & Cormack—Three Falcons. (Last Half)—The Norvells—Bernary & Scarth—"Crabberies"—DeWitt Burns & Torrence—Al and Fannie Stedman.

## SPRINGFIELD, OHIO.

Electric (First Half)—Lever & Palmer—"Merry Married Men." (Last Half)—Ryan & Ryan—Maiseroff Troupe.

## ST. JOSEPH, MO.

Crystal (First Half)—Hertie Beeson—Klass & Waiman—Helen Beresford & Co.—Clayton & Lennie—The Seebachs. (Last Half)—Cook & Rothert—Edna Dreon—Bernivici Bros.—Frank Bush—"Fun on the Farm"—Murphy & Delmar—Inas Troupe.

## SAN ANTONIO, TEX.

Majestic (Last Half)—O'Donnell & Blair—Janis & West—"Petticoats"—Chief Capolician—Frederick V. Bowers—Schoon & Mayne—Sylvia Loyal & Co.

## TOPEKA, KAN.

Novelty (First Half)—Monroe Bros.—Grace McCormick—Leroy & Harvey—Dickenson & Deagon—"Luck of a Totem." (Last Half)—Hertie Beeson—Klass & Waiman—Helen Beresford—Clayton & Lennie.

## TULSA, OKLA.

Empress (First Half)—"A Case for Sherlock"—Francis Dyer—Carl Rosini & Co. (Last Half)—B. T. Alexander & Co.—Rogers & Brockway—Wm. C. Turner & Co.—Moore, O'Brien & Cormack—Three Falcons.

## WICHITA, KAN.

Princess (First Half)—Sam Hood—Hazel Heston—Well Norworth & Moore—Chin Chin. (Last Half)—Roca & Ashford—Dunbar's Salon Singers—Claudia Coleman—Treat's Seals.

## WACO, TEX.

Auditorium (Last Half)—Togan & Geneva—Voland Gamble—S. Miller Kent & Co.—Brierre & King—"Tango Shoes"—Keene & Williams—Imperial Jiu Jitsu.

## S. &amp; C. CIRCUIT

## ABERDEEN, S. D.

Bijou (Two Days)—Black & McCone—Holland & Jeanie—McGreedy & Doyle.

## CINCINNATI, OHIO.

Empress—"Femall Clerks"—Gerald Mullane—Howard & Graf—Lillian Pleasants—Kerry & McGee—Ferris Wheel Girls.

## DETROIT, MICH.

Miles—Scott & Wilson—Five Musical MacLarens—Hazel Leona—Society Five—Pearl Bros. & Burns. (One to fill.)

## DEVIL'S LAKE, N. D.

Grand (Two Days)—Trolley Car Duo—Bob & Beth Stanley. (One to fill.)

## FARGO, N. D.

Grand (First Half)—The Muros—"Love's Lottery"—Bassett & Bailey—Bob & Beth Stanley—Thres Harmony Kings. (Last Half)—Holland & Jeanie—Kane, Mason & Scholle—Connors & Huck—Alfredo & Pasquale. (One to fill.)

## JANESVILLE, WIS.

Apollo (Last Half)—The Rackoe—Michael Emmett—Los Espanosos & Co.—Dyso & Bann—"A Night in the Park."

## KNOXVILLE, TENN.

Grand (First Half)—Marsh & Lawrence—Stanley & Farrell. (Three to fill.) (Last Half)—Harry Brooks & Co.—Kilties Band. (Three to fill.)

## MINNEAPOLIS, MINN.

Unique (First Half)—Kane, Mason & Scholle—Brooklyn Comedy Four—Connors & Huyek—Tom Brantford. (One to fill.) (Last Half)—The Muros—Black & McCone—Three Harmony Kings—Dancing a la Carte. (One to fill.)

## MASON CITY, IA.

Cecil (First Half)—Drawee, Hambo & Frisco—Mansfield & Riddle. (One to fill.) (Last Half)—Bob & Beth Stanley—Warner & Cole. (One to fill.)

## MARSHALLTOWN, IA.

Casino (Last Half)—Kathleen Kia Wa Ya—Morgan & Stewart—Van Alstine Bros. (One to fill.)

## OSKALOOSA, IA.

Orient (Last Half)—Prickett & Lester—Mansfield & Riddle—Mimic Four.

## ST. CLOUD, MINN.

Nemo (One Day)—"Love's Lottery"—Bassett & Bailey—Raader La Velle Trio. (Two to fill.)

## ST. PAUL, MINN.

Hippodrome (First Half)—Alfredo & Pasquale—Anna Eva Fay—Kilkenny Four—Sarah Sedalla. (One to fill.) (Last Half)—Drawee, Hambo & Frisco—Tom Brantford—Anna Eva Fay—Todor Cameron & Co. (One to fill.)

## AT LIBERTY

On account closing of "Shepherd of the Hills" Co.

## DONNA WILBUR | LAURENCE FOSTER

Hgt. 5 ft. 6 in. Age 22.

Leading or Second Bus.

Hgt. 5 ft. 11½ in. Age 26.

Leads or Heavies.

Want Reliable Stock, Rep. or One Piece.

Jan. 12—Ottawa, Ill.; 13-14—Kankakee, Ill. Then Bradley Hotel, Rush and Grand Avenues, Chicago, Ill.

## Wanted for Orpheum Stock Co., Jacksonville, Fla.

One bill a week, Good Looking Juvenile Man; light comedian; character man; director; second woman; character woman; ingenue. State age, height, if single. Rehearsals start Jan. 16, open 21. Don't write—wire full particulars, night or day letter. State salary. VERNOR WALLACE, Orpheum Theatre, Jacksonville, Fla.

## WANTED—Location for Tabloid Musical Stock

After January 21. Ten people, ladies and gentlemen. Girls all lead numbers. Three specialty teams. Elaborate wardrobe. Closing fourteen weeks' engagement; ask Manager Murray here. Rent, guarantee or salary. JACK LORD, Lord and Vernon Musical Comedy Co., Clarksburg, W. Va.

## = WANTED =

For AL. G. FIELD GREATER MINSTRELS, Song and Dance Man to double alto in band. Experienced Chorus Singer to double alto in band. Address Al. G. Field, as per Route.

## LECTURE ON EUROPEAN WAR

with finest and most wonderful sensational pictures ever taken. Reading or lecture giving new facts and stories from the trenches. An investment of \$300 puts you in the highest class where you can clean up \$25 to \$75 an evening as we do. Address PEERLESS PICTURE CO., 840 S. Division Ave., Grand Rapids, Mich.

## TO LEASE UP-TO-DATE SCENIC STUDIO WITH INTERIOR AND EXTERIOR MOTION PICTURE FACILITIES IN THE THEATRICAL DISTRICT OF GREATER NEW YORK Address L. M. TURNER, Care Clipper

## Performers Dealers

You need and want America's Foremost Ballad

## "Forget-Me-Not Rose"

JULIUS DOANE, Music Pub., 1244 N. Claremont Ave., Chicago

## WANTED—Cornell-Price Players

A young man for juveniles, and some leads. Must be experienced, reliable, of good appearance, and possess good wardrobe. One with singing voice preferred. State all particulars first letter. CORNELL & PRICE. Address Week Jan. 8th, Monongahela, Pa.; Week Jan. 15th, Vandergrift, Pa.

## Anthony Blair

FIFTH AVENUE STOCK

Happy New Year! Excuse Me—we overslept

## = WANTED =

Young, good-looking leading man; young heavy man; character man of large build; people in all lines—for permanent stock. Two bills a week; two matinees. Long engagement for right people. Send photos and state all in first if you want a reply. Address W. HEDGE HOLMES, Lyceum Theatre, Pittsburgh, Pa.

## GREAT NEW UNPUBLISHED SONG NUMBERS

KNICKERBOCKER HARMONY STUDIOS

## Tenney

Can you use an act, sketch, or monologue that will command the applause of the audience, the approval of the managers, the route from the office, and the salary you desire. Write, 'phone or call, and let's get acquainted with each other.

ALLEN SPENCER TENNEY, Putnam Bldg., Suite 622, 1409 Broadway, N. Y. City.

## EDW. S. KELLER

ARTISTS' REPRESENTATIVE & PRODUCER

Palace Theatre Bldg.



## BILLY WATSON IN "BEEF TRUST" IS AT THE COLUMBIA

Billy Watson, in presenting his "Beef Trust" this week at the Columbia, New York, has brought twenty healthy specimens of chorus girls, and they fairly filled the roomy stage.

The three productions with which Watson has been identified of late years have been combined into one entertainment, showing the alley, with its fun and battles; the christening, with its entertainment and speeches, and the "Choice of the Model," with Philip as one of the judges.

New scenery has been provided, and the alley has some class. The banquet scene on the roof garden is pretty, and the models are arranged before rich black hangings to set off the expanse of limbs.

Billy Watson has his usual line of comedy interspersed with the impromptu material which he so aptly invents.

Frank Bamard is retained for his realistic impersonation of Grogan, the Dutchman's friend and rival for supremacy in alley politics.

Jean Leighton entertained well with her piano playing and singing at the christening; her "Home Town" song also getting several encores. Margie Newell as Kittie is the same irrepressible youngster, with song and dance trimmings.

Julius Jacobs, as the Dutch "cop," was a suitable foil for Grogan and Krouse-meyer.

Billy McGarry, Billy Bowers and O. W. Braddock filled in on the bits.

Eleanor Revere, who was the winning model, was kept busy throughout the show.

The chorus presented Lulu Shanley, Lulu Leslie, Lillian Smith, Kitty Dayton, Loretta Claxton, Dolly Gordon, Carrye Bernard, Grace Sachs, Billy Barry, Lily Healy, Harriett Murray, Rhea Hill, Mamie Howe, Mabelle Reid, May Wagner, Florence Cooke, Edith Ager, and Hazel Langley.

"The Firemen's Parade and Tableau" was put over nicely. Margie Newell led the "Buttonhole Makers' Ball" number for several encores.

Billy McGarry and Eleanor Revere presented a lively specialty, during which Mr. McGarry showed clever footwork in a clog dance.



## ALBOLENE

"Stars of the stage have made it the rage"

"I am using Albolene every day and find it surpassing. It cuts the paint nicely and does not irritate the skin."

STELLA MAYHEW.

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in 1/2 and 1 lb cans. It may be had of most druggists and dealers in make-up. Sample free on request.

McKESSON & ROBBINS  
Manufacturing Chemists

91 Fulton Street New York

## THE FOUR-LEAFED CLOVER

Is an omen of GOOD LUCK. By using one or more of these wonderful song successes you can't help but have GOOD LUCK for the balance of the season. Each a great big hit of its own particular style.



PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS

SAN FRANCISCO

PANTAGES BLDG.

AL. BROWNE, Mgr.

CHICAGO

SCHILLER BLDG

TOM QUIGLEY, Mgr.

M. Witmark & Sons

Uptown Prof. Rooms, AL COOKE, Mgr.

1562 BROADWAY — NEXT TO PALACE THEATRE

PHILADELPHIA

1/21 CHESTNUT ST.

ED. EDWARDS, Mgr.

BOSTON

218 TREMONT ST

JACK LAHEY, Mgr.

## EXORA FACE POWDER

STAYS ON!  
Gives a most beautiful complexion.  
Used for 50 years by Stars of the Profession. Send for free EXORA samples. CHARLES MEYER.  
(Est. 1868) 1-3 E. 13th St., New York

## "Four Years in Europe With Buffalo Bill"

(Complete Account of Col. Cody's Tour)  
ONE DOLLAR A COPY  
VAN FLEET, 47 W. 28th St., New York

TRENTON, N. J., Jan. 4.—As a means of enlivening the mental facilities of the prisoners at the New Jersey State Prison motion pictures are to be introduced.

## WANTED IMMEDIATELY

Man who plays mouth organ and banjo, and can double on dancing or yodling, for vaudeville headliner. Call, write or wire. H. WATSON, Room 711, 1482 Broadway, N. Y.

## WANTED

Good Stock and Musical Comedy Companies for Summer Parks. Address

J. A. TAGGART

Greenfield, Mass.

WANTED—Man who has had experience assisting protean act; previous experience essential. State lowest terms. Answer E. Smith, c/o New York Clipper.

## JOIN ON WIRE

Leading, Heavy and Character Man. Must be tall and able to deliver the goods. NO BOOZE. Good treatment and money sure. Make salary in keeping with the times. Specialties preferred. Address

MANAGER STOCK CO., Sidney, Ohio.

WANTED TO BUY—Second hand drawing room set, 5 folding flats, each flat must have door opening 15 ft. high, not less 30 ft. width; rock bottom price with crates. Answer J. Fletcher, c/o Clipper.



# JEAN ADAIR

IN "Maggie—Taylor Waitress"  
Laying Off This Week  
Direction Lewis & Gordon

## THE CASTELS

A Thriller Supreme AUTO WONDERS OF THE AGE DIRECTION ALF. T. WILTON  
MOST SENSATIONAL AUTOMOBILE ACT IN VAUDEVILLE

If You Have Read About  
\$15.00 Clothes One Flight Up

Come and  
Look Over Our Styles First  
12.50 14.50

SATISFACTION GUARANTEED

SINGER'S CLOTHES SHOP  
Cor. 49th St., 1604 B'way, One Flight Up

BILLY CARTER

Writes playlets and everything else—except songs—for vaudeville. MARLOWE THEATRE, 63d and Stewart, Chicago.

Big Time Acts PARODIES, etc. Catalog for stamp. Exclusive work done. Terms for stamp. Interviews arranged for by letter only. MARY THAYER, 2190 Broad St., Providence, R. I.

WANTED—

CLEVER TRAINED DOG. Give description and price. Address MARK, 167 West 34th St., New York.

AT LIBERTY  
Characters—Reliable, Experienced. VICTOR DE LACEY, 3 Parish Place, Worcester, Mass. Tel. Cedar 894.

WEBSTER  
VAUDEVILLE  
CIRCUIT  
308 DELAWARE BLDG., CHICAGO

SLAYMAN ALI  
.: Producer of :.  
ORIENTAL NOVELTIES

LOCATION WANTED FOR A1 STOCK CO.

Tabs or Full productions, anywhere. WM. J. NELSON, Jan. 11-12-13, Deposit, N. Y.; Candor, N. Y., following week.

WANTED—  
STOCK AND REPERTOIRE

Good House, Good Business, Capacity 800. Two Bills per week. Three mats. Factory town of 30,000. Good town for Permanent Stock. First class Stock and Repertoire Cos. write. J. C. GARNETTE, Crystal Theatre, Anderson, Ind.

WANTED—

For the Walter Davis Stock Company

Young, good looking juvenile man for strong line of parts; must do specialties. General business man with specialties. Long engagement, sure salary, first-class time. Write or wire ADAM W. FRIEND, Mgr., care Orpheum Theatre, Steelton, Pa., week of January 8th; Opera House, Coatesville, Pa., week January 15th.

SONGWRITERS KEY TO SUCCESS  
SENT FREE

This valuable booklet contains the REAL FACTS. We pay poets, composers and arrange music, songs copyright and facilities free publication or outright sale. STAKE RIGHT. Send us some of your work to-day for FREE Examination. KNICKERBOCKER STUDIOS, 127 Gaiety Theatre Building, N. Y. City

Wanted—  
Soubrette

That can change for week; double acts; one with medicine show experience preferred; also good sketch team. Send photo. MURDOCK BROS. BIG MEDICINE SHOW, Farmington, N. H.

AT LIBERTY  
Ingenu Lead

Young, appearance, wardrobe, ability. Address "M. R.," c/o N. Y. Clipper.

AT LIBERTY  
Lois Cole

Ingenu and Juveniles, height 5 ft. 4½ in.; weight 110 lbs. Wardrobe, ability, appearance. Prefer repertoire, or one piece. Address 241 North 17th St., Philadelphia, Pa.



Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, New Minstrel Material, Jokes, Hand-Books, Operettas, Folk Dances, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Tableaux, Drills, Wigs, Beards, Grease Paints and Other Make-up Goods. CATALOGUE FREE. T. S. DENISON & CO., DEPT. 17, CHICAGO

MADISON'S BUDGET No. 16

An issue that fully sustains the reputation of this famous encyclopedia of gilt-edge comedy material. MADISON'S BUDGET No. 16 costs \$1 and contains 12 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 30 sure-fire parodies, 4 professional minstrel first-parts, a screaming tabloid comedy, entitled "Have Mercy, Judge"; also hundreds of nifty gags and funny sidewalk bits. Remember the price is ONE DOLLAR; or for \$1.50 I will send BUDGET Nos. 15 and 16. JAMES MADISON, 1063 Third Avenue, New York.

B.F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING  
OFFICES

YOU CAN BOOK DIRECT BY  
ADDRESSING S. K. HODGDON,  
Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building  
NEW YORK CITY

RUTH NOBLE AND BARNEY NORTON

A BREEZE FROM MUSICAL COMEDY  
Direction IRVING COOPER

Joe Lane and Pearl Harper  
"The Manicure and the Man"

How to Make BIG MONEY

Make big, quick, easy money with an Empire Candy Floss Machine. Greatest money maker ever. Delicious candy sells wherever there are people. Profits enormous. Hundreds becoming independent.

\$25 to \$40 Profit A Day

N. M. Wendle averaged \$75 to \$125 a day. W. F. Mountain made \$100 in 3 days. Sam Gordon in a few weeks at White City took in \$2000. F. C. Gardner made and sold 2437 sacks of Candy Floss in ten hours, sales \$121.36, profits over \$115.00, had machine since years. G. A. Barton made \$41 on one barrel of sugar costing only \$23. A. J. Model averaged \$25 to \$40 per day net, had machine two years. Write quick for big book. Making business that makes 1000% profit with small amount of money. Big discount in unrepresented territory.

Empire Candy Floss Machine Co.  
Dept. 4  
2380 Milwaukee Ave., Chicago, Ill.

FREE BOOK

WANTED QUICK

Ingenu to Play some Soubrettes, with good specialties, man for leads and heavies. Other useful people with specialties, write. J. L. TEMPEST, Union City, Pa.; week of 15, Corry, Pa.

WANTED QUICK

For Edna Clymer Stock Co., Character and General Business Man with specialties. Must have good wardrobe, A-1 agent. Other useful repertoire people with specialties write. Name lowest salary. State all first letter, enclosing photos and programs. Must join on wire. Address CHAS. S. HILBERT, 1111 Wallace St., Philadelphia, Pa.

PEACE

is needed in Europe.—Funny Comedy is wanted in vaudeville. You can't make peace for Europe, but you can make your audience laugh by using the up-to-date comedy material from

THE NEW No. 2

McNALLY'S BULLETIN  
PRICE \$1.00

McNALLY'S BULLETIN No. 2 contains 17 SCREAMING MONOLOGUES. For Hebrew, Irish, Black and White Face, Dutch, Tramp, Wop, Female and Stump Speech.

10 GREAT ACTS FOR TWO MALES. Each act an applause winner.

9 ROARING ACTS FOR MALE AND FEMALE. They'll make good on any bill.

22 SURE-FIRE PARODIES. On all of Broadway's latest Song Hits.

A COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH." It's the FUNNIEST SKETCH in Vaudeville.

McNALLY'S MERRY MINSTRELS. Consisting of six corking FIRST PARTS, ending with a screaming Finale. "NOT GUILTY."

A TABLOID COMEDY AND BURLESQUE, entitled "IT'S YOUR WIFE"; also hundreds of Cross-Fire Gags and Jokes and additional Comedy Surprises. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.

WM. McNALLY, 81 E. 125th St., New York

WIGS, TOUPEES, GREASE, PAINT, ETC.

Send for Price List  
G. SHINDHELM, 189 West 46th St., N. Y.



# MOTION PICTURES

## PROPOSED TAX MENACE TO INDUSTRY

### N. Y. FILM MEN TO FIGHT SCHEME

With the avowed intention of increasing the annual revenues of the State of New York to the extent of \$2,000,000, Senator Elon R. Brown has introduced a resolution in the Legislature that proposes to investigate the motion picture industry, for the purpose of determining how the film business may best yield the foregoing amount by way of taxation.

A committee of three has been appointed consisting of the following State Senators: John Knight of Wyoming county, James W. Yelverton of Schenectady and James J. Walker of New York City. They will work conjunctively with a committee of five Assemblymen in an effort to find out the most efficacious method of applying the proposed impost, providing that both branches of the Legislature pass favorably on the resolution. A compromise may be effected should the resolution be adopted this week, whereby an agreement may be reached regarding Sunday picture shows throughout the State.

The National Association of the Motion Picture Industry is already on the job with a well defined plan to combat this latest attempt to mulct the film folk. The association will immediately start a campaign using similar propaganda to that employed to such good purpose in defeating the recently squelched Christman-Wheeler bill.

It will be pointed out among other things by representatives of the N. A. of the M. P. I. that several legislators active in promulgating the Christman-Wheeler measure were returned unceremoniously to private life by their constituencies at the past election. An appeal for public support in opposition to a State tax on the film business will also be made via the picture theatres; slides, literature and lecturers being utilized as in the previous fight.

The Brown resolution briefly summed up, practically proposes to charge the picture men \$2,000,000 for the simple privilege of transacting a legitimate business. While not verified, it is understood, the liquor and saloon interests of the State are backing the film tax scheme with all of the powerful resources at their command, it being a well known fact that the movies have made deep inroads into the hitherto large profits of New York's thirst emporiums during the past three or four years.

### ELDRIDGE QUILTS PICTURES

Charlie Eldredge, who has played a range of characters, embracing everything from a newsboy to a millionaire in the past eight years, will leave the screen to its own resources in a week or so. The veteran film actor will next try his hand in the exhibiting end, having accepted the job of assisting M. W. McGee in the management of the Majestic Theatre, Detroit, where he expects to soon become an exhibition expert.

### BY WAY OF CONTRAST

The life of the average film star contains something new every moment of the day. For illustration, last week at the Triangle coast studios, Constance Talmadge played a scene in a feature, necessitating a personal encounter with timber wolves. On the other hand, Lillian Gish in "The House Built Upon Sand" during the action slept in a \$20,000 bed. Both played their parts willingly.

### MAE MARSH IS DIFFERENT

Mae Marsh has peculiar claims to distinction as a film star not only for what she possesses in the way of talent, acting ability and personality, but by reason of what she does not only in the line of mannerisms, affectations, fads, etc. The Goldwyn star, according to reliable information, does not own a Roman bath, a country villa, racing car, a desire to utilize the American flag for self advertisement nor an inclination to collect antiques.

### BARRYMORE SELZNICK STAR

John Barrymore has been engaged as the star of the next Herbert Brenon production, "The Lone Wolf." Work on the forthcoming feature will start next week. Barrymore, who left the screen over a year ago to return to the stage in Galsworthy's "Justice," will play a role in "The Lone Wolf" that is more or less of a radical departure from the type of light comedy parts he was formerly identified with during his previous sojourn in pictureland.

### ADLER'S NEW JOB

Bert Adler, formerly connected with the film enterprises of Herbert Blache in an executive capacity, has been appointed metropolitan manager of the Educational Films Corporation of America.

### SLADDIN RETURNS FROM TOUR

Spencer Sladdin is back in New York after a four weeks' trip, which took him as far as the coast, in the interests of "The Crimson Stain Mystery." According to the Consolidated Film Corporation's publicity department his venture into the hinterland was fraught with conspicuous success.

### "THE WHIP'S" BIG SCENE

The big scene of "The Whip," in which a complete train of railroad coaches is smashed to smithereens, was photographed at Greenwood, Del., last week. The cost of the realism achieved in the scene in question will put a terrific dent in \$25,000. The Paragon Co. is making the screen version.

### WORLD STUDIOS BUSY

No less than five feature productions are in active preparation in the World Film Corporation's Fort Lee studios. Kitty Gordon is busily engaged in "Haunting Shadows" under the direction of E. Chautarde. Ethel Clayton will star shortly in "The House Cat," Alice Brady in "Motherhood," Carlyle Blackwell in "Who Is Sylvia" and Gail Kane in "Her Higher Destiny," all five reels.

## FINE ARRAY OF STARS FOR GOLDWYN

### NEW CO. COMING FACTOR IN FIELD

One of the really interesting announcements of the new year in picture circles is the engagement of Maxine Elliott by Goldwyn Pictures Corporation. Now that she has decided to take the plunge, Miss Elliott is delighted over her forthcoming entry into the hitherto untried field of the cinema.

As the many persons who have seen her can testify since her return from Europe last week, Maxine Elliott is still the radiant beauty whose personality made innumerable stage plays successful during the long periods she occupied a commanding figure in American theatricals.

Work of the most strenuous kind at the relief hospitals along the Yser Canal has agreed with Miss Elliott apparently. In order to make an immediate screen appearance for her new managers she is taking a several months' furlough from the war relief work that has occupied all of her time during the past two years. The vehicle that will introduce Miss Elliott to the picture fans of America has been selected. Its title will be announced shortly.

Another important Goldwyn capture in the stellar line is Jane Cowl, known to millions as the heroine of "Within the Law." Immediately following the run of her present stage engagement in "Lilac Time" Miss Cowl will begin work in a picture production for the Goldwyn Corporation. Two of America's greatest dramatists are already busily engaged in writing a like number of photodramas, each being constructed with a full knowledge of the type of play Miss Cowl's admittedly well developed talents are bet suited to. Every season hereafter Miss Cowl will be seen in at least two Goldwyn film productions.

With its wonderful staff of playwrights and with the additional advantage of high-class executives such as Samuel Goldfish, Arthur Hopkins and Edgar Selwyn the Goldwyn Corporation is assuredly well fitted to make things hum once they get started in the busy whirl of filmdom.

The first release will have Mae Marsh, one of the biggest drawing cards presently playing before the camera. This picture, which promises to set a new mark in screen production, will be ready for market within the month.

The concern has now under contract Ralph Ince, the noted director whose training and advice practically put Anita Stewart in the enviable stellar position she holds today.

Mae Marsh, Maxine Elliott and Jane Cowl. There is a trio worthy of any exhibitor's consideration.

### BUYS NOTED WRITERS' SCRIPTS

The Universal Film Manufacturing Co., through the Authors' Associated Agency, has purchased more than 300 scripts of noted writers.

### FROU FROU CHANGED

Instead of releasing the film adaptation of Frou Frou under its original title, the World Film Corporation has decided to call the picture "A Hungry Heart." It will be ready for the market Feb. 5.

### MUTUAL HAS EDNA GOODRICH

The Mutual has engaged Edna Goodrich to appear in four features. She will leave for the coast as soon as her present vaudeville tour is completed.

### MORE MOVIE MILLIONS

The Famous Players-Lasky Corporation has increased its capitalization from \$12,500,000 to \$20,000,000. Wm. H. English, vice-president of the Empire Trust Co. of New York, was added to the directorate at the annual meeting of the concern's stockholders held last week.

### COHAN'S LEADING WOMAN

Marguerite Snow will play opposite, in George M. Cohan in Arcraft's screen version of "Broadway Jones," now in course of filming in Florida.

### MEYER WITH SUPERPICTURES

Phil Meyer, until recently manager of the New York exchange of B. S. Moss, has joined the selling forces of Superpictures.

### FIRST LINDER COMEDY

"Max Comes Across" is the title of the first Max Linder comedy to be released by Essanay. Motion picture men are rather curious regarding how the American public will take Linder, whose films have not been shown on this side of the water for many years. In Europe they think he is funnier than Chaplin. We shall see.

### WM. NIGH WITH FOX

Wm. Nigh, ex-Metro director, whose underworld pictures made a lot of money for that concern, has been signed by William Fox.

### BRONX EXHIBITORS ELECTION

The Cinema Club of the Bronx held its annual election of officers last week. John J. Wittman was unanimously re-elected president; Nathan Vinegrad, vice-president; Sam Suchman, treasurer, and Henry Cole, secretary.

### ORPHANS SEE SNOW WHITE

Through the courtesy of the Paramount Pictures Corporation, three thousand orphans of Minneapolis were given an invitation performance of "Snow White" Christmas Day. Similar performances were given in other cities.

### MAUDE FEALY WITH LASKY

Maude Fealy, the popular dramatic actress, has signed to appear in two features for the Lasky Co. She leaves for the coast this week.

### ESTERBROOK DIRECTING

Howard Esterbrook, who has confined his screen activities to acting exclusively heretofore, has joined the Morosco forces and will direct himself and other stars in forthcoming productions.



**"BLACK ORCHIDS"**

Bluebird. Five Reels.  
Released Jan. 1 by Bluebird.  
Cast.

Marie de Severac.....Cleo Madison  
Emile de Severac.....Richard La Reno  
George Renoir.....Francis McDonald  
Zoraida.....Cleo Madison  
Marquis de Chantal.....Wedgewood Nowell  
Sebastian de Maupin.....Howard Crampton  
Ivan de Maupin.....Francis McDonald

Story—Melodrama. French locale. Story suggestive of the type of gruesome tales written by Edgar Allen Poe. Directed by Rex Ingraham.

Action—Absorbingly interesting.  
Continuity—Not a break.  
Suspense—Correct.  
Detail—Correct.  
Atmosphere—Great.  
Photography—Good.

**Remarks.**

"Black Orchids" is an exceptionally good picture. Hereafter when the respective merits of the ten greatest feature directors are being discussed Rex Ingraham, practically a new comer in the field, will have to be considered seriously. Ingraham displays a peculiar cleverness in suggesting the *bizarre*, without at any time making the story offensive in the slightest degree. The cast has been chosen with an eye to fitness, each player involved in depicting the action evidencing a keen knowledge of what was required. The film may not particularly please all classes of picture patrons, nevertheless it should appeal to a sufficient number to warrant financial success. Cleo Madison does about the best work of her long picture career. Others who score artistically are Francis McDonald, Wedgewood Nowell, Howard Crampton and Richard La Reno.

**Box Office Value.**

Larger cities three days. Smaller towns one day. Advertise the character of the story.

**"WHOM THE GODS DESTROY"**

Vitagraph. Five Reels.  
Released Dec. 23 by Vitagraph.  
Cast.

Mary O'Neil.....Alice Joyce  
Leslie St. George Leigh.....Harry T. Morey  
Sir Denis Esmond.....Marc MacDermott  
O'Neil.....Logan Paul  
Father McCarthy.....Charles Kent  
King of England.....Thomas R. Mills  
Lady Esmond.....Mary Maurice  
Carl.....Mr. Siegel

Story—Melodrama. Irish locale. Treats of recent Irish rebellion. Good human interest story. Written for screen by J. Stuart Blackton and Cyrus Townsend Brady. Directed by J. Stuart Blackton and Wm. P. S. Earle.

Action—Moves swiftly.  
Suspense—Strong.  
Continuity—Even.  
Detail—Good.  
Atmosphere—Realistic.  
Photography—Satisfactory.

**Remarks.**

This is a well made feature. The acting is of the best and nothing has been overlooked in the matter of staging. The story will appeal more to those of the American population whose sympathies in the conflict now being waged in Europe are inclined toward the Allies. There is quite a bit of romantic interest surrounding the Irish hero, but while not in any way unneutral the film seems designed to help create pro-British sentiment. Harry Morey is excellent as an English army officer. His repression in the heavier dramatic scenes is indeed highly commendable. Marc MacDermott in the role of an Irish patriot plays with a dash and lively spirit quite in keeping with the character. Alice Joyce makes the heroine convincingly human throughout the entire picture. On the whole a production that should cause considerable talk.

**Box Office Value.**

Two days. Advertise the character of the story. Feature. Morey, MacDermott and Joyce.

**FEATURE FILM REPORTS****"OLIVER TWIST"**

Lasky. Five Reels.

Released Dec. 20 by Paramount.  
Cast.

Oliver Twist.....Marie Doro  
Bill Sikes.....Hobart Bosworth  
Fagin.....Tully Marshall  
The Artful Dodger.....Raymond Hatton  
Mr. Brownlow.....James Neill  
Nancy.....Elsie Jane Wilson  
Mr. Bumble.....Harry Rattenbury  
Monks.....Carl Stockdale

Story—Adaptation of Chas. Dickens' novel of the same name. Scenario by James Young. Directed by James Young.

Action—Holding.  
Continuity—Well maintained.  
Suspense—Keen.  
Detail—Accurate.  
Atmosphere—Great.  
Photography—Impressionistic.

**Remarks.**

This version of the celebrated literary classic is a wonderful piece of filming. The production maintains a high standard of artistry throughout its entire length. The director has caught the exact spirit and atmosphere of the Dickens story and the players carry out the idea admirably. Oliver Twist, as portrayed by Marie Doro, becomes a living character, who seems to have stepped out of the pages of the book. The "Fagin" of Tully Marshall will undoubtedly add to that artist's already well established reputation as a character actor. Hobart Bosworth gives a forceful rendition of the reprehensible "Bill Sikes" and Elsie Jane Wilson is likewise happily cast as "Nancy." Raymond Hatton plays the "Artful Dodger" according to the best traditions of the role.

**Box Office Value.**

In the better houses this should play a full week. Advertise Marie Doro.

**"THE HEIRESS AT COFFEE DAN'S"**

Fine Arts. Five Reels.

Released Dec. 27 by Triangle.  
Cast.

Waffles.....Bessie Love  
Carl Miller.....Frank Bennett  
Shorty Olson.....Max Davidson  
Clare Johnstone.....Lucille Young  
Bert Gallagher.....Alfred Paget

Story—Comedy drama. Written for screen by Bernard McConville. Directed by Edward Dillon.

Action—Very entertaining.  
Continuity—Even.  
Suspense—Well sustained.  
Detail—Very good.  
Atmosphere—Excellent.  
Photography—Good camera effects.

**Remarks.**

Bessie Love is the bright particular star of this entertaining film story. The clever little actress displays a wonderful knowledge of characterization in depicting the role of a waitress in a rough and ready quick lunch beanery. The fact that she is scarcely past the pinafore age makes her performance all the more remarkable. Numerous incidents of every day life have been incorporated in the scenario by the author and the plot is rich in human interest values. The picture has been adequately mounted and the cast is thoroughly competent. On the whole a decidedly good feature.

**Box Office Value.**

Three days. Advertise Bessie Love. She has a large following among the fans.

**LAEMMLE DENIES AGAIN**

Carl Laemmle has again denied that he will leave the Universal and start a rival concern. One of the trade papers published a report last week which brought forth the second denial on the part of Mr. Laemmle.

**"THE PRICE OF SILENCE"**

Bluebird. Five Reels.

Released Dec. 11 by Bluebird.  
Cast.

Helen Urmay.....Dorothy Phillips  
Aline.....Vola Smith  
Oliver Urmay.....Frank Whitson  
Edmund Stafford.....Lon Chaney  
Jenny Cupps.....Evelyn Selbie  
Billy Cupps.....Jay Belasco  
Ralph Kelton.....Jack Mulhall  
Landlord.....Eddie Brown

Story—Modern problem play. Very melodramatic and not always convincing. A movie feature of the old school. Written for screen by W. Carey Wonderly. Scenario by Ida May Park. Directed by Joseph De Grasse.

Action—Overdrawn theatricalism.  
Continuity—O. K.  
Suspense—Manufactured.  
Detail—Satisfactory.  
Atmosphere—Fair.  
Photography—Good.

**Remarks.**

This is a very ordinary movie melodrama. All of our old friends in the way of broad coincidences, conventional situations and other attributes of single-reel program stuff are easily recognizable. The acting is passable, judged by elementary standards. The sets are satisfactory, photography much better than the story deserves and the fact that the more sensational characteristics of the piece are kept well within bounds a creditable point in favor of the director. The borrowed Bluebird slogan, "the play's the thing," is not proved very satisfactorily in this picture. Several exterior scenes are worthy of special mention.

**Box Office Value.**

One day. Smaller houses should make money with this. Advertise the title. If any player is to be exploited Dorothy Phillips is the most logical choice.

**"MIXED BLOOD"**

Red Feather. Five Reels.

Released Dec. 23 by Universal.  
Cast.

Nita Valdez.....Claire McDowell  
Carlos.....George Beranger  
Big Jim.....Roy Stewart  
Joe Nagle.....Wilbur Higby  
Lottie Nagle.....Jessie Arnold  
"Blootch" White.....Harry Archer  
Mrs. Valdez.....Mrs. Emmons

Story—Melodrama. Lots of romance and adventure. Action takes place along the Mexican border. Written for screen by Willard Mack. Directed by Chas. Swickard.

Action—Fast and furious.  
Continuity—Well told story.  
Suspense—Strong.  
Detail—Right.  
Atmosphere—Very realistic.  
Photography—Standard.

**Remarks.**

This is a good, old-fashioned movie thriller, suggestive in many ways of some of the better grade Kay-Bee westerns. The story is a bit *passee*, but then the old stuff very often goes the best, at least when it is handled properly. In this instance the story owes a great deal to the capable manner in which Chas. Swickard has visualized the high lights of the action. There isn't a dull moment in the entire five reels and audiences who are strong for lively melodrama will keenly enjoy following the lurid adventures of the photoplay's picturesque frontier characters. Good feature for the smaller houses.

**Box Office Value.**

One day. Advertise Claire McDowell. The border thing should pull where it hasn't been overdone.

**"SNOW WHITE"**

Famous Players. Six Reels.  
Released by Paramount.  
Cast.

Snow White.....Marguerite Clark  
Prince Florimond.....Creighton Hale  
Queen Brangomar.....Dorothy G. Cumming  
Berthold (hunterman).....Lionel Braham  
Witch Hex.....Alice Washburn

Story—Fairy tale. Adaptation of Grimm's immortal fantasy. Directed by J. Searle Dawley.

Action—Very entertaining.  
Continuity—Story coherently told.  
Suspense—None.  
Detail—Excellent.  
Atmosphere—Perfect.  
Photography—Very artistic.

**Remarks.**

While this is a feature particularly suitable for children, still there is much that will interest and entertain an adult audience. There is a subtle charm in the action, and Director Dawley must be credited with having turned out a visualization of the pretty little fairy story which has long been a literary classic, that will pass muster before the most captious of critics. Marguerite Clark is Snow White. She gives a performance that may easily be termed faultless. In the matter of sets and exterior locations "Snow White" is worthy of the highest commendation. The cast is up to the mark. As a whole a notable production.

**Box Office Value.**

This picture played all of last week at the Strand, New York. Crowded houses at every performance testified to its drawing powers. Should attract new patrons to the picture theatres throughout the country.

**"VANITY"**

Popular Players. Five Reels.  
Released Jan. 1 by Metro.  
Cast.

Phyllis Lord.....Emmy Wehlen  
James Burke.....Tom O'Keefe  
Robert Armstrong.....Edward Martindell  
Dick Armstrong.....Paul Gordon  
Tom Mason.....J. W. Hartman  
Bessie Allen.....Esther Evans

Story—Melodrama. Conventional tale of love, murder, mystery and intrigue.

Jack O'Brien, director.  
Action—Interesting.  
Continuity—Even.  
Suspense—Keen at times.  
Detail—Satisfactory.  
Atmosphere—Will do.  
Photography—First class.

**Remarks.**

As a conveniently built starring vehicle for Emmy Wehlen, this feature fulfills its purpose quite satisfactorily. A model in a dress making establishment becomes involved in a plot to fasten a murder on a man, with whom she subsequently falls in love. A scheming police chief, who runs a gambling house as a side line to his official activities, secures the model's aid through the means of a frame-up. In the end the girl fools the detective however by "getting something on him." The hero is exonerated and everything is lovely. Miss Wehlen gives a characteristically good performance as the model, incidentally wearing some very nifty costumes. Paul Gordon is an excellent type as the hero and Tom O'Keefe displays a genuine histrionic ability as the bullying police official. An entertaining feature.

**Box Office Value.**

Two days. Fair advertising. Suitable for middle grade and smaller houses.

**THREE SELZNICK'S READY**

The Selznick Enterprises will release no less than three big productions during the month of January. They are "Panthea" with Norma Talmadge, "The Argyle Case" with Robert Warwick and the "Eternal Sin" with Florence Reed. Each of these features has been produced on an elaborate scale and their success as box office attractions seems assured.



**"A WOMAN ALONE"**

Brady-World. Five Reels.  
Released Jan. 1 by World.

**Cast.**

Nellie Waldron.....Alice Brady  
Tom Blaine.....Edward T. Langford  
Rufus Waldron.....Edward M. Kimball  
Samantha.....Justine Cutting  
Stephen Carter, Jr.....Arthur Ashley  
Stephen Carter, Sr.....J. Clarence Harvey  
Michael Flynn.....Walter D. Greene  
Story—Modern problem play. Written for screen by Willard Mack. Directed by Harry Davenport.  
Action—Entertaining.  
Continuity—Clearly told story.  
Suspense—Holding.  
Detail—Satisfactory.  
Atmosphere—Good.  
Photography—Standard.

**Remarks.**

Willard Mack has furnished the director with a rather conventional scenario. The story while lacking in novelty, however, is very entertaining and the distinctive manner in which the feature has been staged makes up for any deficiencies in plot values. Alice Brady is seen to advantage as a woman who essays a mild flirtation with subsequent disastrous results. Miss Brady makes a part that is somewhat artificial, exceedingly convincing. The supporting cast is adequate in every way. On the whole a feature that should meet with good box office returns.

**Box Office Value.**

Suitable for any class of house. Willard Mack's play writing reputation should be of considerable value in exploiting this film. Advertise Alice Brady. Two days.

**"THE TRAVELING SALESMAN"**

Famous Players. Five Reels.  
Released by Paramount.

**Cast.**

Bob Blake.....Frank McIntyre  
Beth Elliott.....Doris Kenyon  
Franklin Royce.....Harry Northrup  
Mrs. Babbitt.....Julia Stuart  
Martin Drury.....Russell Bassett  
Julius.....Harry Blakemore  
Watts.....James O'Neill, Jr.  
Story—Comedy drama. Adaptation of stage play of same name by James Forbes. Joseph Kaufman, director.  
Action—Very entertaining.  
Continuity—Even.  
Suspense—Sufficiently holding.  
Detail—Good.  
Atmosphere—Very good.  
Photography—Excellent.

**Remarks.**

"The Traveling Salesman" was a great success as a stage piece. In screen form it should please the average audience, although it may never attain the popularity enjoyed as an oral entertainment. The absence of the dialogue, which made the spoken version an exceptional comedy of American life, manners, morals and customs, is of course rather conspicuous. Sub-titles composed of phrases taken from the original play, help considerably, but somehow or other the general effect is a bit flat. Frank McIntyre, making his picture debut in this, does excellently in his unfamiliar environment and should be so elect in a short time might become a screen favorite, provided his ambitions lie in that direction. Good cast. On the whole this is a satisfactory program feature.

**Box Office Value.**

Three days. Play up to title and feature McIntyre strongly in the billing. "The Traveling Salesman" should go best in larger houses.

**VAN DER VEER GOING TO S. A.**

Willard Van der Veer leaves to-day for Venezuela to take motion pictures for the educational department of the Gaumont Film Co. He will stop off on his return to the United States to take scenes in the West Indies and other tropical sections which, he expects, will be of unusual interest and of considerable value.

**TRIANGLE TRADE NOTES**

LOS ANGELES, Cal., Jan. 8.—The big, electrically lighted, enclosed studio at the Triangle-Fine Arts plant in Los Angeles is rapidly nearing completion. It is expected that it will be finished about the middle of January. When completed the enclosed studio will cover a floor space 60x120 feet. Other improvements include a new scene dock, covering 60x140 feet, a large paint shop and another open air stage covering a space 70x200 feet, all of which have been completed.

George Stone, the six-year-old star of the Triangle-Fine Arts studio, is confined to his bed with a severe attack of grippe. His illness is the result of a cold water soaking he received recently while working with Wilfred Lucas in the picturization of "Jim Bludso."

Enid Bennett, the new Triangle-Kay Bee star, completed her second starring vehicle today and left for San Francisco, where she will meet her sister, arriving from Australia, and then leave for New York. Miss Bennett will return to the studio in Culver City during the early part of January, 1917.

The unusual combination of a mother and daughter playing together is seen in the new Triangle-Fine Arts picture, "The Girl of the Timberclaims." Constance Talmadge's mother enacts a prominent part in the drama, which is her daughter's first starring vehicle.

**BUTTERFIELD IN TOWN**

W. S. Butterfield, the Michigan theatre magnate, is a New York visitor this week. He will look over several big features with an idea of playing them over his big circuit of vaudeville and picture houses.

**WAR ON SUGGESTIVE TITLES**

The New York license bureau is said to be watching certain manufacturers whose productions are, as a rule, more innocuous than harmful, but often give the public the wrong impression through the use of suggestive titles. The moment these producers make a false move it is reported the bureau will move more swiftly than it has hitherto, because of the activities of the city's numerous reform organizations.

**COMING**  
**MACK SENNETT-**  
**KEYSTONE COMEDIES**  
**BETTER THAN EVER**

We wish to state that as heretofore, Mack Sennett-Keystone Comedies may be had only through Triangle Exchanges

**KESSEL & BAUMANN**

Released only by  
**TRIANGLE**  
**DISTRIBUTING CORPORATION**

**PHILA. PAPER PANS GRIFFITH**

D. W. Griffith and the *North American*, the Philadelphia news paper, are currently engaged in an acrimonious war of words over certain unpleasant notices accorded "Intolerance," the big Griffith spectacle which opened in the slumberous burg a couple of weeks ago. The newspaper took exceptions, it seems, to the awful panning "Intolerance" hands out to the reform element.

**COLONIAL STUDIO BURNS**

The old Colonial Motion Picture Corporation's studios, at 226 West 35th Street, New York, were destroyed by a fire Wednesday, January 3, which caused damages to property and costumes said to approximate \$200,000. The studios have been rented for the past year by the Columbia Pictures Corporation, a Metro constituent. Petrova and two other actresses had a narrow escape from being caught in the burning film plant.

**DWAN FINE ARTS MGR.**

It is reported in New York film circles that Allan Dwan is shortly to be appointed to the post of general manager of the Fine Arts, Los Angeles studios, succeeding to the place formerly held by David W. Griffith, who made the world-famous "Birth of A Nation."


**GRAHAM TO LEAVE MUTUAL**

J. H. Graham will leave the Mutual Film Corporation in the course of the next week or so. His next connection in the picture field will most likely be with the Famous Players-Lasky-Paramount combination.

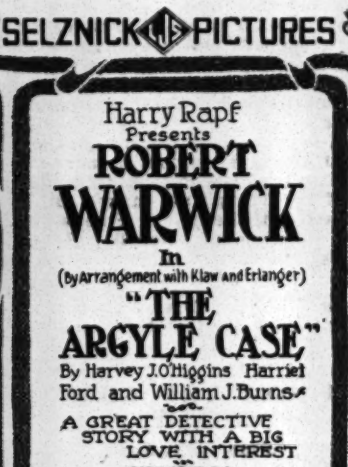
**MASTABAUM HAS MONTANA FILMS**

The Mastbaum interests of Philadelphia have taken over the state right holdings of the Montana Film Corporation, including the Pennsylvania territory held by the latter firm on "Civilization."

**SELZNICK PICTURES**



Harry Rapf  
Presents  
**ROBERT WARWICK**  
In  
(by arrangement with Klaw and Erlanger)  
**"THE ARGYLE CASE"**  
By Harvey J. Higgins, Harriet Ford and William J. Burns  
A GREAT DETECTIVE STORY WITH A BIG LOVE INTEREST  
DIRECTED BY  
**RALPH WINCE**



Joseph M. Schenck  
Presents  
**NORMA TALMADGE**  
In  
**"PANTHEA"**  
By Monckton Hoffe  
THE STORY OF A LOVE THAT WAS GREATER THAN LIFE OR DEATH  
DIRECTED BY  
**ALLAN DWAN**

**LEWIS J. SELZNICK**  
SOLE DISTRIBUTOR

**WILLIAM A. BRADY**  
In association with  
**WORLD PICTURES**  
Presents  
**ETHEL CLAYTON**  
In  
**"The Bondage of Fear"**  
Cast including Rockliffe Fellowes, Arthur Ashley and John Bowers.  
Directed by **TRAVERS VALE**





**QUICK** Deliveries of Costumes, Tights and Wigs  
 We Are Manufacturers Send 5c. for Finely  
 Illustrated Catalogue  
 Our Rental Department Contains Over 5,000 Costumes.  
 NOW READY! Jack Weber's Minstrel Joke Book  
 No. 1. A Big Hit. 25c. Postpaid  
 We carry four complete lines of Make Up  
**CHICAGO COSTUME WORKS** Phone Central 6222 CHICAGO, U. S. A.  
 143 No. Dearborn St.

## PLAYS

FOR STOCK, REPERTOIRE, AMATEUR COMPANIES  
 LARGEST ASSORTMENT IN THE WORLD. Books for home  
 amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax  
 Works. Catalogue Free! Free!  
**SAMUEL FRENCH**, 23 West 32nd St., New York.

## BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



### Taylor X X Professional Trunks

For over fifty years TAYLOR X X PROFESSIONAL TRUNKS have been the standard of trunk quality. Every one is guaranteed for five years. Made today the same as always. You cannot get as good a trunk for professional use at any price. Send for new 1917 catalog.

**C. A. TAYLOR TRUNK WORKS**  
 675 No. Halsted Street, Chicago, Ill.  
 210 W. 44th Street, New York City

## Enlarged and Beautified MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., N. Y.  
 MOST POPULAR FRENCH RESTAURANT  
 PARISIAN CAFE. MUSIC 6.30 P. M. to 1 A. M.

## WARDROBE PROP TRUNKS, \$5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.  
 Parlor Floor, 23 W. 31st St., New York City

## WANTED—PRODUCERS

to use my latest tabloid Musical Comedy Scripts. \$2 each, three for \$5. Book of bits. \$5. Send stamp for list. **HARRY J. ASHTON**, Monarch Hotel, Chicago.

## I. MILLER Shoes

Satin slippers in stock in all colors. Entire companies fitted in 24 hours. Every Stage and Street shoe requirement is satisfied here.

1554 B'WAY, N. Y.



## HESS HIGH GRADE MAKE-UP

USED BY THE STARS FOR 25 YEARS ON SALE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA AT POPULAR PRICES.

**THE HESS CO.**, ROCHESTER, N. Y.

## MAGIC

ACTS FOR SALE CHEAP. We Buy, Sell or Exchange used Apparatus. Send 6c. for Pocket Trick. Catalogue included FREE. Write or Call. **HORNMAN**  
**MAGIC CO.**, Sta. 1, 470 8th Ave., New York.

## BUILD UP YOUR ACT

And Double Your Income

## DEAGAN

Aluminum Chimes  
 Pizzicato Nabimbass  
 Marimbaphones  
 Electric Una-Fons

AND OTHER MUSICAL NOVELTIES

Write for List of Show-Room Bargains.

### J. C. DEAGAN

Deagan Building, 4293 Ravenswood Ave.  
 CHICAGO, ILLINOIS



## TIGHTS

Cotton Tights, very good quality, a pair 90c. Worsted Tights, medium weight, \$2.00 a pair. Worsted Tights, heavy weight, \$2.75 a pair. Imported silk plaited tights, in bright Red and golden Brown, only \$2.50 a pair. Silkline Tights in all colors, \$2.50 a pair. Heavy 75 per cent. imported silk tights, in bright red only, reduced from \$6.00 to \$4.00 a pair. Full sleeve Shirts to match tights, same price as tights. Orders filled promptly. Clipper Catalog free on application.

### BERNARD MANDEL

210-212 W. MADISON ST. CHICAGO, ILL.

## B B & B Special Wardrobe Trunk

5 Ply Fibre Covered

Chicago: Marshall Field & Co. \$40.00

Send for Catalogue

B B & B TRUNK CO., Pittsburg, Pa.

**PLAYS** VAUDEVILLE ACTS, ETC.  
 N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City.  
 Stamp for catalog.

### NEW DROPS, \$10.00

Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. \$2.00 deposit with each order. **Schell's Scenic Studio**, Columbus, O.

**CIRCUS and JUGGLING**  
 Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. **EDW. VAN WYCK**, Cincinnati, O.

## NOW READY THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1916-1917

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburg, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information. Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

### CUT OUT AND

Send this Coupon and 2c. stamp for a copy of

**THE CLIPPER RED BOOK**  
 AND DATE BOOK  
 (For 1916-1917)

To THE NEW YORK CLIPPER  
 1004 Broadway, New York

## New Victoria Hotel

IN NEW YORK AT BROADWAY AND  
 LONG ACRE SQUARE  
 145 to 155 West 47th Street

"The Very Heart of New York"  
 ABSOLUTELY FIREPROOF

350 ROOMS 250 PRIVATE BATHS

Every Modern Convenience European Plan Exclusively

**ABE MIERS, Manager of Cafe** Drop in at any time

Single rooms, hot and cold water..... \$1  
 Single rooms, private bath..... \$1.50 and up  
 Suite, parlor, bedroom and bath..... \$4 and up  
 Suite, parlor, 2 bedrooms and bath..... \$5 and up

## The Best 50c. Dinner in New York

**C. A. HOLLINGSWORTH** New York City



Others Succeed, Why Can't You?

### STAGE TRAINING

Drama, Comedy, Vaudeville, Stage Dancing and Photo Play Talent. Technical and Practical Course. Celebrities who studied under Mr. Alvino: Annette Kellermann, Nora Bayes, Hazel Dawn, Joseph Santley, Harry Pilson, Miss Doolie, Mary Fuller, Dolly Sisters, Taylor Holmes, Virian Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.

Alvino Theatre School of Acting

57th St., at Broadway.

Entrance 225 W. 57th St., New York.

### SECOND-HAND

## GOWNS FURS

**ANDREWS**, 506 S. State St., CHICAGO

## ATTRACTIONS!

Minstrels, Stock Companies, Repertoires, Burlesque, Dramatic and Musical Comedy Representing Traveling Combinations. Attractions Routed and Booked—1 Night, 3 Night and Week Stands. **CRITERION BOOKING EXCHANGE**, Suite 803, Columbia Theatre Building, B'way and 47th St., New York City.

## TIGHTS

Silk Opera Hose and Stockings

ARE OUR SPECIALTIES

QUALITY THE BEST and PRICES THE LOWEST

Gold and Silver Broadens, Silks, Satins, Theatrical Jewelry, Spangles, Etc. Gold and Silver Trimmings. Wigs, Beards and all Goods Theatrical. Catalogues and Samples upon request.

When asking for Catalogue, please mention what goods are wanted.

## SIEGMAN & WEIL

S. W. Cor. 27th St. and Madison Ave.  
 THE THEATRICAL SUPPLY EMPORIUM

## THREE SHEETS

TYPE ONLY

CONSISTING OF THREE 28 x 42 SHEETS FLAT

Small Amount Display Matter.

Quantity.	Black on Yellow.	Red or Blue on White.	Two Colors.
100	\$15.00	\$18.00	\$24.00
200	21.00	25.50	30.00
300	24.00	30.00	36.00
400	28.50	33.00	40.50
500	30.00	36.00	45.00
1,000	52.50	60.00	75.00

Owing to market conditions all prices subject to change without notice. Send for price list of all kinds theatrical type work. Commercial work same prices. Terms: Cash with order. Send 10c for route book.

**GAZETTE SHOW PRINTING COMPANY**  
 MATTOON, ILLINOIS, U. S. A.

## ZAUDERS MAKE-UP

LET US PROVE IT IS BEST.  
 Send 10c. for samples. 115 W. 48th St., N. Y.

## DOLLY CONNOLLY

## ACTS

PLAYS, SKETCHES WRITTEN, CALL, or terms stamp. List of Plays, Acts, Wigs. Make Up Stamp.

**E. L. GAMBLE**, Playwright, Pittsburg, Pa.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (32 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

### LAWYERS

F. L. Boyd, Attorney, 17 N. La Salle St.

**MUSIC COMPOSED, ARRANGED.**

Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.

**MUSICAL GLASSES.**

A. Brauneiss, 1012 Napier Ave., Richmond Hill N. Y.

**SCENERY AND SCENIC PAINTERS.**

Howard Tuttle, 141 Burling St., Milwaukee, Wis.

**SCHELL'S SCENIC STUDIO**

581-583-585 South High St., Columbus, O.

**SCENERY FOR HIRE AND SALE.**

Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

**SONG BOOKS.**

Wm. W. Delaney, 117 Park Row, New York

**TENTS.**

J. C. Goss Co., 10 Atwater St., Detroit, Mich.

**THEATRICAL GOODS.**

Boston Regalia Co., 387 Washington St., Boston, Mass.

**THEATRICAL HARDWARE.**

Graves Hardware Co., 47 Elliot St., Boston, Mass.

**THEATRICAL PROPERTIES.**

E. Walker, 309 W. 39th St., New York.

**TRANSFERS.**

Walton, 455 W. 33d St., N. Y. 1179 Greeley.

**VENTRILOQUIST FIGURES.**

Ben Hobson, 910 Prospect Ave., N. Y. C.

## WIGS

**TOUPEES, GREASE**

**PAINTS, ETC.**

**A. M. BUCH & CO.**

119 N. Ninth St., Philadelphia

## NEARLY NEW

**Evening Gowns and Wraps**

Full Dress, Tuxedo and Prince Albert Suits

**LUCY GOODMAN**, 2315 S. State St., Chicago.

## MUSIC ARRANGED

**PIANO, ORCHESTRA.** Melodies written to song poems. **W. H. NELSON**, Astor Theatre Bldg., 1531 Broadway, N. Y.

## WIGS

For STREET and STAGE WEAR

Made to order from \$5 to \$100

We Specialize in Stock Wigs

Room 1312

The Wiggery 17 N. State St. Chicago

**IMPORTANT.—EVERETT J. EVANS,** Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs. Estab. 1900. Suite 505, Astor Theatre Bldg., 45th and Broadway, N. Y.

## PLAYS

CATALOG of Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations. Make-Up Goods, Etc., sent FREE.

**DICK & FITZGERALD**, 20 Ann St., N. Y.

## 12 PARODIES 10c

24 for 15c; 36 for 25c. All Screens on Late Songs! Money Back Guarantee! **MARY THAYER**, 2100 Broad St., Providence, R. I.

## WIGS

Human Hair, Irish, Dutch, Jew, etc. etc. Boudoir or Men's Dress Wigs. \$1.00, \$1.50; Negro, 25c., 50c., 75c.; Tights, 75c. Instant shipment. Catalog Free. Paper Hats, Masks, Novelties, Props. **CLIFFERTY MFG.**, 46 Cooper St., N. Y.